

# Arioso

EMR 19255: Tuba & Piano  
EMR 10768: Tuba & Wind Band

Arr.: Jérôme Naulais

**Johann Sebastian Bach**

**Print & Listen  
Drucken & Anhören  
Imprimer & Ecouter**



**[www.reift.ch](http://www.reift.ch)**



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0)27 483 12 00 • Fax +41 (0)27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# DISCOGRAPHY



## Tea Time

| Track<br>N° | Titel / Title<br>(Komponist / Composer) | Time | N° EMR<br>Blasorchester<br>Concert Band | N° EMR<br>Brass Band |
|-------------|-----------------------------------------|------|-----------------------------------------|----------------------|
| 1           | Trumpet Tune(Purcell)                   | 2'19 | EMR 10667                               | EMR 3428             |
| 2           | Ave Maria(Gounod)                       | 3'17 | EMR 16999                               | EMR 3323             |
| 3           | Go Down Moses(Arr.: Naulais)            | 2'06 | EMR 10759                               | EMR 3353             |
| 4           | Menuet (Purcell)                        | 2'04 | EMR 10786                               | EMR 3385             |
| 5           | Solvejg's Lied(Grieg)                   | 3'38 | EMR 10704                               | EMR 3409             |
| 6           | Viva Italia(Suba)                       | 4'22 | EMR 10479                               | EMR 3431             |
| 7           | Tea Time (Naulais)                      | 1'47 | EMR 10559                               | EMR 3421             |
| 8           | By George! (Gershwin)                   | 4'19 | EMR 10466                               | EMR 3331             |
| 9           | Martial Prelude(Andrews)                | 3'31 | EMR 10265                               | EMR 3382             |
| 10          | I Love You Porgy (Gershwin)             | 2'20 | EMR 10631                               | EMR 3365             |
| 11          | Dany Bop (Naulais)                      | 2'47 | EMR 10554                               | EMR 3338             |
| 12          | Arioso (Bach)                           | 4'47 | EMR 10768                               | EMR 3320             |
| 13          | Someone To Watch Over Me (Gershwin)     | 3'23 | EMR 10622                               | EMR 3411             |
| 14          | Bitterswet (Mortimer)                   | 2'49 | EMR 10407                               | EMR 3328             |
| 15          | Skye Boat Song (King)                   | 3'04 | EMR 10434                               | EMR 3407             |
| 16          | Te Deum (Charpentier)                   | 1'55 | EMR 10711                               | EMR 3420             |

**Zu bestellen bei • A commander chez • To be ordered from:**

Editions Marc Reift • Route du Golf 150 • CH-3963 Crans-Montana (Switzerland) • Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail: [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# Arioso

Tuba & Piano

Johann Sebastian Bach

Arr.: Jérôme Naulais

$\text{♩} = 69$

Tuba

Piano

*mf*

*mf* *p*

6

11

A

16

EMR 19255

21

**B**

Musical score for measures 21-25. The piece is in B-flat major (three flats). Measure 21 features a melodic line in the bass clef and a block-chord accompaniment in the treble and bass clefs. A crescendo hairpin is shown in the piano part. Measure 22 begins with a piano (*p*) dynamic. Measures 23-25 continue the melodic and harmonic development with sustained chords in the piano part.

26

Musical score for measures 26-29. Measure 26 starts with a mezzo-piano (*mp*) dynamic. The bass clef features a triplet of eighth notes, followed by a crescendo leading to a fortissimo (*f*) dynamic. The piano part consists of sustained block chords. Measure 27 includes a mezzo-forte (*mf*) dynamic marking. Measures 28-29 continue the melodic line in the bass clef and the chordal accompaniment in the piano part.

30

**C**

Musical score for measures 30-34. Measure 30 begins with a mezzo-forte (*mf*) dynamic. The bass clef has a melodic line, while the piano part features a piano (*p*) dynamic with sustained block chords. Measures 31-34 continue the melodic and harmonic progression, with the piano part maintaining the chordal texture.

35

Musical score for measures 35-38. Measure 35 starts with a fortissimo (*f*) dynamic in the bass clef. The piano part features a mezzo-forte (*mf*) dynamic with sustained block chords. Measures 36-38 continue the melodic line in the bass clef and the chordal accompaniment in the piano part.

