

Suite de Danses

Euphonium & Piano (Organ)

Arr.: Kurt Sturzenegger

Johann Pezel

EMR 306M

Solo Stimme / Voix / Part: basso + treble

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Suite de danses

I - Intrada

Johann Pezel

Arr.: Kurt Sturzenegger

Moderato

Euphonium

f

Moderato

Piano / Organ

f

5

p

11

mf *cresc.* *f*

mf *cresc.* *f*

17

tr

D.C. al Φ

D.C. al Φ

rit.

II - Allemande

musical score for II - Allemande, measures 1-20. The score is written for a single melodic line (likely violin or flute) and a piano accompaniment (piano). The key signature is one flat (B-flat), and the time signature is common time (C). The score is divided into four systems, each containing two staves. The first system (measures 1-6) features a melodic line starting with a trill (tr) and a piano accompaniment. The second system (measures 7-13) includes a trill (tr) and a piano accompaniment. The third system (measures 14-19) features a trill (tr) and a piano accompaniment. The fourth system (measures 20-25) includes a trill (tr) and a piano accompaniment. Dynamics include *mf*, *f*, *p*, *mp*, and *dim.*. The score concludes with a trill (tr) and a piano accompaniment.

III - Sarabande

Measures 1-6 of the Sarabande. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The first system consists of three staves: a single bass staff and a grand staff (treble and bass). The bass staff begins with a *mf* dynamic and features a melodic line with eighth and sixteenth notes. The grand staff begins with a *mf* dynamic and features a harmonic accompaniment of chords and moving lines. The system concludes with a *f* dynamic marking.

Measures 7-13 of the Sarabande. The system begins with measure 7, marked with a *tr* (trill) in the bass staff. The grand staff continues with a *p* (piano) dynamic. The system concludes with measure 13, marked with a *tr* in the bass staff and a *mp* (mezzo-piano) dynamic in the grand staff.

Measures 14-18 of the Sarabande. The system begins with measure 14, marked with a *mf* dynamic. The grand staff features a *tr* (trill) in the treble staff. The system concludes with measure 18, marked with a *mf* dynamic.

Measures 19-22 of the Sarabande. The system begins with measure 19, marked with a *cresc.* (crescendo) dynamic. The grand staff features a *f* (forte) dynamic. The system concludes with measure 22, marked with a *dim.* (diminuendo) dynamic and a *tr* (trill) in the bass staff.

IV - Bal

musical score for a piece titled "IV - Bal". The score is written for a piano and a single melodic line (likely a flute or violin). The key signature is B-flat major (two flats) and the time signature is common time (C). The score is divided into four systems, each starting with a measure number (1, 5, 9, 14). The first system (measures 1-5) shows a melodic line starting with a mezzo-forte (*mf*) dynamic, followed by a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The piano accompaniment also starts with *mf* and follows a similar crescendo to *f*. The second system (measures 6-8) features a trill (*tr*) in the melodic line at measure 7, which is marked *f*. The piano accompaniment also has a trill in the right hand at measure 7. The third system (measures 9-13) shows a trill (*tr*) in the melodic line at measure 9, marked *mf*. The piano accompaniment starts with a mezzo-piano (*mp*) dynamic and crescendos to *mf* by measure 12. The fourth system (measures 14-17) shows a crescendo (*cresc.*) in both parts, leading to a forte (*f*) dynamic. The melodic line ends with a trill (*tr*) in measure 17.

