

Concerto in D Minor

Tuba & Piano / Organ

Arr.: Ted Barclay

Antonio Vivaldi

EMR 28768

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Concerto in D Minor

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Antonio Vivaldi

(1678 - 1741)

Arr.: Ted Barclay

Vivace ♩. = 66

Tuba *mf*

Organ / Piano *mf*

7

15

23

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31

Measures 31-37. The system features a piano accompaniment in the left hand and a right hand with various melodic lines. Measure 31 includes a triplet of eighth notes. Measure 32 has a trill (tr) on a half note. The key signature is one flat (B-flat).

38

Measures 38-44. The system continues the piano accompaniment and right hand melody. Measure 38 is marked with a forte *f* dynamic and a *Solo* instruction. The key signature remains one flat.

45

Measures 45-51. The system continues the piano accompaniment and right hand melody. Measure 45 is marked with a mezzo-forte *mf* dynamic. Measure 46 includes a trill (tr) on a half note. The key signature remains one flat.

52

Measures 52-58. The system continues the piano accompaniment and right hand melody. Measure 52 is marked with a mezzo-forte *mf* dynamic. The key signature remains one flat.

59

Measures 59-65. The system continues the piano accompaniment and right hand melody. Measure 59 is marked with a mezzo-forte *mf* dynamic. The key signature remains one flat.

67

Musical score for measures 67-73. The piece is in B-flat major (two flats) and 3/4 time. Measure 67 starts with a bass line of eighth notes and a treble line of chords. A dynamic marking of *mf* is present. The score continues with similar textures of eighth notes and chords.

74

Musical score for measures 74-80. The texture continues with eighth notes in the bass and chords in the treble. The key signature remains B-flat major.

81

Musical score for measures 81-87. Measure 81 is marked *rit.* (ritardando). Measure 82 is marked *Lento* (Lento). Measure 83 is marked *rit.* (ritardando). The time signature changes to 3/4. Dynamics include *p* (piano) and *tr* (trill). The piece concludes with a double bar line.

Largo

Musical score for measures 88-93, marked **Largo**. The time signature changes to 9/8. The dynamics are marked *mp* (mezzo-piano). The piece features a more spacious texture with half notes and chords.

4

Musical score for measures 94-99. The time signature remains 9/8. The dynamics are marked *p* (piano). The piece concludes with a double bar line.

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