# TUBA

## TUBA & ORGAN

|          |                   |                                    |
|----------|-------------------|------------------------------------|
| EMR 305T | FRANCK, Melchior  | Suite de Danses (Sturzenegger)     |
| EMR 302T | HÄNDEL, Georg Fr. | Prelude & Fugue (Sturzenegger)     |
| EMR 2069 | KOETSIER, Jan     | Choralfantasie                     |
| EMR 307T | LOEILLET, J.B.    | Sonate en Do Majeur (Sturzenegger) |
| EMR 301T | MARCELLO, B.      | Adagio - Largo - Allegretto        |
| EMR 306T | PEZEL, Johann     | Suite de Danses (Sturzenegger)     |
| EMR 304T | PORPORA, N.A.     | Sonate As-Dur (Sturzenegger)       |
| EMR 303T | PURCELL, Henry    | Suite (Sturzenegger)               |

## TUBA & CD PLAYBACK

|          |                 |              |
|----------|-----------------|--------------|
| EMR 2311 | FILLMORE, Henry | 15 Rags + CD |
|----------|-----------------|--------------|

## TUBA & BRASS BAND

|          |                 |                      |
|----------|-----------------|----------------------|
| EMR 2942 | MONTI, Vittorio | Csardas (in D minor) |
|----------|-----------------|----------------------|

## TUBA & WIND BAND

|           |                    |                              |
|-----------|--------------------|------------------------------|
| EMR 1898  | ARMITAGE, Dennis   | Holiday Swing                |
| EMR 1901  | ARMITAGE, Dennis   | Romantic Blue                |
| EMR 1900  | ARMITAGE, Dennis   | Take-Off                     |
| EMR 1899  | ARMITAGE, Dennis   | Wild And Blue                |
| EMR 10507 | BELLINI, Joe       | Tubissimo                    |
| EMR 10199 | BUTTALL, Philip R. | Tutti Frutti                 |
| EMR 10615 | CARRON, Martin     | Tuba Polka                   |
| EMR 10113 | CHOPIN, Frédéric   | The Minute Waltz             |
| EMR 1803  | GERSHWIN, George   | Summertime                   |
| EMR 1261  | MONTI, Vittorio    | Csardas (in C minor)         |
| EMR 10147 | MONTI, Vittorio    | Csardas (in D minor)         |
| EMR 10313 | MORTIMER, John G.  | Winter Days                  |
| EMR 1265  | RIMSKY-KORSAKOV    | Hummelflug                   |
| EMR 1265  | RIMSKY-KORSAKOV    | Le vol du bourdon            |
| EMR 1265  | RIMSKY-KORSAKOV    | The Flight Of The Bumble Bee |
| EMR 1943  | SARASATE, Pablo De | Chansons Tziganes            |
| EMR 1943  | SARASATE, Pablo De | Gipsy Airs                   |
| EMR 1943  | SARASATE, Pablo De | Zigeunerweisen               |
| EMR 10490 | SAURER, Marcel     | Steamboat Stomp              |
| EMR 1809  | SCHNEIDERS, Hardy  | Tubanera                     |
| EMR 1801  | TRADITIONAL        | Morning Has Broken           |
| EMR 10307 | VERDI, Giuseppe    | Choeur des esclaves hébreux  |
| EMR 10307 | VERDI, Giuseppe    | Chorus Of Hebrew Slaves      |
| EMR 10307 | VERDI, Giuseppe    | Coro di schiavi ebrei        |
| EMR 10307 | VERDI, Giuseppe    | Hebräischer Sklavenchor      |

## TUBA & STRINGS

|          |                   |               |
|----------|-------------------|---------------|
| EMR 1055 | MORTIMER, John G. | Tuba Concerto |
|----------|-------------------|---------------|

## TUBA & ORCHESTRA

|          |               |                         |
|----------|---------------|-------------------------|
| EMR 1107 | GODEL, Didier | Concerto                |
| EMR 4716 | KOETSIER, Jan | Don Giovanni Höllenfart |

## PLAY THE TUBA WITH THE WIND ORCHESTRA

|           |         |                                       |
|-----------|---------|---------------------------------------|
| EMR 13266 | VARIOUS | Play The Tuba (Cinemagic 9 + CD)      |
| EMR 13133 | VARIOUS | Play The Tuba (Famous Overture+CD)    |
| EMR 13132 | VARIOUS | Play The Tuba (Famous Overtures)      |
| EMR 13135 | VARIOUS | Play The Tuba (Romantic Moods+CD)     |
| EMR 13134 | VARIOUS | Play The Tuba (Romantic Moods)        |
| EMR 13276 | VARIOUS | Play The Tuba (Smile + CD)            |
| EMR 13137 | VARIOUS | Play The Tuba (The Charm of ... + CD) |
| EMR 13136 | VARIOUS | Play The Tuba (The Charm of Vienna)   |

## TUBA QUARTET

|          |                 |                      |
|----------|-----------------|----------------------|
| EMR 446  | COUCOUNARAS, S. | Elegy for Four Tubas |
| EMR 5273 | HILGERS, Walter | Präludium            |

## TUBA QUARTET (1 EUPHONIUM & 3 TUBAS)

|         |               |                        |
|---------|---------------|------------------------|
| EMR 479 | KOETSIER, Jan | Wolkenschatten Op. 136 |
|---------|---------------|------------------------|

