

20 Greatest Arias

Tuba in C & Piano (Organ)

Arr.: Colette Mourey

EMR 22422

1. Ah Sofia Mio Caro Bene from *"Sargino"* (Paër)
2. Air de Lia from *"L'Enfant Prodigue"* (Debussy)
3. Angiolin Dal Biondo Crin from *"First Book of Songs"* (Liszt)
4. Aria from *"Goldberg Variations"* (Bach)
5. Aria (Martini)
6. Aria from *Suite N° 3* (Bach)
7. Aria from *"Notebuch für Wolfgang"* (L. Mozart)
8. Arietta con Variazioni sopra *"Vieni Amore"*, Vincenzo Righini (Beethoven)
9. Ayre from *"The Double Dealer"* (Purcell)
10. Come Again, Sweet Love from *"The First Book of Ayres"* (Dowland)
11. Fra un Dolce Delirio from *"L'Isola Disabitata"* (Haydn)
12. La Frescobalda aria con variazioni (Frescobaldi)
13. Lascia Ch'io Pianga from *"Rinaldo"* (Händel)
14. Lasciatemi Morire ! from *"Arianna"* (Monteverdi)
15. Les Oiseaux dans la Charmille from *"Les Contes d'Hoffmann"* (Offenbach)
16. Nel Cor Più Non Mi Sento from *"L'Amor Contrastato..."* (Paisiello)
17. Porgi Amor Qual Che Ristoro from *"Le Nozze di Figaro"* (W.A. Mozart)
18. Rendons Un Eternel Hommage from *"Hyppolite et Aricie"* (Rameau)
19. Sei Miei Sospiri Kirchen-Arie (Fétis / Stradella)
20. Va Pensiero *"Coro di Slavi Ebrei"* from *"Nabucco"* (Verdi)



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

1. Ah Sofia Mio Caro Bene

from "Sargino" (1803)

Ferdinando Paër

(1771-1839)

Arr.: Colette Mourey



Andante sostenuto

Tuba in C

Piano /
Organ

p dolce

6

11

16

mp

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2. Air de Lia

from "L'Enfant Prodigue" (1908)

Claude Achille Debussy

(1862-1918)

Arr.: Colette Mourey



Andante ♩ = 66

récit (liberamente)

tristement / sadly / tristamente

Moderato ♩ = 80

Mesuré

Tuba in C

Piano /
Organ

7

13 **Poco meno mosso / Un peu plus lent** ♩ = 72

16

molto rit.

*très retenu, avec beaucoup d'expression
molto espressivo*

19 **stringendo**

3. Angiolin Dal Biondo Crin

9

from "First Book of Songs" 1843

Franz Liszt

(1811-1886)

Arr.: Colette Mourey



Andante placido ♩ = 50

Tuba in C

simplified

sempre dolcissimo smorzando

Piano / Organ

pp *dolcissimo*

pp

6

dolce (mezza voce)

mp *mf*

Poco rit. smorzando

10

A tempo

poco rit. A tempo

mf *f*

sempre dolcissimo

14

mp

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4. Aria

13

from "Goldberg Variations"

Johann Sebastian Bach

(1685-1750)

Arr.: Colette Mourey



Andante molto sostenuto ♩ = 56

Tuba in C

Piano /
Organ

The musical score is written for two parts: Tuba in C and Piano/Organ. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked 'Andante molto sostenuto' with a metronome marking of ♩ = 56. The score is divided into four systems, each starting with a measure number (6, 11, 16). The Tuba part is in the upper staff, and the Piano/Organ part is in the lower staff. Dynamics include mp (mezzo-piano), mf (mezzo-forte), and f (forte). The score includes various musical notations such as slurs, ties, and articulation marks.

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5. Aria



Giambattista Martini

(1706-1784)

Arr.: Colette Mourey

Andante con spirito

Tuba in C

Piano / Organ

5

10

15

6. Aria

from Suite N° 3

Johann Sebastian Bach

(1685-1750)

Arr.: Colette Mourey



Adagio

Tuba in C

Piano /
Organ

4

7

10

mp *mf* *mp*

mp *mp*

7. Aria

from "Notebuch für Wolfgang" (1762)

Leopold Mozart

(1719-1787)

Arr.: Colette Mourey



Larghetto

Tuba in C

Piano /
Organ

5

10

16

p

mf

mp

rit.

8. Arietta con Variazioni

21

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is illegal!

sopra "Vieni Amore", Vincenzo Righini (1802)

(excerpt)

Ludwig Van Beethoven

(1770-1827)

Arr.: Colette Mourey

Thema
Allegretto

Sheet music for the first system of the excerpt, measures 1 through 24. The score is for Tuba in C and Piano / Organ. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is Allegretto.

Measures 1-5: The Tuba in C part is silent. The Piano/Organ part begins with a piano (*p*) dynamic, featuring a melody in the right hand and a supporting bass line in the left hand.

