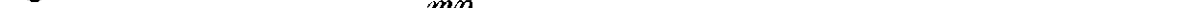


For Baritone (Euphonium) and Piano

Jared Spears
A. S. C. A. P.

A-143-S 

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A musical score for the song "The Rose Tree". The score is written on a single staff with a treble clef. It begins with a key signature of one sharp (F#) and a time signature of 3/4. The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. The score includes dynamic markings: *mp* (mezzo-piano) and *p* (piano), followed by a crescendo line and the word *cresc.* (crescendo). The score ends with a double bar line.

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59

mf

fp *mp*

mf *cresc. poco a poco*

ff

89 10 100 Bravúra *f*

115 *p*

mf

A 115

The musical score is for a Baritone T.C. (Euphonium) part, measures 59 to 115. The notation is on a single staff with a treble clef. The key signature has one flat (B-flat). The time signature is 2/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large diagonal watermark 'For reference only. Not valid for performance.' is overlaid across the score.

129 *p* (simile) *mf*

142 *f* *mp* *mf* *p* (subito) cresc.

poco a poco *mf ~ mp*

156 *furioso* *f* *ff*

Cadenza *ff* *mf* *f* *p* cresc. poco a poco

accel. *rall.* *ff* *A tempo*

8va (optional) *fff*

mf cresc. poco a poco