

Bagatelle Sans Tonalité

Euphonium (♩ + ♭) & Piano / Organ

Arr.: Colette Mourey

Franz Liszt

EMR 27006

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Franz Liszt

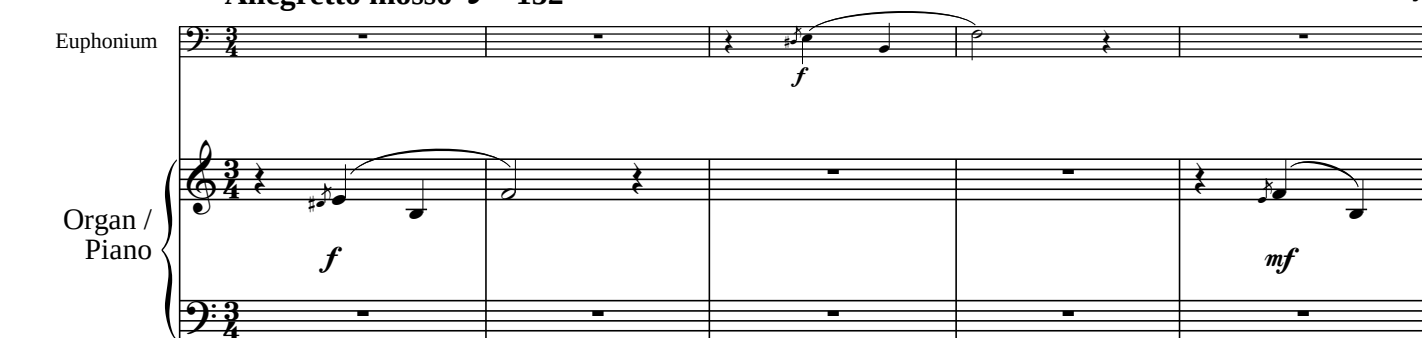
(1811-1886)

Arr.: Colette Mourey

Allegretto mosso ♩ = 152

Euphonium

Organ /
Piano



Measures 1-4 of the score. The Euphonium part (bass clef, 3/4 time) has a whole rest in measures 1 and 2, followed by a half note G#4 and a whole note G#4 in measures 3 and 4, marked *f*. The Organ/Piano part (treble and bass clefs, 3/4 time) has a whole rest in measures 1 and 2, followed by a half note G#4 and a whole note G#4 in measures 3 and 4, marked *f* in measure 3 and *mf* in measure 4.

5



Measures 5-8 of the score. The Euphonium part (bass clef, 3/4 time) has a whole rest in measure 5, followed by a half note G#4 and a whole note G#4 in measures 6 and 7, marked *mp*. The Organ/Piano part (treble and bass clefs, 3/4 time) has a whole rest in measure 5, followed by a half note G#4 and a whole note G#4 in measures 6 and 7, marked *mp* in measure 6.

10



Measures 9-14 of the score. The Euphonium part (bass clef, 3/4 time) has a whole rest in measure 9, followed by a half note G#4 and a whole note G#4 in measures 10 and 11, marked *mp*. The Organ/Piano part (treble and bass clefs, 3/4 time) has a whole rest in measure 9, followed by a half note G#4 and a whole note G#4 in measures 10 and 11, marked *schierzando* in measure 10. Measures 12-14 show a sixteenth note G#4, a sixteenth note G#4, and a whole note G#4, marked *schierzando* in measure 12.

15



Measures 15-18 of the score. The Euphonium part (bass clef, 3/4 time) has a whole rest in measure 15, followed by a half note G#4 and a whole note G#4 in measures 16 and 17, marked *schierzando* in measure 16. The Organ/Piano part (treble and bass clefs, 3/4 time) has a whole rest in measure 15, followed by a half note G#4 and a whole note G#4 in measures 16 and 17, marked *schierzando* in measure 16.

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4
20

Measures 20-24 of the musical score. The bass staff features a melodic line with triplets and a slur, marked *sempre mp*. The piano accompaniment consists of chords and rests in both staves.

25 *scherzando*

Measures 25-29 of the musical score. The bass staff has a melodic line with triplets and a sextuplet. The piano accompaniment features chords and a triplet in the right hand.

30

Measures 30-34 of the musical score. The bass staff continues the melodic line with triplets. The piano accompaniment includes chords and a triplet in the right hand.

35

Measures 35-39 of the musical score. The bass staff has a melodic line with triplets and sextuplets. The piano accompaniment features chords and a triplet in the right hand.

40

Measures 40-44 of the musical score. The bass staff continues the melodic line with triplets and sextuplets. The piano accompaniment features chords and a triplet in the right hand.

45

Measures 45-49 of a musical score. The bass staff features a continuous eighth-note pattern with a sixteenth-note triplet (marked '6') in each measure. The treble staff contains whole notes, and the piano accompaniment consists of chords in the bass staff.

50

Measures 50-54 of a musical score. The bass staff continues the eighth-note pattern with triplet markings. The treble staff has whole notes, and the piano accompaniment features chords in the bass staff.

55

Measures 55-59 of a musical score. The bass staff has a melodic line in the first measure followed by rests. The treble staff contains chords, and the piano accompaniment features chords in the bass staff.

60

Measures 60-64 of a musical score. The bass staff has a melodic line in the first measure followed by rests. The treble staff contains chords, and the piano accompaniment features chords in the bass staff.

65

Measures 65-69 of a musical score. The bass staff has a melodic line in the first measure followed by rests. The treble staff contains chords, and the piano accompaniment features chords in the bass staff.

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