

Gershwin

20 Greatest Hits

Tuba in C & Piano

Arr.: Colette Mourey

George Gershwin

EMR 22376

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16. Strike Up The Band
17. Summertime *from Porgy and Bess*
18. Sweet And Low-Down
19. Tell Me More *excerpts*
20. The Man I Love



EDITIONS MARC REIFT

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1. Andante

Excerpts from Concerto

George Gershwin

(1898-1937)

Arr.: Colette Mourey

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Adagio ♩ = 60

Andante con moto ♩ = 80

Tuba in C

Piano *pp*



5 *poco accel.* *A tempo*
molto fuero

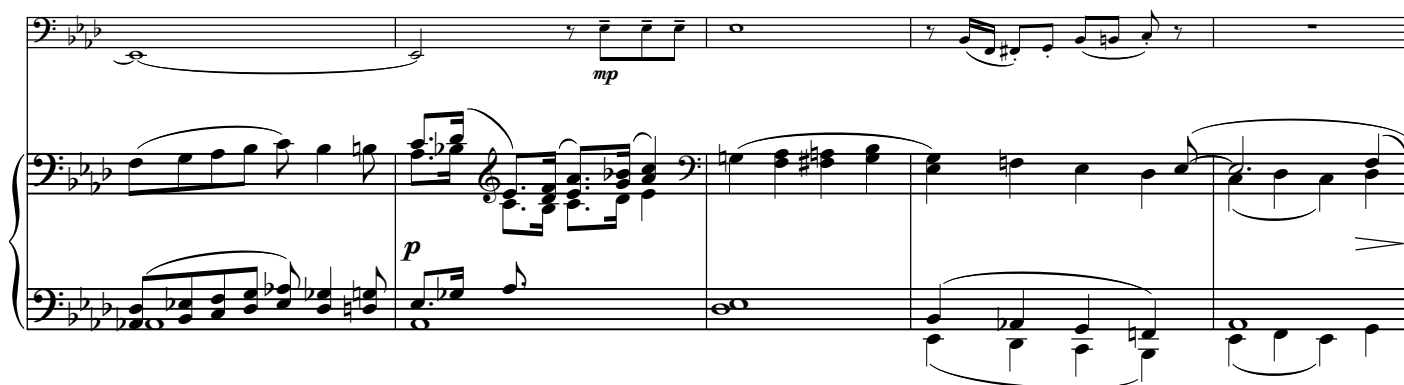
mp



10

mp

p



15



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2. Blues

from "An American in Paris"

George Gershwin

(1898-1937)

Arr.: Colette Mourey



Andante ma con ritmo deciso ♩ = 76

Tuba in C

Piano

mf

f

6

f

mf

11

Poco rubato

16

A tempo

poco rit.

21

Più mosso

A tempo

mp

(enharmonic simplification)

(simplified)

p

3. Clap Yo' Hands



George Gershwin

(1898-1937)

Arr.: Colette Mourey

Spirited (but sustained) $\text{♩} = 80$

Score for Tuba in C and Piano.

Measures 1-4: Tuba in C (Bass clef, B-flat key signature) and Piano (Grand staff). Dynamics: *mf*, *f*, *mf*.

Measures 5-9: Tuba in C and Piano. Measure 5 includes a trill (tr) on B-flat. Dynamics: *sfz*, *mp*, *mf*, *f*. Piano dynamics: *mp*, *p*, *mp*.

Measures 10-12: Tuba in C and Piano. Measure 10 includes a trill (tr) on B-flat. Dynamics: *mf*, *f*, *sfz*. Piano dynamics: *mp*.

Measures 13-14: Tuba in C and Piano. Measure 13 includes a trill (tr) on B-flat. Dynamics: *mp*, *mf*. Tempo markings: *rit.* (rhythmically) and *A tempo*.

4. Cuban Overture

(excerpts)

George Gershwin

(1898-1937)

Arr.: Colette Mourey



Moderato e molto ritmato ♩ = 88 (original 92)

Tuba in C

Piano

The musical score consists of four systems, each with a Tuba in C staff and a Piano staff. The key signature is B-flat major (two flats). The tempo is Moderato e molto ritmato, with a metronome marking of ♩ = 88 (original 92).

- System 1 (Measures 1-5):** The Piano part begins with a forte (ff) dynamic, featuring triplets in the right hand and sustained notes in the left hand. The Tuba part is silent.
- System 2 (Measures 6-10):** The Tuba part enters with a forte (f) dynamic, playing a rhythmic pattern. The Piano part continues with a mezzo-forte (mf) dynamic, featuring trills (tr) in the right hand.
- System 3 (Measures 11-15):** The Tuba part continues with a forte (f) dynamic, marked 'ritmico'. The Piano part features a mezzo-forte (mf) dynamic, also marked 'ritmico', with trills in the right hand.
- System 4 (Measures 16-20):** The Tuba part continues with a forte (f) dynamic. The Piano part features a forte (f) dynamic, marked 'ritmico', with trills in the right hand.

