

2 Arias

Tannhäuser's Aria: *Dir, Göttin der Liebe*

Isolde's Aria: *Isolden's Liebes-Tod*

Euphonium (♫ + ♭) & Piano / Organ

Arr.: Colette Mourey

Richard Wagner

EMR 25190A

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2 Arias

1

Tannhäuser's Aria *Dir, Göttin der Liebe*

Richard Wagner

(1813-1883)

Arr.: Colette Mourey

Maestoso $\text{♩} = 76$ ($\text{♩} = 152$)

Euphonium

Organ / Piano

6

11

16

21

Isolde's Aria

Isolden's Liebes-Tod

Molto moderato ♩ = 66

Measures 4-5 of the musical score. The bass staff begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4, marked with a piano (*p*) dynamic. The piano accompaniment in the grand staff starts with a piano (*pp*) dynamic, featuring a melodic line in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

6

Measures 6-7 of the musical score. The bass staff continues the melodic line from measure 5. The piano accompaniment features a piano (*pp*) dynamic in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

11

Measures 11-15 of the musical score. The bass staff features a melodic line with dynamics *mp*, *molto*, *ff*, *f*, *ff*, and *ff*. A triplet of eighth notes is marked with a '3' above it. The piano accompaniment starts with a piano (*p*) dynamic. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

16

Measures 16-17 of the musical score. The bass staff features a melodic line with dynamics *sfz* and *pp*. The piano accompaniment features a piano (*p*) dynamic. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

EUPHONIUM & PIANO

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EMR 213B	RIMSKY-KORSAKOV	Le Vol du Bourdon
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EMR 4329	ROCHA, Gilles	Fiesta Mexicana
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