

Melody & Romance

Euphonium & Piano

Arr.: John Glenesk Mortimer

Anton Rubinstein

EMR 2150M

Solo Stimme / Voix / Part : $\text{treble clef} + \text{bass clef}$

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Melody & Romance

I - Melody in F Op.3 No.1

Anton Rubinstein

(1829-1894)

Arr.: John Glenesk Mortimer

Moderato

Solo in C

Piano

p

9

16

1. poco rit. 2.

25

f

EMR 2150

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II - Romance Op.44 No.1

Moderato (♩ = ca. 72)

The musical score is for the second movement, "Romance Op.44 No.1", in B-flat major, 3/4 time, with a tempo of Moderato (♩ = ca. 72). The score is written for piano and features a vocal line and a piano accompaniment.

Measures 1-4: The vocal line begins with a rest, followed by a melodic phrase starting on G4, marked *p espr.* The piano accompaniment starts with a rest, followed by a series of chords and a bass line marked *p* and *con pedale*.

Measures 5-8: The vocal line continues with a melodic phrase marked *mf*. The piano accompaniment features a series of chords and a bass line marked *mf*.

Measures 9-12: The vocal line continues with a melodic phrase marked *mf*. The piano accompaniment features a series of chords and a bass line marked *mf* and *p*.

Measures 13: The vocal line continues with a melodic phrase marked *mf*. The piano accompaniment features a series of chords and a bass line marked *mf*.

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