

20 Greatest Wedding Solos

Tuba in C & Organ / Piano

Arr.: Colette Mourey

EMR 21589

- 1. Wedding Meditation Aria from Suite N° 3 (Bach)**
- 2. If You Are With Me (Bach)**
- 3. Andante (Bruch)**
- 4. Song To The Moon (Dvorak)**
- 5. Love's Greeting (Elgar)**
- 6. Panis Angelicus (Franck)**
- 7. Jocelyn's Lullaby (Godard)**
- 8. Wedding March (Grieg)**
- 9. Largo Xerxes (Händel)**
- 10. Consolation N° 3 (Liszt)**
- 11. Plaisir d'Amour (Martini)**
- 12. Wedding March (Mendelssohn)**
- 13. Wedding March Rondeau (Mouret)**
- 14. Wedding March (Mozart)**
- 15. Bridal Song (Rogers)**
- 16. Romance (Panseron)**
- 17. Voluntary (Purcell)**
- 18. Träumerei (Schumann)**
- 19. Wedding March (Sjögren)**
- 20. Bridal Chorus (Wagner)**



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch



1. Wedding Meditation

Aria from Suite N° 3

Johann Sebastian Bach
(1685-1750)

Arr.: Colette Mourey

Adagio

Tuba in C

Organ / Piano

4

tr

mp

mf

mp

10

mp

mp



2. If You Are With Me

(Wedding Meditation)

Bist du bei mir / Si Tu es à mes côtés

Aria Sacra from the Notebook for Anna-Magdalena Bach

BWV 508

Johann-Sebastian Bach

(1685-1750)

Arr.: Colette Mourey

Gehend / Andante / Allant ♩ = 69

Tuba in C

Organ / Piano

molto cantabile e espressivo

tr

5 *molto cantabile e espressivo*

mf

p

9 *fuero*

espressivo

13

mf

p

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3. Andante

(Wedding Meditation)

Gehend / Allant

from *Eight Pieces, op. 83*, for clarinet, viola and piano

Max Bruch
(1835-1880)

Arr.: Colette Mourey

Andante ♩ = 66

Tuba in C

Organ / Piano

p

9

dolce

dolce

pp

p

A

18

p

p

26

B

original:
viola
fuero

sfz

f

("la bécarré")



4. Song To The Moon

(Wedding Meditation)

Monlied / Chanson à la Lune

from "Russalka"

Antonin Dvorak

(1841-1904)

Arr.: Colette Mourey

Adagio ♩ = 76

Tuba in C

Organ / Piano

8

14 rit. A tempo

21 rit. A tempo

ppp

p

mf

pp

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5. Love's Greeting

Liebesgruss / Salut d'Amour

Opus 12

Sir Edward Elgar
(1857-1934)

Arr.: Colette Mourey

Andantino ♩ = 76

Tuba in C

Organ / Piano

19

A Tempo

27

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6. Panis Angelicus

O Lord Most Holy
from Mass op. 12 (FWV 61)

César Franck
(1822-1890)

Arr.: Colette Mourey



Poco lento e molto cantabile

Tuba in C

Organ / Piano

p

6

11

mp

16

mf

7. Jocelyn's Lullaby

Berceuse de Jocelyne (1888)

19

Benjamin Godard
(1849-1895)

Arr.: Colette Mourey

Andantino

Tuba in C

Organ / Piano

dolce

p

9

con sord.

16

Quasi recitativo
molto espressivo

A tempo

tranquillo molto

f

p

5

24

f

p

lento

1

2 3 1 2 3 4

8. Wedding March

Wedding Day at Trolldhaugen /

Jour de Mariage à Trolldhaugen / Bryllupsdag på Trolhaugen

Edvard Grieg

(1843-1907)

Arr.: Colette Mourey

Tempo di Marcia un poco vivace ♩ = 116

Tuba in C

(simplified version)

fuero

Organ / Piano

p

3

6

mp

p

11

16

9. Largo

from *Serse (Xerxes)*
HWV 40

Georg Friedrich Händel
(1685-1759)
Arr.: Colette Mourey



Largo

Tuba in C

Organ / Piano

fuero

p

10

A

tr

mp

pp

19

mp

mp

29



10. Consolation N° 3

Consolation N° 3 / Trost N° 3

Franz Liszt

(1811-1886)

Arr.: Colette Mourey

Lento placido **cantando**

Tuba in C

(simplified version) *p*

Organ / Piano

pp sempre legatissimo

5 *mp*

fuero *p*

9 *mf*

fuero *p*

13 *f*

fuero

11. Plaisir d'Amour

La Romance du Chevrier / The Pleasure Of Love

(1784)

