

Concerto N° 7

Tuba in C & Piano

Arr.: Colette Mourey

Vladislav Blazhevich

EMR 21443

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Vladislav Blazhevich

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Allegro moderato

Tuba in C

Piano

f

4

A

f

8

accel.

p *poco cresc.*

11

15



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18 **Lento** **B**

8va

p

p

p

Ped.

22

p

p

Ped.

25

p poco cresc.

p poco cresc.

Ped.

28

p

p

Ped.

32 **poco a poco calando** **poco rall.**

f

f

Ped.

36

ff *ff* *f*

39

*ad lib.***C** (a tempo)

ten.

43

calando

46

*rit.***D** Andante cantabile

f marcato *p*

50

poco a poco cresc. *p* *poco a poco cresc.*

The musical score is for the song "The Rose Tree" in 3/4 time, featuring a piano introduction and a vocal melody with guitar accompaniment. The key signature has two flats (B-flat and E-flat).

Introduction: The piano introduction consists of a single measure in the bass clef, followed by a series of chords in the right hand and single notes in the left hand.

Vocal Melody: The vocal melody is written in the treble clef. It begins with a half note G4, followed by a quarter rest, and then a half note A4. The melody continues with a series of eighth and sixteenth notes, including a triplet of eighth notes (G4, F4, E4) and a quarter note D4. The melody concludes with a half note G4.

Guitar Accompaniment: The guitar accompaniment is written in the bass clef. It begins with a half note G3, followed by a quarter rest, and then a half note A3. The accompaniment continues with a series of eighth and sixteenth notes, including a triplet of eighth notes (G3, F3, E3) and a quarter note D3. The accompaniment concludes with a half note G3.

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a single staff with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The second system consists of two staves. The upper staff has a treble clef and a key signature of one flat. It begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The lower staff has a bass clef and a key signature of one flat. It begins with a whole rest, followed by a half note G3, a quarter note A3, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. The third system consists of two staves. The upper staff has a treble clef and a key signature of one flat. It begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The lower staff has a bass clef and a key signature of one flat. It begins with a whole rest, followed by a half note G3, a quarter note A3, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. The score includes various musical notations such as rests, notes, and accidentals.

66

Ped. * *Ped.* * *Ped.* * *Ped.*

70

70

71

72

73

Ped.

Ped.

74

p

rit.

a tempo

74

75

76

77

78

rit.

G *Tempo I*

78

79

80

81

82

p

83

f

83

84

85

86

f

87

91

95

rit. a tempo

99

poco rit. molto rall.

f *p* *lunga*

103 **H** **Veloce**

110

Vivo

117 un poco string.

125

a tempo

134

142

151

Red.

*

159

I

159

f

170

170

p

180

180

p

190

190

f

201

poco string.

poco

201

p

Red.

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EMR 4057	LeCLAIR, David	For Heaven's Sake	EMR 4255	ALFVEN, Hugo	Herdsm Maiden's Dance
EMR 4059	LeCLAIR, David	Forever And A Day	EMR 4255	ALFVEN, Hugo	Vallflickans Dans
EMR 4058	LeCLAIR, David	Formidable	EMR 8568	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 4060	LeCLAIR, David	Fortel!	EMR 8547	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
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5 TUBAS			EMR 2435	DEBONS, Eddy	Divertimento
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			EMR 2469	DEBONS, Eddy	Fantasietta
			EMR 2196T	DEBONS, Eddy	Kirbo
			EMR 2192T	DEBONS, Eddy	Prélude et Burlesque
			EMR 2378	DEBONS, Eddy	Quintus
			EMR 2303	DEBONS, Eddy	Sadhana Boudhana
			EMR 2384	DEBONS, Eddy	Zece Prajini
			EMR 2312	FILLMORE, Henry	Zingaresca
			EMR 305R	FRANCK, Melchior	15 Rags
					Suite de Danses (Sturzenegger)