

Auf Flügeln des Gesanges

On Wings Of Song / Sur les ailes du chant

Tuba in C & Piano

Arr.: John Glenesk Mortimer

Felix Mendelssohn Bartholdy

EMR 2065T

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“Auf Flügeln des Gesanges”

“On Wings Of Song” / “Sur les ailes du chant”

for solo instrument & piano

Felix Mendelssohn Bartholdy

(1809-1847)

Arr.: John Glenesk Mortimer



Andante tranquillo ♩ = ca. 60

First system of the musical score. The bass staff (top) begins with a whole note rest, followed by a half note G, and then a half note F. The piano part (treble and bass staves) starts with a half note G in the treble and a half note F in the bass, both marked *pp sempre legato*. The piano part features a continuous eighth-note accompaniment. The first measure of the piano part is marked *p legato*.

Second system of the musical score, starting at measure 5. The bass staff continues with a half note E, followed by a half note D, and then a half note C. The piano part continues with the same eighth-note accompaniment. The first measure of this system is marked with a *p* dynamic.

Third system of the musical score, starting at measure 9. The bass staff continues with a half note B, followed by a half note A, and then a half note G. The piano part continues with the same eighth-note accompaniment. The first measure of this system is marked with a *p* dynamic. The system concludes with a *Ped.* (pedal) marking under the bass staff.

Fourth system of the musical score, starting at measure 13. The bass staff continues with a half note F, followed by a half note E, and then a half note D. The piano part continues with the same eighth-note accompaniment. The first measure of this system is marked with a *p* dynamic. The system concludes with a *Ped.* (pedal) marking under the bass staff.

Fifth system of the musical score, starting at measure 17. The bass staff continues with a half note C, followed by a half note B, and then a half note A. The piano part continues with the same eighth-note accompaniment. The first measure of this system is marked with a *p* dynamic. The system concludes with a *pp* (pianissimo) marking under the piano part.

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