

Concerto

in E-flat major, Op. 155

for Euphonium and Band or Orchestra
Euphonium and Piano Reduction

New revised edition based on the composer's original
manuscript in the Cremona State Library

Edited by Max Sommerhalder

Amilcare Ponchielli

(1834-1886)

EMR 243: Euphonium (♩ + ♭) & Piano

EMR 1158W: Euphonium (♩ + ♭) & Wind Band

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Concerto for Euphonium

and Band (or Orchestra), in E-flat major, Op. 155 (1872)

New revised *Urtext* edition based on Ponchielli's original score in the Cremona State Library

Edited by Max Sommerhalder

Amilcare Ponchielli

(1834-1886)

Piano reduction by Max Sommerhalder

Allegro non tanto

Solo Euphonium

Piano

The image shows the first 12 measures of the piano reduction. The score is written for Solo Euphonium and Piano. The key signature is E-flat major (three flats) and the time signature is common time (C). The tempo is marked 'Allegro non tanto'. The piano part begins with a piano (*p*) dynamic. Measures 1-3 show the piano accompaniment with a bass line of eighth notes and a treble line of chords. Measures 4-7 show the piano part with triplets and a melodic line in the treble. Measure 8 has a section marked '[Tutti ad lib.]' with a 'poco rall. [*p*]' instruction. Measures 9-11 show the piano part with a 'poco rall.' instruction and a melodic line in the treble. Measure 12 shows the piano part with triplets and a melodic line in the treble. The euphonium part is mostly rests in the first 12 measures.

*) Tutti doublings are "tacet" when performing with keyboard accompaniment

EMR 243

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29

[dim.] [p] [dim.] [p] [pp]

33

B Meno

Solo

[f] [p] ff

37

p [sim.]

41

ff [p]

44

Measures 44-47 of a musical score. The system consists of a single bass staff and a grand staff (treble and bass staves). The key signature has two flats (B-flat and E-flat). Measures 44-46 feature a complex bass line with triplets and sixteenth-note patterns. The grand staff provides harmonic support with chords and moving lines. Measure 47 shows a continuation of the bass line and grand staff accompaniment.

48

Measures 48-51 of a musical score. The system consists of a single bass staff and a grand staff. Measures 48-50 continue the complex bass line with triplets. The grand staff accompaniment includes chords and moving lines. Measure 51 shows a continuation of the bass line and grand staff accompaniment.

52

Measures 52-55 of a musical score. The system consists of a single bass staff and a grand staff. Measures 52-54 continue the complex bass line with triplets and sixteenth-note patterns. The grand staff accompaniment includes chords and moving lines. Measure 55 shows a continuation of the bass line and grand staff accompaniment.

56

Measures 56-58 of a musical score. The system consists of a single bass staff and a grand staff. Measure 56 features a complex bass line with triplets and sixteenth-note patterns. The grand staff accompaniment includes chords and moving lines. Measure 57 shows a continuation of the bass line and grand staff accompaniment. Measure 58 shows a continuation of the bass line and grand staff accompaniment.

59

Measures 59-61 of a musical score. The system consists of a single bass staff and a grand staff. Measures 59-60 continue the complex bass line with triplets and sixteenth-note patterns. The grand staff accompaniment includes chords and moving lines. Measure 61 shows a continuation of the bass line and grand staff accompaniment.

62

63

64

D

65

66

67

68

69

70

71

72

73

74

75

76

E Allegro vivo

90

[crescendo] poco a poco

93

[ff] [ff] Tutti

96

100 **F** [Molto ritenuto]

pp rall.

14 **G** Allegretto moderato

108 [Solo]

113

118

123

127

130

131

I Variazione 1a

pp

132

133

134

pp

135

136

137

pp

138

139

140

140

musical score for measures 140-142. The system includes a bass staff with a continuous eighth-note pattern, a vocal staff with a melodic line marked *sotto voce*, and a piano accompaniment with chords and eighth notes. The piano part begins with a *pp* (pianissimo) dynamic marking.

143

musical score for measures 143-145. The system includes a bass staff with a continuous eighth-note pattern, a vocal staff with a melodic line, and a piano accompaniment with chords and eighth notes.

146

musical score for measures 146-148. The system includes a bass staff with a continuous eighth-note pattern, a vocal staff with a melodic line, and a piano accompaniment with chords and eighth notes. The piano part includes a *rall.* (rallentando) marking and a *[a tempo]* marking. The piano part begins with a *pp* (pianissimo) dynamic marking.

149

musical score for measures 149-151. The system includes a bass staff with a continuous eighth-note pattern, a vocal staff with a melodic line, and a piano accompaniment with chords and eighth notes.

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