

Minuetto

from Quintet E major Op.13/5

Euphonium & Piano

Arr.: Jan Valta

Luigi Boccherini

EMR 24158

Solo Stimme / Voix / Part :  + 

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Minuetto (♩ = 96)

B♭ Euphonium

Piano

Measures 1-4 of the Minuetto. The B♭ Euphonium part begins with rests, followed by a quarter note G4. The Piano part has a melody in the right hand and a bass line in the left hand. Dynamics include *mf*, *f*, and *p*. A trill (*tr*) is marked in the Euphonium part at measure 4.

A §

Measures 5-8 of the Minuetto. The B♭ Euphonium part continues the melody. The Piano part features a continuous eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics include *p* and *legato*.

Measures 9-13 of the Minuetto. The B♭ Euphonium part includes a trill (*tr*) in measure 11. The Piano part continues the eighth-note accompaniment. Dynamics include *mf*, *dim.*, and *mf*. First and second endings are marked.

B

Measures 14-17 of the Minuetto. The B♭ Euphonium part includes a trill (*tr*) in measure 16. The Piano part continues the eighth-note accompaniment. Dynamics include *dim.*, *pp*, and *pp*. A ritardando (*rit.*) is marked in measure 16.

18 (a tempo)

Measures 18-21 of the Minuetto. The B♭ Euphonium part continues the melody. The Piano part continues the eighth-note accompaniment.

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