

Albumblatt

Tuba & Piano / Organ

Arr.: Colette Mourey

Johannes Brahms

EMR 25660

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Albumblatt



Johannes Brahms
(1833-1897)
Arr.: Colette Mourey

Allegro con espressioni ♩ = 120

Tuba

Organ / Piano

p *poco agitato*

mp

The first system of the musical score. It features a Tuba part on a single staff and a Piano/Organ part on a grand staff (treble and bass clefs). The Tuba part has a whole rest followed by a half note G2. The Piano/Organ part begins with a piano (p) dynamic and a 'poco agitato' marking. The right hand plays a series of eighth notes, while the left hand plays a sustained bass line with some chords.

5

mf

The second system of the musical score. The Tuba part continues with a half note G2, then a half note F2, and a half note E2. The Piano/Organ part continues with the same rhythmic patterns, with the right hand playing eighth notes and the left hand playing a sustained bass line.

10

f

The third system of the musical score. The Tuba part continues with a half note D2, then a half note C2, and a half note B1. The Piano/Organ part continues with the same rhythmic patterns, with the right hand playing eighth notes and the left hand playing a sustained bass line.

15

f *ff*

mf

The fourth system of the musical score. The Tuba part continues with a half note A1, then a half note G1, and a half note F1. The Piano/Organ part continues with the same rhythmic patterns, with the right hand playing eighth notes and the left hand playing a sustained bass line.

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Tuba & Piano (Fortsetzung - Continued - Suite)

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EMR 19753 DEBONS, Eddy Prélude et Burlesque
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