

Concerto in E $\flat$ Major

Tuba & Piano / Organ

Arr.: Ted Barclay

Antonio Vivaldi

EMR 28741

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Concerto in E $\flat$ Major

Antonio Vivaldi

(1678 - 1741)

Arr.: Ted Barclay

Allegro

Tuba

Organ / Piano

f *mp*

4

cresc. *cresc.*

7

f *f*

10

mp *cresc.* *mp* *cresc.*

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13

Measures 13-15 of the musical score. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measure 13 features a bass line with eighth-note patterns and a treble line with chords. Measure 14 continues the bass line pattern. Measure 15 begins with a double bar line and a forte (*f*) dynamic marking, featuring a treble line with chords and a bass line with eighth-note patterns.

16

Measures 16-18 of the musical score. Measure 16 has a treble line with chords and a bass line with eighth-note patterns. Measure 17 continues the treble line chords and bass line pattern. Measure 18 continues the treble line chords and bass line pattern.

19

Measures 19-21 of the musical score. Measure 19 features a treble line with chords and a bass line with eighth-note patterns, marked *mf*. Measure 20 continues the treble line chords and bass line pattern. Measure 21 continues the treble line chords and bass line pattern.

22

Measures 22-24 of the musical score. Measure 22 features a treble line with chords and a bass line with eighth-note patterns, marked *p*. Measure 23 continues the treble line chords and bass line pattern, marked *cresc.*. Measure 24 continues the treble line chords and bass line pattern, marked *mf*.

25

Measures 25-27 of the musical score. Measure 25 features a treble line with a long note and a bass line with eighth-note patterns, marked *p*. Measure 26 continues the treble line long note and bass line pattern, marked *cresc.*. Measure 27 continues the treble line long note and bass line pattern, marked *cresc.*.

Measures 28-31. Dynamics: *f*, *mf*.

32

Measures 32-35. Dynamics: *f*, *mf*, *rit.*

Sarabande

Measures 1-4. Dynamics: *mf dolce*.

8

Measures 5-8. Dynamics: *p*.

16

Measures 9-16. Dynamics: *dolce*.

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