

2 Pieces

Preludio “*Lágrima*”

Mazurka “*Adelita*”

Euphonium (♩ + ♭) & Piano / Organ

Arr.: Colette Mourey

Francisco Tarrega

EMR 25273A

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2 Pieces

1 *Preludio "Lágrima"*

Francisco Tarrega
(1852-1909)
Arr.: Colette Mourey

Andante ♩ = 80

Euphonium

Organ / Piano

mp

6

mp

p

11

rit.

16

A tempo

mf *f*

mf *mp*

21

mf

2 Mazurka "Adelita"

Lento $\text{♩} = 60$

Measures 1-4 of the Mazurka "Adelita". The music is in 3/4 time, marked Lento with a tempo of 60 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The first system shows the right hand playing a melody and the left hand playing a bass line. The dynamic is *p* (piano).

Measures 5-8 of the Mazurka "Adelita". The right hand continues the melody with slurs and accents. The dynamic is *mp* (mezzo-piano). The left hand plays chords and single notes. The dynamic is *p* (piano).

Measures 9-12 of the Mazurka "Adelita". The right hand continues the melody. The dynamics are *mf* (mezzo-forte) for measures 9-10, *mp* (mezzo-piano) for measure 11, and *p* (piano) for measure 12. A *rit.* (ritardando) marking is present above measure 12. The left hand continues with chords and single notes.

Measures 13-15 of the Mazurka "Adelita". The right hand continues the melody. The dynamic is *f* (forte) for measure 13, and *poco rit.* (poco ritardando) for measures 14-15. The left hand continues with chords and single notes. The dynamic is *mf* (mezzo-forte).

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