

2 Chorus Of Gipsies

The Gipsies *from La Traviata*

The Gipsies *from Il Trovatore*

Euphonium (♩ + ♭) & Piano / Organ

Arr.: Colette Mourey

Giuseppe Verdi

EMR 25193A

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2 Chorus Of Gipsies


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The Gipsies from *La Traviata*

Giuseppe Verdi

(1813-1901)

Arr.: Colette Mourey

Allegro moderato ♩ = 108

Euphonium

Organ /
Piano

mp

p

3

3

3

6

11

mf

3

3

3

3

16

mp

3

3

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The Gipsies

from Il Trovatore

Allegro ♩ = 138

Allegro ♩ = 138

The first system of the musical score for 'The Little Boat' consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in the key of B-flat major (two flats). The tempo is marked 'Allegro' with a quarter note equal to 138 beats per minute. The first staff begins with a 'trm' (trill) marking over the first two notes. The second staff begins with a 'f' (forte) marking. The music is written in 4/4 time and spans four measures. The first measure contains a trill on the first staff and a single note on the second staff. The second measure contains a trill on the first staff and a single note on the second staff. The third measure contains a trill on the first staff and a single note on the second staff. The fourth measure contains a trill on the first staff and a single note on the second staff.

4

The musical score consists of two systems. The first system has a single bass staff with a key signature of three flats and a common time signature. It begins with a rest, followed by eighth-note patterns starting on G-flat, marked with a forte (*f*) dynamic and trill ornaments. The second system contains a grand staff (treble and bass staves). The treble staff starts with a whole rest, followed by chords marked mezzo-piano (*mp*). The bass staff also starts with a whole rest, followed by eighth-note patterns.

8

This musical system contains measures 8, 9, and 10. Measure 8 features a piano introduction with a forte (*f*) dynamic, consisting of eighth-note triplets in both hands. Measure 9 continues the piano part with more triplet patterns. Measure 10 shows the trumpet entering with a melodic phrase starting on G4, marked with a forte (*f*) dynamic and a trill ornament.

11

trill

f *mp*

p

14

The musical score for measures 14 and 15 is as follows:

Measure 14: The bass line consists of eighth notes (F, G, A, B, C, D, E, F) followed by a quarter note (G) and a half note (A). The treble line consists of chords (F, G, A, B, C, D, E, F) followed by a quarter note (G) and a half note (A).

Measure 15: The bass line consists of eighth notes (F, G, A, B, C, D, E, F) followed by a quarter note (G) and a half note (A). The treble line consists of chords (F, G, A, B, C, D, E, F) followed by a quarter note (G) and a half note (A).

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