Jean Paul Egide Martini

(1741-1816)

Arr.: Colette Mourey

Molto lento $\text{♩} = 54$

Tuba in C

Organ / Piano

mf

6

13

19

26

tr

3

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12. Wedding March

from a Midsummer Night's Dream
Marche Nuptiale du Songe d'une Nuit d'Eté

Registration de Théodore Dubois : (Op. 61, 1826)

Récit : Jeux de fonds et Anches sans Clairon

Positif : Jeux de fonds et Anches

Grand Orgue : Jeux de fonds et Anches sans 16 pieds

Pédalier : Jeux de fonds et Anches - Tirasses Claviers accouplés

Felix Mendelssohn

(1809-1847)

Arr.: Colette Mourey

Allegro vivace

Tuba in C

Organ / Piano

POS.

f

ff

G.O.

ff

ad lib. : pédalier

7

POS.

ff

G.O.

ff

ad lib. : pédalier

14

A

POS.

ff

G.O.

ff

ad lib. : pédalier

19



13. Wedding March

Rondeau

from "Première Suite pour Fanfares"
(1729)

Jean-Joseph Mouret
(1682-1738)

Arr.: Colette Mourey

Allegro ♩ = 132

Tuba in C

Organ / Piano

The musical score is written for Tuba in C and Organ/Piano. It is in 3/4 time and features a key signature of one flat (B-flat). The tempo is marked 'Allegro' with a quarter note equal to 132 beats per minute. The score is divided into four systems. The first system shows the beginning of the piece. The second system starts at measure 6. The third system starts at measure 11. The fourth system starts at measure 16. The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings like 'f' and 'f deciso'. There are also trill ornaments marked with 'tr'.

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14. Wedding March

Marsch / Marcia / Marche

from "Le Nozze di Figaro"

(K492, Wien 1786)

"Ecco la marcia ! andiamo !"

Wolfgang Amadeus Mozart

(1756-1791)

Arr.: Colette Mourey

Tempo di Marcia ♩ = 120 (♩ = 60)

Tuba in C

maestoso e giocoso

Organ / Piano

pp lontano

5

10

15

f

mf

mf

f

mp

mf



15. Bridal Song

45

James H. Rogers
(1857-1940)

Arr.: Colette Mourey

Lento **Andante con moto**

Tuba in C

Organ / Piano

6

12

18

rall.

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16. Romance

"Où donc es-tu, compagne des étoiles ?"

Auguste Panseron

(1795-1859)

Arr.: Colette Mourey



Andantino ♩ = 84

Tuba in C

Organ / Piano

First system of the score. The Tuba in C part is a whole rest. The Organ/Piano part begins with a *dolce* marking. The right hand features a melodic line with slurs and grace notes, while the left hand provides a harmonic accompaniment with sustained chords and moving bass lines.

Second system of the score, starting at measure 5. The Tuba in C part enters with a melodic line marked *dolce*. The Organ/Piano part continues with sustained chords in the right hand and a moving bass line in the left hand. Dynamic markings include *mp*, *mf*, and *f*.

Third system of the score, starting at measure 9. The Tuba in C part continues its melodic line. The Organ/Piano part features a *pp* (pianissimo) marking in the right hand, which then transitions to *p* (piano). The left hand maintains a steady accompaniment. Dynamics range from *pp* to *mf*.

Fourth system of the score, starting at measure 14. The Tuba in C part has a melodic line with dynamics *f*, *mp*, and *mf*. The Organ/Piano part continues with sustained chords and a moving bass line, ending with a final chordal structure.

17. Voluntary

(Wedding March)

Freiwillig / Volontaire

Rondo March on the 100th Psalm

(Prince of Denmark's March)

attribuate to Henry Purcell

(1659?-1695)

original : Jeremiah Clarke

(1669)

Arr.: Colette Mourey

Maestoso ♩ = 120 (♩ = 60)

Tuba in C

Organ / Piano

The musical score is written for Tuba in C and Organ/Piano. It is in 3/4 time and features a Rondo March on the 100th Psalm (Prince of Denmark's March). The tempo is Maestoso, 120 beats per minute. The score is divided into three systems, each with a Tuba part and an Organ/Piano part. The Organ/Piano part includes various dynamics (f, mf, mp dolce) and trills. The Tuba part is mostly rests with some melodic lines in the later systems.