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5. Do It Again



George Gershwin

(1898-1937)

Arr.: Colette Mourey

Plaintively ♩ = 92

Tuba in C

ben cantando

Piano

mp
fuero

5

9

13

allargando

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6. Fascinating Rhythm



George Gershwin

(1898-1937)

Arr.: Colette Mourey

Moderato ♩ = 100

Tuba in C

(simplified)

Piano

f

mp

p

4

mf

p

p

p

mp

8

rit.

11

A tempo

mf

f

mp

mf

leggero

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7. I Got Rhythm

from songbook

George Gershwin

(1898-1937)

Arr.: Colette Mourey



Very marked ♩ = 116

Tuba in C

Piano

fuero

p

mp

6

mp

p

11

mf

f

fmp

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8. Liza

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George Gershwin

(1898-1937)

Arr.: Colette Mourey

Languidly ♩ = 84

Tuba in C

Piano

fuero

mp

6

rit. A tempo

mf

mp

11

16

legato

mf *f*

marcato *legato*

mp

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9. Lullaby

(excerpts)

George Gershwin

(1898-1937)

Arr.: Colette Mourey



Adagio dolce

Tuba in C

Piano

ppp

7 Andante cantabile ♩ = 72

mp

p

11

16

mp

p

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10. Of Thee I Sing

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excerpts from "Overture"

George Gershwin

(1898-1937)

Arr.: Colette Mourey

Vigorous $\text{♩} = 96$

Tuba in C



5

Allegro giocoso $\text{♩} = 100$



9



14

(lightly unequal)



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11. Prelude II

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George Gershwin
(1898-1937)
Arr.: Colette Mourey

Andante con moto e poco rubato ♩ = 88

legato

Tuba in C

p

legato

Piano

p

pp

(simplified)

6

10

15

legato

mf

mf

12. Promenade

39



George Gershwin

(1898-1937)

Arr.: Colette Mourey

Allegretto moderato

Tuba in C

Piano

f (simplified)

6

11

16

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13. Rhapsody in Blue

(excerpts)

George Gershwin

(1898-1937)

Arr.: Colette Mourey



Molto moderato ♩ = 80

Tuba in C
 Piano
 (simplified)
 mf tr
 f mf
 5
 (b) tr tr tr
 10 poco rit.
 mf
 tr 3 3
 mp
 Ped.
 A tempo
 14
 mp
 tr
 3
 p

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14. Somebody Loves Me



George Gershwin

(1898-1937)

Arr.: Colette Mourey

Moderato ♩ = 100

Tuba in C

Piano

p

f *fuero* (accent the melody)

mf

5

9

f

mp

mf

mp

p

mp

R.H.

14

p

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15. Swanee

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George Gershwin

(1898-1937)

Arr.: Colette Mourey

Allegro moderato ♩ = 108

Sheet music for Tuba in C and Piano, measures 1 through 21.

Measures 1-5: Tuba in C (mf), Piano (sfz, f, p, mp).

Measures 6-10: Continuation of the piano accompaniment.

Measures 11-15: Continuation of the piano accompaniment.

Measures 16-20: First ending (1.) of the piano accompaniment.

Measures 21: Second ending (2.) of the piano accompaniment, marked dolce and pp.

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16. Strike Up The Band

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George Gershwin

(1898-1937)

Arr.: Colette Mourey

In spirited march tempo $\text{♩} = 80$

Sheet music for "Strike Up The Band" (16 measures), featuring Tuba in C and Piano.

Measures 1-4: Tuba in C (Bass clef, B-flat key signature) plays a melodic line starting with a *mf* dynamic. Piano (Grand staff, B-flat key signature) provides harmonic support with a *mf* dynamic. The piano part includes a triplet of eighth notes in the right hand.

Measures 5-8: The piano part continues with a *mp* dynamic. The Tuba in C part features a triplet of eighth notes in the right hand. The piano part includes a *marcato* marking.

Measures 9-12: The piano part continues with a *mf* dynamic. The Tuba in C part features a triplet of eighth notes in the right hand. The piano part includes a *marcato* marking.

Measures 13-16: The piano part continues with a *marcato* marking. The Tuba in C part features a triplet of eighth notes in the right hand. The piano part includes a *marcato* marking.

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17. Summertime

from "Porgy and Bess"

George Gershwin

(1898-1937)

Arr.: Colette Mourey



Moderato e dolce ♩ = 88

Tuba in C

(simplified)

Piano *mf*

5 rit. A tempo

cantabile ed espressivo

mp *mp* *2. f*

p tranquillo *sempre legato*

p *2. mf*

9

fuero

3 *3*

13

fuero

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18. Sweet And Low-Down

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George Gershwin

(1898-1937)

Arr.: Colette Mourey

Slow (in a jazzy manner) $\text{♩} = 60$

Tuba in C

Piano

f



5



9



13



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19. Tell Me More

59

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(excerpts)

George Gershwin

(1898-1937)

Arr.: Colette Mourey

Allegro ♩ = 112

Tuba in C

Piano



6



11



16



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20. The Man I Love

George Gershwin

(1898-1937)

Arr.: Colette Mourey

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Slow an in singing style ♩ = 72

Un poco rit. A tempo

Tuba in C

Piano

mf

Ped.

5

p

9

mf

mp

12

mp

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TUBA & PIANO / KEYBOARD (DRUMS OPTIONAL)

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TUBA & ORGAN

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