## TUBA QUARTET (2 EUPHONIUMS & 2 TUBAS, MARIMBAS & DRUMS)

|          |                |                    |
|----------|----------------|--------------------|
| EMR 4062 | LeCLAIR, David | The Dragon's Dance |
| EMR 4063 | LeCLAIR, David | Elegy              |

## TUBA QUARTET (2 EUPHONIUMS & 2 TUBAS)

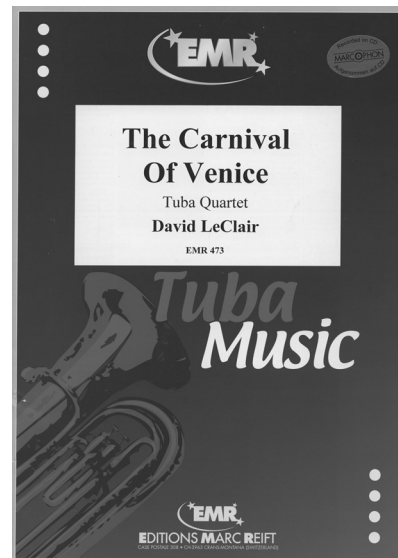
|           |                   |                                     |
|-----------|-------------------|-------------------------------------|
| EMR 4029  | CARMICHAEL, Hoagy | Georgia on my Mind                  |
| EMR 4007D | CLARKE, Jeremiah  | Trumpet Tune and March (Michel) (8) |
| EMR 4007D | CLARKE, Jeremiah  | Trumpet Voluntary (Michel) (8)      |
| EMR 4007D | FRANCK, Melchior  | Intrada (Michel) (8)                |
| EMR 4071  | GOURLAY, James    | Scènes de Paris                     |
| EMR 477   | KRESIN, W.        | Chin Up!                            |
| EMR 478   | KRESIN, W.        | Swing Low, Sweet Chariot            |
| EMR 473   | LeCLAIR, David    | The Carnival of Venice              |
| EMR 4007D | LULLY, Jean-B.    | Marche (Michel) (8)                 |
| EMR 4007D | MICHEL, Jean-Fr.  | Quartett Album (8)                  |
| EMR 4065  | MONTI, Vittorio   | Czardas                             |
| EMR 4007D | MOZART, W.A.      | Ave Verum (Michel) (8)              |
| EMR 4007D | PHALESE, Pierre   | Allemande (Michel) (8)              |
| EMR 4007D | SCHUBERT, Franz   | Ave Maria (Michel) (8)              |
| EMR 472   | SCHUBERT, Franz   | Heidentüblein (LeClair)             |
| EMR 474   | SCHUBERT, Franz   | Militärmarsch (LeClair)             |
| EMR 475   | SCHUBERT, Franz   | Ständchen (LeClair)                 |
| EMR 4001  | STURZENEGGER, K.  | Tubarium                            |
| EMR 486   | TRADITIONAL       | Bayerische Polka (Schmidt)          |
| EMR 487   | TRADITIONAL       | Tuba Muckl (Schmidt)                |
| EMR 4007D | VICTORIA, T.L.de  | O Vos Ommes (Michel) (8)            |

## TUBA QUARTET (2 EUPHONIUMS & 2 TUBAS & DRUMS)

|          |                   |                              |
|----------|-------------------|------------------------------|
| EMR 4056 | GERSHWIN, George  | Impromptu In Two Keys        |
| EMR 4053 | GERSHWIN, George  | Prelude I                    |
| EMR 4054 | GERSHWIN, George  | Prelude II                   |
| EMR 4055 | GERSHWIN, George  | Prelude III                  |
| EMR 4069 | KRESIN, Willibald | Movin' - Groovin'            |
| EMR 4070 | KRESIN, Willibald | Mr. Bach Goes To Town        |
| EMR 4066 | KRESIN, Willibald | On A Rocky Road              |
| EMR 4068 | KRESIN, Willibald | Tango                        |
| EMR 4067 | KRESIN, Willibald | Tuba Rodeo                   |
| EMR 4064 | LeCLAIR, David    | Der Unvollendeten Vollendung |
| EMR 4057 | LeCLAIR, David    | For Heaven's Sake            |
| EMR 4059 | LeCLAIR, David    | Forever And A Day            |
| EMR 4058 | LeCLAIR, David    | Formidable                   |
| EMR 4060 | LeCLAIR, David    | Forte!                       |
| EMR 4065 | MONTI, Vittorio   | Czardas                      |
| EMR 4061 | SCHUBERT, Franz   | Die Forelle                  |

## 5 TUBAS

|          |                 |           |
|----------|-----------------|-----------|
| EMR 5273 | HILGERS, Walter | Präludium |
|----------|-----------------|-----------|



# A World of Music...

**PRINT & LISTEN**  
**DRUCKEN & ANHÖREN**  
**IMPRIMER & ÉCOUTER**

## www.reift.ch