

Concerto in D Minor

Tuba & Piano / Organ

Arr.: Ted Barclay

Georg Friedrich Händel

EMR 30516

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Concerto in D Minor


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original - Concerto for Oboe

Georg Friedrich Händel

(1685 - 1759)

Arr.: Ted Barclay

Grave ♩ = 80

Tuba

Organ / Piano

f

3

6

mf a piacere *mp*

fp colla parte *mp* *mp*

9

cresc. *p*

cresc. *p*

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12

f

A tempo

p a piacere *ten.*

fp colla parte p ten. *p*

p

cresc. *mf* *p* *poco a poco cresc.*

pp con espressione *f* *pp*

27 **poco rit.****Allegro**

5

9

12

Measures 15-17 of the musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one flat (B-flat). Measure 15 features a melodic line in the top bass staff with dynamics *mp* and *f*, and a piano accompaniment in the grand staff with dynamics *p* and *mp*. Measure 16 continues the melodic line. Measure 17 shows a crescendo in the top staff leading to a *f* dynamic, while the piano accompaniment remains at *mp*.

Measures 18-20 of the musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one flat. Measure 18 features a melodic line in the top bass staff with a *f* dynamic and a piano accompaniment in the grand staff with a *f* dynamic. Measure 19 continues the melodic line. Measure 20 shows a crescendo in the top staff leading to a *f* dynamic, while the piano accompaniment remains at *f*.

Measures 21-24 of the musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one flat. Measure 21 features a melodic line in the top bass staff with a *f* dynamic and a piano accompaniment in the grand staff with a *f* dynamic. Measure 22 continues the melodic line. Measure 23 shows a crescendo in the top staff leading to a *f* dynamic, while the piano accompaniment remains at *f*. Measure 24 shows a crescendo in the top staff leading to a *f* dynamic, while the piano accompaniment remains at *f*.

Measures 25-28 of the musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one flat. Measure 25 features a melodic line in the top bass staff with dynamics *mf*, *pp*, *mf*, and *p poco a poco cresc.*, and a piano accompaniment in the grand staff with dynamics *p*, *mf*, *pp*, *mf*, and *p*. Measure 26 continues the melodic line. Measure 27 shows a crescendo in the top staff leading to a *f* dynamic, while the piano accompaniment remains at *p*. Measure 28 shows a crescendo in the top staff leading to a *f* dynamic, while the piano accompaniment remains at *p*.

Measures 29-31 of the musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one flat. Measure 29 features a melodic line in the top bass staff with a *f* dynamic and a piano accompaniment in the grand staff with a *f* dynamic. Measure 30 continues the melodic line. Measure 31 shows a crescendo in the top staff leading to a *f* dynamic, while the piano accompaniment remains at *f*.

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