

Concerto in E $\flat$ Major

Tuba & Piano / Organ

Arr.: Ted Barclay

Tomaso Albinoni

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Concerto in E $\flat$ Major

Tomaso Albinoni

Arr.: Ted Barclay

Grave

Tuba

Piano / Organ

4

7

10

Measures 14-16 of the musical score. The piece is in B-flat major (two flats) and 4/4 time. Measure 14 features a piano introduction with a trill on the right hand and a forte (f) dynamic. Measure 15 continues the piano introduction with a forte (f) dynamic. Measure 16 shows the piano introduction with a forte (f) dynamic and a trill on the right hand.

Allegro

Measures 17-19 of the musical score, marked **Allegro**. The tempo is 4/4. Measure 17 features a forte (f) dynamic. Measure 18 features a mezzo-forte (mf) dynamic. Measure 19 features a crescendo (cresc.) dynamic.

Measures 20-22 of the musical score. The piece is in B-flat major (two flats) and 4/4 time. Measure 20 features a forte (f) dynamic. Measure 21 features a forte (f) dynamic. Measure 22 features a forte (f) dynamic.

Measures 23-25 of the musical score. The piece is in B-flat major (two flats) and 4/4 time. Measure 23 features a mezzo-forte (mf) dynamic. Measure 24 features a piano (p) dynamic. Measure 25 features a mezzo-forte (mf) dynamic.

Measures 26-28 of the musical score. The piece is in B-flat major (two flats) and 4/4 time. Measure 26 features a forte (f) dynamic. Measure 27 features a forte (f) dynamic. Measure 28 features a forte (f) dynamic.

13

Measures 13-15 of the musical score. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measure 13 features a piano introduction with a forte (*ff*) bass line and a mezzo-forte (*mf*) treble line. Measures 14 and 15 continue the texture with dynamic markings of *mf* in both staves.

16

Measures 16-18 of the musical score. Measure 16 begins with a forte (*f*) piano introduction and a forte (*f*) bass line. Measure 17 features a mezzo-forte (*mf*) treble line and a mezzo-forte (*mf*) bass line. Measure 18 features a piano (*p*) treble line and a mezzo-forte (*mf*) bass line.

19

Measures 19-21 of the musical score. Measures 19 and 20 feature a piano introduction and a piano (*p*) bass line. Measure 21 features a piano introduction and a piano (*p*) bass line.

22

Measures 22-24 of the musical score. Measure 22 features a forte (*f*) piano introduction and a piano (*p*) bass line. Measure 23 features a piano introduction and a piano (*p*) bass line. Measure 24 features a forte (*f*) piano introduction and a forte (*f*) bass line.

25

Measures 25-27 of the musical score. Measure 25 features a piano introduction and a piano (*p*) bass line. Measure 26 features a piano introduction and a piano (*p*) bass line. Measure 27 features a piano introduction and a piano (*p*) bass line.

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