

Konzert f-moll

Tuba & Piano

Arr.: Paul Angerer

Georg Friedrich Haendel

EMR 19530

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch



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Georg Friedrich Haendel

(1685 - 1759)

Arr.: Paul Angerer

Grave

Sheet music for Tuba and Piano, marked Grave. The score is in F major (three flats) and common time (C). The tempo is marked Grave.

The score is divided into three systems, each starting with a measure number (3, 6, 9) in the left margin.

System 1 (Measures 3-5): The Tuba part is silent. The Piano part begins with a forte (*f*) dynamic, featuring a rapid sixteenth-note melody in the right hand and a supporting bass line in the left hand.

System 2 (Measures 6-8): The Tuba part remains silent. The Piano part continues with the forte (*f*) melody in the right hand. In measure 7, the right hand has a trill (tr) on the G4 note. The left hand plays chords with a piano (*p*) dynamic.

System 3 (Measures 9-11): The Tuba part remains silent. The Piano part continues with the forte (*f*) melody in the right hand. The left hand plays chords, with a forte (*f*) dynamic indicated in measure 10.

12

Measures 12-14 of a musical score. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The score is written for a single melodic line and a piano accompaniment. Measure 12 features a trill (tr) on the first note of the melodic line. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand.

15

Measures 15-17 of a musical score. Measure 15 includes a piano dynamic marking (*p*). The melodic line continues with various intervals and rests. The piano accompaniment features chords and a moving bass line.

18

Measures 18-20 of a musical score. Measure 18 includes a trill (tr) on the first note of the melodic line. Measure 19 features a forte dynamic marking (*f*). Measure 20 features a piano dynamic marking (*p*) and a trill (tr) on the last note of the melodic line. The piano accompaniment continues with chords and a moving bass line.

21

Measures 21-23 of a musical score. Measure 21 includes a trill (tr) on the last note of the melodic line. The piano accompaniment continues with chords and a moving bass line.

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