

Romance

Euphonium (♩ + ♭) & Piano / Organ

Arr.: Ted Barclay

Ludwig van Beethoven

EMR 28796

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Romance

Ludwig van Beethoven

(1770 - 1827)

Arr.: Ted Barclay

Adagio cantabile

Euphonium

p dolce

Organ / Piano

p

5

9

12

EMR 28796

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System 1 (measures 15-18). The score is in B-flat major (two flats). The right hand features a complex, flowing melody with many beamed sixteenth and thirty-second notes. The left hand provides a harmonic accompaniment with chords and moving lines. Dynamics include *f* (forte) at measure 16 and *p* (piano) at measure 17.

System 2 (measures 19-22). The right hand continues with a melodic line, marked with a *p* (piano) dynamic at measure 19 and a *cresc.* (crescendo) marking at measure 20. The left hand has a more active role, with a *pp* (pianissimo) dynamic at measure 19 and a *p* dynamic at measure 20. The system concludes with a *cresc.* marking.

System 3 (measures 23-26). The right hand features a melodic line with a *2* (second ending) marking at measure 25. The left hand provides a steady accompaniment. The system ends with a *2* (second ending) marking.

System 4 (measures 27-29). The right hand has a melodic line with a *2* (second ending) marking at measure 28. The left hand provides a steady accompaniment. The system ends with a *2* (second ending) marking.

System 5 (measures 30-33). The right hand features a melodic line with a *2* (second ending) marking at measure 32. The left hand provides a steady accompaniment. The system ends with a *2* (second ending) marking.

32

ossia
tr

mp dolce

cresc.

f

p

35

p

mf

f

p

38

p

rit.

40 A tempo

44

tr

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