

# Concerto in F Major

Tuba & Piano / Organ

Arr.: Ted Barclay

**Giuseppe Tartini**

EMR 30639

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# Concerto in F Major

Giuseppe Tartini  
(1692 - 1770)

Arr.: Ted Barclay

## Allegro moderato

Tuba

Piano / Organ

*f*

4

*p* *f*

7

*p* *f* *p*

10

*f* *p*

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## A

Measures 13-16 of the musical score. The piece is in B-flat major (two flats) and 4/4 time. Measure 13 features a piano introduction with a forte (*f*) dynamic. The right hand plays a series of eighth-note chords, while the left hand provides a steady eighth-note accompaniment. Measures 14-16 continue this pattern with various chordal textures and a consistent rhythmic drive.

Measures 17-20 of the musical score. The right hand continues with eighth-note chords, while the left hand features a more active eighth-note line. Measure 17 includes a fortissimo (*ff*) dynamic marking. Measures 18-20 show a transition in the left hand's accompaniment, with a mezzo-forte (*mf*) dynamic marking appearing in measure 20.

Measures 21-24 of the musical score. The right hand maintains the eighth-note chordal pattern, with dynamics fluctuating between *f* and *mf*. The left hand's accompaniment becomes more complex, featuring sixteenth-note runs in measure 21 and a mix of eighth and sixteenth notes in subsequent measures.

Measures 25-27 of the musical score. The right hand continues with eighth-note chords, while the left hand features a steady eighth-note accompaniment. Measure 25 includes a mezzo-forte (*mf*) dynamic marking. Measures 26-27 show a transition in the left hand's accompaniment, with a forte (*f*) dynamic marking appearing in measure 27.

Measures 28-30 of the musical score. The right hand continues with eighth-note chords, while the left hand features a steady eighth-note accompaniment. Measure 28 includes a mezzo-forte (*mf*) dynamic marking. Measures 29-30 show a transition in the left hand's accompaniment, with a forte (*f*) dynamic marking appearing in measure 30.

31

34

37

B

40

43

C

Measures 46-49. The score is in 3/4 time with a key signature of one flat. Measure 46 features a piano introduction with a forte (*f*) dynamic. Measures 47-49 continue the piano part with a forte (*f*) dynamic. The right hand has a melodic line with a trill in measure 47.

50

Measures 50-53. The piano part continues with a mezzo-piano (*mp*) dynamic. The right hand features a melodic line with a trill in measure 51. The left hand has a steady eighth-note accompaniment.

54

Measures 54-57. The piano part continues with a mezzo-piano (*mp*) dynamic. The right hand features a melodic line with a trill in measure 55. The left hand has a steady eighth-note accompaniment.

58

D

Measures 58-60. The piano part continues with a mezzo-piano (*mp*) dynamic. The right hand features a melodic line with a trill in measure 59. The left hand has a steady eighth-note accompaniment.

61

Measures 61-64. The piano part continues with a mezzo-piano (*mp*) dynamic. The right hand features a melodic line with a trill in measure 62. The left hand has a steady eighth-note accompaniment.

# TUBA / E<sup>b</sup> BASS / B<sup>b</sup> BASS

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 EMR 923T BEATLES, The Yellow Submarine (8)

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 EMR 2468 DEBONS, Eddy Kirbo  
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 EMR 19749 DEBONS, Eddy Sadhana Boudhana  
 EMR 19750 DEBONS, Eddy Zece Prajini  
 EMR 19748 DEBONS, Eddy Zingaresca  
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 EMR 4303 GAY, Bertrand Pouchkine  
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