

Andantino

Tuba & Piano / Organ

Arr.: Colette Mourey

George Onslow

EMR 25828

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Andantino

George Onslow

(1784-1853)

Arr.: Colette Mourey

Andantino molto cantabile ♩ = 96

Tuba

Organ / Piano

mp

p

The first system of the musical score. The Tuba part is in the upper staff, starting with a whole rest followed by a half note G2. The Organ/Piano part is in the lower staves, starting with a half note G2 in the right hand and a half note G1 in the left hand. The tempo is marked 'Andantino molto cantabile' with a quarter note equal to 96 beats per minute. The dynamics are marked 'mp' (mezzo-piano) for the Organ/Piano and 'p' (piano) for the Tuba.

5

The second system of the musical score, starting at measure 5. The Tuba part continues with a half note G2. The Organ/Piano part continues with a half note G2 in the right hand and a half note G1 in the left hand. The dynamics are marked 'mp' (mezzo-piano) for the Organ/Piano and 'p' (piano) for the Tuba.

10

The third system of the musical score, starting at measure 10. The Tuba part continues with a half note G2. The Organ/Piano part continues with a half note G2 in the right hand and a half note G1 in the left hand. The dynamics are marked 'mp' (mezzo-piano) for the Organ/Piano and 'p' (piano) for the Tuba.

15

The fourth system of the musical score, starting at measure 15. The Tuba part continues with a half note G2. The Organ/Piano part continues with a half note G2 in the right hand and a half note G1 in the left hand. The dynamics are marked 'mp' (mezzo-piano) for the Organ/Piano and 'p' (piano) for the Tuba.

Measures 20-24 of the musical score. The bass line begins with a half note G2, followed by rests. The piano accompaniment features a complex texture with sixteenth-note patterns in both hands. A mezzo-piano (*mp*) dynamic marking is present at the start of the system.

25

Measures 25-29 of the musical score. The bass line continues with a half note G2, followed by a half note F2, and then a half note E2. The piano accompaniment maintains its complex texture. A mezzo-forte (*mf*) dynamic marking is present at the start of the system.

30

Measures 30-34 of the musical score. The bass line continues with a half note D2, followed by a half note C2, and then a half note B1. The piano accompaniment features a complex texture with sixteenth-note patterns in both hands.

35

Measures 35-39 of the musical score. The bass line continues with a half note A1, followed by a half note G1, and then a half note F1. The piano accompaniment features a complex texture with sixteenth-note patterns in both hands. A piano (*pp*) dynamic marking is present at the start of the system.

40

Measures 40-44 of the musical score. The bass line continues with a half note E1, followed by a half note D1, and then a half note C1. The piano accompaniment features a complex texture with sixteenth-note patterns in both hands. A mezzo-piano (*mp*) dynamic marking is present at the start of the system.

45

mp

50

55

60

MINORE

pp

p con dolore

pp

65

rfz

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