18. Träumerei

(Wedding Meditation)

Rêverie / Revery

from *Kinderszenen* Op. 15

Robert Schumann

op. 15

(1810-1856)

Arr.: Colette Mourey



Andantino molto cantabile ♩ = 80

Tuba in C

Organ / Piano

fuero
molto cantabile dolce

p

4 rit. A tempo

p molto cantabile

9 dolce

p

13 rit. A tempo

mp

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19. Wedding March

Hochzeitsmarsch

Emil Sjögren

(1853-1918)

Arr.: Colette Mourey



Alla marcia

Tuba in C

Organ / Piano

p

9

Organ

pp

17

mp

25

mf

f

33

mf

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20. Bridal Chorus

61

(Wedding March)

Treulich geführt / Choeur des Fiançailles

from Lohengrin

Richard Wagner

(1813-1883)

Arr.: Colette Mourey

Mässig bewegt/Allegretto/Un peu animé

Tuba in C

Organ / Piano

The musical score is written for Tuba in C and Organ/Piano. It consists of four systems of staves. The first system (measures 1-10) shows the Tuba in C staff with a key signature of one flat and a 2/4 time signature. The Organ/Piano staff has a key signature of one flat and a 2/4 time signature. The second system (measures 11-20) continues the melody. The third system (measures 21-28) features a triplet in the Organ/Piano staff. The fourth system (measures 29-30) concludes the piece. Dynamics include *p* (piano) and *mp* (mezzo-piano).

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TUBA QUARTET (2 EUPHONIUMS & 2 TUBAS)		
EMR 4029	CARMICHAEL, Hoagy	Georgia on my Mind
EMR 4007D	CLARKE, Jeremiah	Trumpet Tune and March (Michel) (8)
EMR 4007D	CLARKE, Jeremiah	Trumpet Voluntary (Michel) (8)
EMR 4007D	FRANCK, Melchior	Intrada (Michel) (8)
EMR 4071	GOURLAY, James	Scènes de Paris
EMR 477	KRESIN, W.	Chin Up!
EMR 478	KRESIN, W.	Swing Low, Sweet Chariot
EMR 473	LeCLAIR, David	The Carnival of Venice
EMR 4007D	LULLY, Jean-B.	Marche (Michel) (8)
EMR 4007D	MICHEL, Jean-Fr.	Quartett Album (8)
EMR 4065	MONTI, Vittorio	Czardas
EMR 4007D	MOZART, W.A.	Ave Verum (Michel) (8)
EMR 4007D	PHALESE, Pierre	Allemande (Michel) (8)
EMR 4305	ROCHA, Gilles	Tuba Dixieland
EMR 4007D	SCHUBERT, Franz	Ave Maria (Michel) (8)
EMR 472	SCHUBERT, Franz	Heidentüblein (LeClair)
EMR 474	SCHUBERT, Franz	Militärmarsch (LeClair)
EMR 475	SCHUBERT, Franz	Ständchen (LeClair)
EMR 4001	STURZENEGGER, K.	Tubarium
EMR 486	TRADITIONAL	Bayerische Polka (Schmidt)
EMR 487	TRADITIONAL	Tuba Muckl (Schmidt)
EMR 4007D	VICTORIA, T.L.de	O Vos Ommes (Michel) (8)

TUBA QUARTET (2 EUPHONIUMS, 2 TUBAS, MARIMBAS & DRUMS)		
EMR 4063	LeCLAIR, David	Elegy
EMR 4062	LeCLAIR, David	The Dragon's Dance

TUBA QUARTET (2 EUPHONIUMS, 2 TUBAS & DRUMS)		
EMR 4056	GERSHWIN, George	Impromptu In Two Keys
EMR 4053	GERSHWIN, George	Prelude I
EMR 4054	GERSHWIN, George	Prelude II
EMR 4055	GERSHWIN, George	Prelude III
EMR 4069	KRESIN, Willibald	Movin' - Groovin'
EMR 4070	KRESIN, Willibald	Mr. Bach Goes To Town
EMR 4066	KRESIN, Willibald	On A Rocky Road
EMR 4068	KRESIN, Willibald	Tango
EMR 4067	KRESIN, Willibald	Tuba Rodeo
EMR 4064	LeCLAIR, David	Der Unvollendeten Vollendung
EMR 4057	LeCLAIR, David	For Heaven's Sake
EMR 4059	LeCLAIR, David	Forever And A Day
EMR 4058	LeCLAIR, David	Formidable
EMR 4060	LeCLAIR, David	Fortel!
EMR 4065	MONTI, Vittorio	Czardas
EMR 4061	SCHUBERT, Franz	Die Forelle

