

Concerto N° 1 g-moll

Tuba & Klavier

Arr.: Walter Hilgers

Georg Friedrich Händel

EMR 277

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Tubaroque

Walter Hilgers, Tuba
Sebastian Knauer, Klavier

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| <p>1 Concerto I in g-moll 10'52
<i>Grave, Allegro, Sarabande, Allegro</i>
Georg Friedrich Händel (1685 - 1759)</p> <p>2 Sarabande aus der «Englischen Suite» Nr. 2, a-moll 3'49
Johann Sebastian Bach (1685 - 1750)</p> <p>3 Concerto Op. 9, Nr. 2 in d-moll 12'25
<i>Allegro e non presto, Adagio, Allegro</i>
Tomaso Albinoni (1674 - 1745)</p> <p>aus «Espana» Op. 165
Isaac Albéniz (1860 - 1909)</p> <p>4 Canción Catalan 3'15</p> <p>5 Malaguena 3'31</p> | <p>6 Pavane Op. 50 6'00
<i>Bearbeitung für Flöte, Tuba, Cello und Klavier</i>
Gabriel Fauré (1845 - 1924)
Leonie Brockmann, Flöte
Christoph Groth, Cello
Sebastian Knauer, Klavier</p> <p>7 aus «Cantos de Espana» Op. 232, Nr. 2 3'13
<i>Oriente</i>
Isaac Albéniz (1860 - 1909)</p> <p>8 Chant d'Amour 3'31
Isaac Albéniz (1860 - 1909)</p> <p>9 Plèce en forme de Habanera 3'01
Maurice Ravel (1875 - 1937)</p> |
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Concerto Nr. I in g-moll

für Tuba und Klavier

Georg Friedrich Händel

(1685–1759)

Bearb.: Walter Hilgers

Grave (♩=ca.69)

Tuba

Klavier

3

5

8

f

p

v

EMR 277

Allegro ♩=ca.108

Tuba

Klavier

Measures 1-3 of the musical score. The Tuba part (bass clef) begins with a forte (*f*) dynamic, playing a melodic line with eighth and sixteenth notes. The Klavier part (grand staff) begins with a piano (*p*) dynamic, featuring a complex accompaniment with chords and moving lines in both hands.

4

Measures 4-7. The Tuba part continues its melodic line. The Klavier part features a forte (*f*) dynamic in the right hand, playing a rapid sixteenth-note pattern, while the left hand provides a steady accompaniment.

8

Measures 8-11. The Tuba part has a crescendo leading to a forte (*f*) dynamic. The Klavier part features a piano (*p*) dynamic in the right hand, with a melodic line and chords, while the left hand continues its accompaniment.

12

Measures 12-14. The Tuba part continues with a melodic line. The Klavier part features a forte (*f*) dynamic in the right hand, playing a rapid sixteenth-note pattern, while the left hand provides a steady accompaniment.

15

Measures 15-17. The Tuba part continues with a melodic line. The Klavier part features a piano (*p*) dynamic in the right hand, with a melodic line and chords, while the left hand continues its accompaniment.

Sarabande

Largo $\text{♩} = 63$

Tuba

Klavier

The musical score for "Sarabande" is written for Tuba and Klavier. The tempo is Largo, with a quarter note equal to 63 beats per minute. The key signature has two flats (B-flat major or D-flat minor), and the time signature is 3/4. The score is divided into five systems, each containing a Tuba staff and a Klavier staff. The Klavier part is written in grand staff notation. The score includes various musical notations such as dynamics (mf, p), articulation (accents, trills), and repeat signs with first and second endings.

System 1 (Measures 1-6): The Tuba part begins with a half note G2, followed by a half note A2, and then a half note Bb2. The Klavier part provides harmonic support with chords and moving lines in both hands.

System 2 (Measures 7-13): The Tuba part continues with a half note C3, followed by a half note D3, and then a half note E3. The Klavier part features a series of chords and moving lines.

System 3 (Measures 14-20): The Tuba part includes a trill on E3. The Klavier part continues with chords and moving lines.

System 4 (Measures 21-27): The Tuba part continues with a half note F3, followed by a half note G3, and then a half note A3. The Klavier part features a series of chords and moving lines.

System 5 (Measures 28-34): The Tuba part concludes with a half note Bb3, followed by a half note C4, and then a half note D4. The Klavier part ends with a final chord.

Allegro ♩=ca.108

Tuba

Klavier

Red. * Red.

* Red. * Red. * Red. * Red. * Red. * Red. * Red. *

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