1 *mf* *cresc.* *f*

5 *tr* *f*

9 *tr* *mf* *mp* *mf*

14 *cresc.* *f* *tr*

EUPHONIUM & PIANO

EMR 307M	LOEILLET, J.B.	Sonate As-Dur (Sturzenegger)
EMR 8544	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8610	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8654	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8676	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8570	MACDUFF, G. (Arr.)	Scotland The Brave (5)
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EMR 301M	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2128M	MASSENET, Jules	Meditation from Thaïs
EMR 2065M	MENDELSSOHN, F.	Auf Flügeln des Gesanges
EMR 250	MICHEL, Jean-Fr.	Fantasia
EMR 2011B	MICHEL, Jean-Fr.	Scherzo
EMR 202M	MONTI, Vittorio	Csardas (version in C minor)
EMR 2195M	MONTI, Vittorio	Csardas (version in D minor)
EMR 19511	MOREN, Bertrand	Adventure Quest
EMR 4257	MOREN, Bertrand	At Hell's Gate
EMR 4345	MOREN, Bertrand	Carnival
EMR 4401	MOREN, Bertrand	Connemara
EMR 4373	MOREN, Bertrand	Devil's Concertino
EMR 4295	MOREN, Bertrand	Eastern Dances
EMR 18423	MOREN, Bertrand	Eastern Folks
EMR 14220	MOREN, Bertrand	Fantasia
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EMR 4342	MOREN, Bertrand	Flying Valves
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EMR 4487	MOREN, Bertrand	Korobushka
EMR 4258	MOREN, Bertrand	Oriental Variations
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EMR 169	MORTIMER, John G.	Solo Pieces Vol. 2
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EMR 171	MORTIMER, John G.	Solo Pieces Vol. 4
EMR 172	MORTIMER, John G.	Solo Pieces Vol. 5
EMR 173	MORTIMER, John G.	Solo Pieces Vol. 6
EMR 19198	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19559	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 299	NEWTON, Rodney	Baritone Aria
EMR 2307M	NORIS, Günter	El Toro
EMR 8588	OLIVER, Julian (Arr.)	Deep River (5)
EMR 19536	OWEN, Alexander	Mermaid's Song
EMR 4397	PAGANINI, N.	Caprice No. 24
EMR 306M	PEZEL, Johann	Suite de Danses (Sturzenegger)
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EMR 304M	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
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EMR 2493	PRYOR, Arthur	Annie Laurie
EMR 14216	PRYOR, Arthur	Bluebells Of Scotland
EMR 203	PRYOR, Arthur	Love's Enchantment
EMR 4240	PRYOR, Arthur	The Supervisor
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EMR 213B	RIMSKY-KORSAKOV	Le Vol du Bourdon
EMR 213B	RIMSKY-KORSAKOV	The Flight of the Bumble Bee
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EMR 4430	ROCHA, Gilles	Ave Maria
EMR 4330	ROCHA, Gilles	Derniers Mots...
EMR 4329	ROCHA, Gilles	Fiesta Mexicana
EMR 4465	ROCHA, Gilles	From Another Galaxy
EMR 4492	ROCHA, Gilles	Harley Quinn's Madness
EMR 4330	ROCHA, Gilles	Last Words...
EMR 4330	ROCHA, Gilles	Letzte Worte...
EMR 14351	ROCHA, Gilles	Peaceful World
EMR 4396	ROCHA, Gilles	Peaceful World
EMR 19572	ROCHA, Gilles	Prelude & Dances
EMR 4438	ROCHA, Gilles	Showpieces Variations
EMR 4402	ROCHA, Gilles	Spanish Concertino

Euphonium & Piano (Fortsetzung - Continued - Suite)

EMR 2492	ROCHA, Gilles	Sweet Euphonium
EMR 4341	ROCHA, Gilles	The Crazy Turkey
EMR 18018	ROCHA, Gilles	The Four Horsemen
EMR 4444	ROCHA, Gilles	The Golden Knight
EMR 19233	ROCHA, Gilles	The Hypnotist
EMR 4325	ROCHA, Gilles	Two Faces
EMR 2470	ROCHA, Gilles	Uther Pendragon
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EMR 19459	ROMAILLER, Yannick	The Clock Tower
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EMR 2058M	SAINT-SAËNS, C.	Le Cygne
EMR 2280M	SAINT-SAËNS, C.	Romance
EMR 2344	SARASATE, Pablo De	Chansons Tziganes
EMR 4450	SARASATE, Pablo De	Chansons Tziganes (G Minor)
EMR 2344	SARASATE, Pablo De	Gipsy Airs
EMR 4450	SARASATE, Pablo De	Gipsy Airs (G Minor)
EMR 2344	SARASATE, Pablo De	Zigeunerweisen
EMR 4450	SARASATE, Pablo De	Zigeunerweisen (G Minor)
EMR 4388	SCHUBERT, Franz	Ave Maria (Oliver)
EMR 2042M	SCHUBERT, Franz	Die Forelle
EMR 2042T	SCHUBERT, Franz	Die Forelle
EMR 6073M	SCHUBERT, Franz	Serenade D 957 N° 4
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EMR 8632	SEDLAK, Jan (Arr.)	Shalom (5)
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