TUBA QUARTET (3 EUPHONIUMS & 1 TUBA)		
EMR 19083	ARMITAGE, Dennis	All Together
EMR 19088	ARMITAGE, Dennis	All Together
EMR 19318	BARCLAY, Ted	Final Curtain
EMR 19106	BARCLAY, Ted	Sunshine
EMR 19087	GERSHWIN, George	Bess, You Is My Woman Now
EMR 19093	GERSHWIN, George	Fascinating Rhythm
EMR 19094	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 19105	GERSHWIN, George	Strike Up The Band
EMR 19107	GERSHWIN, George	Swanee
EMR 19090	JOPLIN, Scott	Easy Winners
EMR 19091	JOPLIN, Scott	Elite Syncopations
EMR 19322	MONTANA, Carlos	Good Friends
EMR 19101	MONTANA, Carlos	Santa Barbara
EMR 19099	NAULAIS, Jérôme	Pop Folk Suite
EMR 19084	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 19085	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 19086	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 19089	NAULAIS, Jérôme (Arr.)	Deep River
EMR 19096	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 19097	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 19102	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 19103	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 19104	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 19108	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 19092	STRAUSS, Johann	Emperor Waltz
EMR 19100	STRAUSS, Johann	Radetzky March
EMR 19095	TAILOR, Norman	Inca Dance
EMR 19098	TAILOR, Norman	Paso Doble Ole

5 TUBAS		
EMR 5273	HILGERS, Walter	Präludium

E♭ - B♭ BASS TUTORS		
EMR 181	BURBA, Malte	Omnibus
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EMR 116	SLOKAR/REIFT	Die Flexibilität / La Souplesse
EMR 160	ZWAHLEN, Markus	Schule / Méthode / Method (TC)

E♭ - B♭ BASS STUDIES		
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EMR 181	BURBA, Malte	Omnibus
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EMR 125T	KOMISCHKE, Uwe	Einblasübungen / Warm-ups
EMR 126T	KOMISCHKE, Uwe	Tägliche Übungen / Daily Drills
EMR 127T	KOMISCHKE, Uwe	Virtuositätsübungen / Virtuosity Drill
EMR 118A	LIEBMANN, Hans	Elementar-Technik Vol. 1
EMR 118B	LIEBMANN, Hans	Elementar-Technik Vol. 2
EMR 13174	MORTIMER, John G.	Technical & Melodic Studies Vol. 1 (Bb)
EMR 13168	MORTIMER, John G.	Technical & Melodic Studies Vol. 1 (Eb)
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EMR 13173	MORTIMER, John G.	Technical & Melodic Studies Vol. 6 (Eb)
EMR 163	SLOKAR / REIFT	Attaque Binaire et Ternaire (TC)
EMR 163	SLOKAR / REIFT	Doppel-und Dreifachzunge (TC)
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EMR 103	SLOKAR, Branimir	Tägliche Übungen / Daily Drills (TC)

E♭ BASS & PIANO		
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EMR 4255	ALFVEN, Hugo	Vallflickans Dans
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EMR 8547	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8657	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 275	ARBAN, J.B.	The Carnival of Venice
EMR 8525	ARMITAGE, Dennis	Alpine Moods (5)
EMR 19273	BACH, J.S.	Aria
EMR 19256	BACH, Johann S.	Arioso
EMR 19223	BACH, Johann S.	Badinerie
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EMR 2286R	BARATTO, Paolo	Liebeszauber
EMR 2286R	BARATTO, Paolo	Magic Of Love
EMR 2286R	BARATTO, Paolo	Magie de l'Amour
EMR 2180R	BARATTO, Paolo	Paprika (Csardas)
EMR 4424	BARCLAY, Ted	10 Easy Christmas Solos
EMR 4426	BARCLAY, Ted	10 Easy Christmas Solos
EMR 4322	BELLINI, Joe	Tubissimo
EMR 8547	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8568	BELLINI, Joe (Arr.)	El Choclo (5)
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EMR 2200R	BOEHME, Oskar	Russian Dance
EMR 2200R	BOEHME, Oskar	Russischer Tanz
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EMR 2302	DEBONS, Eddy	Akron
EMR 2163T	DEBONS, Eddy	Danses païennes
EMR 2167T	DEBONS, Eddy	Dinardzade
EMR 2165T	DEBONS, Eddy	Divertimento
EMR 2435	DEBONS, Eddy	Espereao
EMR 2164T	DEBONS, Eddy	Fantasietta
EMR 2469	DEBONS, Eddy	Kirbo
EMR 2196T	DEBONS, Eddy	Prélude et Burlesque
EMR 2192T	DEBONS, Eddy	Quintus
EMR 2378	DEBONS, Eddy	Sadhana Boudhana
EMR 2303	DEBONS, Eddy	Zece Prajini
EMR 2384	DEBONS, Eddy	Zingaresca
EMR 2312	FILLMORE, Henry	15 Rags
EMR 305R	FRANCK, Melchior	Suite de Danses (Sturzenegger)