

# Ave Maria

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EMR 11039: Tuba & Wind Band

Arr.: Jérôme Naulais

**Charles Gounod**

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## Romantic Soli

| Track<br>N° | Titel / Title<br>(Komponist / Composer) | Time | N° EMR<br>Blasorchester<br>Concert Band | N° EMR<br>Brass Band |
|-------------|-----------------------------------------|------|-----------------------------------------|----------------------|
| 1           | <b>Morning</b> (Naulais)                | 2'38 | EMR 11012                               | EMR 3733             |
| 2           | <b>It's Time</b> (Naulais)              | 3'26 | EMR 11008                               | EMR 3734             |
| 3           | <b>Greensleeves</b> (Arr.: Naulais)     | 2'40 | EMR 11040                               | EMR 3735             |
| 4           | <b>Toundra</b> (Naulais)                | 4'01 | EMR 11007                               | EMR 3736             |
| 5           | <b>Ave Maria</b> (Gounod)               | 5'08 | EMR 11039                               | EMR 3737             |
| 6           | <b>Just One</b> (Naulais)               | 3'26 | EMR 11009                               | EMR 3738             |
| 7           | <b>Bayside</b> (Naulais)                | 3'43 | EMR 11000                               | EMR 3710             |
| 8           | <b>Arioso</b> (Bach)                    | 4'51 | EMR 10768                               | EMR 3320             |
| 9           | <b>Julito Mio</b> (Naulais)             | 2'49 | EMR 10999                               | EMR 3739             |
| 10          | <b>It's Just Like A Dream</b> (Naulais) | 2'31 | EMR 10998                               | EMR 3740             |
| 11          | <b>Blue Day</b> (Naulais)               | 4'08 | EMR 11001                               | EMR 3713             |
| 12          | <b>Key West</b> (Naulais)               | 4'07 | EMR 11010                               | EMR 3712             |
| 13          | <b>Aria</b> (Bach)                      | 3'06 | EMR 10973                               | EMR 3730             |
| 14          | <b>For You</b> (Naulais)                | 3'29 | EMR 11011                               | EMR 3741             |

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# Ave Maria

Tuba & Piano

Charles Gounod

Arr.: Jérôme Naulais

Bossa Nova ♩ = 138

Tuba

Piano

*mf*

6

A

*mp*

*p*

11

15

19

Measures 19-22 of a musical score. The score is written for a piano with three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). The bass staff contains a melodic line with a long slur spanning measures 19 and 20, and another slur spanning measures 21 and 22. The right hand of the grand staff plays a continuous eighth-note arpeggiated pattern. The left hand of the grand staff plays a series of chords, primarily triads, with a steady eighth-note accompaniment.

23

Measures 23-26 of a musical score. The notation continues from the previous system. The bass staff has a slur over measures 23 and 24, and another over measures 25 and 26. The right hand continues with the eighth-note arpeggiated pattern. The left hand continues with the chordal accompaniment.

27

Measures 27-30 of a musical score. The notation continues. The bass staff has a slur over measures 27 and 28, and another over measures 29 and 30. The right hand continues with the eighth-note arpeggiated pattern. The left hand continues with the chordal accompaniment.

31

Measures 31-34 of a musical score. The notation continues. The bass staff has a slur over measures 31 and 32, and another over measures 33 and 34. The right hand continues with the eighth-note arpeggiated pattern. The left hand continues with the chordal accompaniment. Dynamic markings are present: *mf* (mezzo-forte) is written above the first measure of the bass staff, and *mp* (mezzo-piano) is written above the first measure of the right hand.

35

Measures 35-38 of a musical score. The bass line features a melodic line with a long note in measure 35, followed by eighth notes in measures 36-38. The treble line has a continuous eighth-note pattern. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand.

39

Measures 39-42 of a musical score. The bass line continues with a melodic line, marked *mp* in measure 39. The treble line maintains the eighth-note pattern. The piano accompaniment features a steady eighth-note bass line and chords in the right hand, marked *p* in measure 39.

43

Measures 43-46 of a musical score. The bass line continues with a melodic line, marked *mf* in measure 43. The treble line maintains the eighth-note pattern. The piano accompaniment features a steady eighth-note bass line and chords in the right hand, marked *mp* in measure 43.

47

**B**

Measures 47-50 of a musical score, marked with a section symbol **B**. The bass line is mostly silent, with a melodic line starting in measure 49. The treble line features a melodic line with a long note in measure 47, followed by eighth notes in measures 48-50. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand, marked *mf* in measure 47 and *f* in measure 49.

52

Measures 52-56 of a musical score. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The bass staff contains a simple accompaniment of eighth notes. The treble staff features a complex texture with multiple layers of chords and melodic lines, some of which are tied across measures. A forte (*ff*) dynamic marking is present in measure 54. A crescendo hairpin is visible in measure 56.

57 **C**

Measures 57-60 of a musical score. The score is in 3/4 time with a key signature of three flats. The bass staff has a simple accompaniment. The treble staff features a melodic line with eighth notes and quarter notes, often beamed together. A piano (*p*) dynamic marking is present in measure 57. A crescendo hairpin is visible in measure 60.

61

Measures 61-64 of a musical score. The score is in 3/4 time with a key signature of three flats. The bass staff has a simple accompaniment. The treble staff features a melodic line with eighth notes and quarter notes, often beamed together. A mezzo-piano (*mp*) dynamic marking is present in measure 61. A crescendo hairpin is visible in measure 64.

65

Measures 65-68 of a musical score. The score is in 3/4 time with a key signature of three flats. The bass staff has a simple accompaniment. The treble staff features a complex texture with multiple layers of chords and melodic lines, some of which are tied across measures. A mezzo-forte (*mf*) dynamic marking is present in measure 65, and a forte (*f*) dynamic marking is present in measure 67. A crescendo hairpin is visible in measure 68.

69

69

mf

f

73

mf

mf

77

mf

81 **D**

mp

p

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