Measure 6: The Tuba in C part enters with a melody. The Piano/Organ part continues with the same accompaniment. The dynamic is mezzo-piano (*mp*).

Measures 7-12: The Tuba in C part continues its melody. The Piano/Organ part provides accompaniment. The dynamic remains mezzo-piano (*mp*).

Measures 13-18: The Tuba in C part continues its melody. The Piano/Organ part provides accompaniment. The dynamic remains mezzo-piano (*mp*).

Measures 19-24: The Tuba in C part continues its melody. The Piano/Organ part provides accompaniment. The dynamic remains mezzo-piano (*mp*).

9. Ayre

from "The Double Dealer"

Henry Purcell

(1659-1695)

Arr.: Colette Mourey



Andante

Tuba in C

Piano /
Organ

p dolce

5

9

mp

13

10. Come Again, Sweet Love

from "The First Book of Ayres" (1597)

John Dowland

(1563-1626)

Arr.: Colette Mourey



Andantino con spirito

Tuba in C

Piano /
Organ

6

11

16

A

11. Fra un Dolce Delirio

from "L'Isola Disabitata" (1779)

Joseph Haydn

(1732-1809)

Arr.: Colette Mourey



Andante

Tuba in C

*fuero
molto cantabile*

Piano /
Organ

p dolce

5

10

15

20

mp

f

mp

mf

pp

f

mp

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12. La Frescobalda

aria con variazioni

Girolamo Frescobaldi

(1583-1643)

Arr.: Colette Mourey

Thema

Moderato

Tuba in C

Piano /
Organ

p

5

10

mp

16

13. Lascia Ch'io Pianga

43

from "Rinaldo" (1711)

Georg Friedrich Händel

(1685-1759)

Arr.: Colette Mourey



Larghetto

Tuba in C

Piano /
Organ

p

5

9

A

p

mp

p

pp

14

B

mp

p

mp

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14. Lasciatemi Morire !

from "Arianna" (1608)

Claudio Monteverdi

(1567-1643)

Arr.: Colette Mourey



Lento

Tuba in C

Piano /
Organ

7

A

13

B

19

più crescendo

23

C

crescendo assai

rit. . . .

15. Les Oiseaux dans la Charmille

47

"Air de la Poupée", from "Les Contes d'Hoffmann" (1881)



Jacques Offenbach

(1819-1880)

Arr.: Colette Mourey

Moderato

Tuba in C

6

molto cantabile

11

fuero

mp

16

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16. Nel Cor Più Non Mi Sento

from "L'Amor Contrastato, ossia La Molinara" (1788)

Giovanni Paisiello

(1741-1816)

Arr.: Colette Mourey



Andantino

Tuba in C

dolce

Piano / Organ

p

4

8

mp *f*

16

mf *mp* *f*

24

mf *f*

rit. **Liberamente** **Tempo** *risoluto* *rit.*

segue

3

17. Porgi Amor Qual Che Ristoro

51



from "Le Nozze di Figaro" (1786)

Wolfgang Amadeus Mozart

(1756-1791)

Arr.: Colette Mourey

Larghetto

Tuba in C

fuero

Piano /
Organ

mp molto cantabile

5

8

11

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18. Rendons Un Eternel Hommage



"O Nuit"

Lyricist : Edouard Sciortino (1893-1979)

Choeur des Prêtresses de Diane from
"Hyppolite et Aricie" (1733)

Jean-Philippe Rameau

(1683-1764)

Arr.: Colette Mourey

Largo

Tuba in C

Piano /
Organ

p

6

11

16

19. Sei Miei Sospiri

Kirchen-Arie

François-Joseph Fétis

(1784-1871)

d'après

Alessandro Stradella

(1645-1678)

Arr.: Colette Mourey



Andante religioso

Tuba in C

Piano /
Organ

p

6

11

tr

16

tr

tranquillo

21

mp

f

mf

20. Va Pensiero

61



"Coro di Slavi Ebrei" from "Nabucco" (1842)

Giuseppe Verdi

(1813-1901)

Arr.: Colette Mourey

Largo

Sheet music for "Va Pensiero" (Largo), featuring Tuba in C, Piano/Organ, and Cantabile sections.

Measures 1-4: Tuba in C (bass clef, B-flat key signature, common time). Piano/Organ (treble and bass clefs) with a *simplified* arrangement. The piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked with a '3'.

Measures 5-8: Continuation of the piano part with triplets and a *trm* (trill) marking in the right hand.

Measures 9-11: Continuation of the piano part with triplets and a *trm* marking in the right hand.

Measures 12-15: **Cantabile** section. Tuba in C (bass clef, B-flat key signature, common time) with a *sotto voce* marking. Piano/Organ (treble and bass clefs) with a *pp* (pianissimo) marking. The piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked with a '3'.

Measures 16-19: Continuation of the Cantabile section. Tuba in C (bass clef, B-flat key signature, common time) with a *fuero* marking. Piano/Organ (treble and bass clefs) with a *fuero* marking. The piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked with a '3'.

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