

Heliotrope Bouquet

Euphonium (♩ + ♭) & Piano

Arr.: Jirka Kadlec

Scott Joplin

EMR 30087

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Heliotrope Bouquet

Scott Joplin

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♩ = 100

A

Euphonium

Piano

First system of music (measures 1-6). The Euphonium part begins with a rest, followed by a melodic line starting at measure 4. The Piano part features a continuous eighth-note accompaniment. Chords for the Piano are indicated above the staff: Gb° (measure 4), Fm (measure 5), Bb7 (measure 6), Eb (measure 7), and Gb°7 (measure 8). Dynamics include *mf* and *mp*.

Second system of music (measures 7-12). The Euphonium part continues with a melodic line. The Piano part maintains the eighth-note accompaniment. Chords for the Piano are indicated above the staff: Fm, Bb7, Eb, Gb°7, Fm, Bb7, B°7, Cm, Gm, Ebm/Gb Bb/F, G°, F7, Bb, and Eb°. Dynamics include *mf*, *f*, and *mp*.

Third system of music (measures 13-18). The Euphonium part continues with a melodic line. The Piano part maintains the eighth-note accompaniment. Chords for the Piano are indicated above the staff: Fm, Bb7, Eb, Gb°7, Fm, Bb7, Eb, Ab/Eb, and Abm/Eb. A *cresc.* (crescendo) marking is present in measure 16. Dynamics include *mf* and *f*.

Fourth system of music (measures 19-24). The Euphonium part begins with a melodic line. The Piano part features a continuous eighth-note accompaniment. Chords for the Piano are indicated above the staff: Eb/Bb, Cm6, Bb7, Eb, E°7, Bb7, and Eb. A *f* (forte) marking is present in measure 19. A *mf* (mezzo-forte) marking is present in measure 22. Trills are indicated in measures 23 and 24. Dynamics include *f* and *mf*.

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