

Commissioned by the National Brass Band Championships of Great Britain
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World Première: Royal Albert Hall, London -- 14 October 1972
Soloist: Trevor Groom
with the G.U.S. Footwear band conducted by Stanley H. Boddington

Euphonium Concerto

JOSEPH HOROVITZ

I

Moderato $\text{♩} = 86$

Euphonium
or Bassoon

Piano

The musical score consists of five systems of staves. The first system shows the beginning of the piece with a *mf* dynamic for both the Euphonium/Bassoon and Piano. The piano part features a complex rhythmic accompaniment with chords and moving lines. The second system continues the development, with the piano part showing a *p stacc.* marking. The third system includes a circled 'A' in the piano part, indicating a specific performance instruction. The fourth system shows a range of dynamics from *mp* to *f*. The fifth system concludes with a *ff* dynamic in the piano part.