

Suite

Tuba & Piano (Organ)

Arr.: Kurt Sturzenegger

Henry Purcell

EMR 303T

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Suite

I - Rondeau

Henry Purcell

Arr.: Kurt Sturzenegger

Maestoso

Tuba

f

Maestoso

Piano /
Organ

f

Fine

mf

Fine

mf

11

16

f

f

23

Musical score for measures 23-27. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The bass line (bottom staff) features a steady eighth-note accompaniment. The treble line (top staff) has a melody with eighth-note runs and rests. A piano (*p*) dynamic marking is present in measure 25.

28

Musical score for measures 28-32. The bass line continues with eighth-note accompaniment. The treble line features a melody with eighth-note runs and rests. A mezzo-piano (*mp*) dynamic marking is present in measure 28.

II - Rigaudon

Allegro

Musical score for measures 1-5 of the Rigaudon section. The tempo is marked **Allegro**. The key signature remains two flats. The bass line (bottom staff) has a melody with eighth-note runs and rests. The treble line (top staff) has a melody with eighth-note runs and rests. Dynamics include piano (*p*) in measure 1 and mezzo-forte (*mf*) in measure 5.

6

Musical score for measures 6-10 of the Rigaudon section. The bass line (bottom staff) has a melody with eighth-note runs and rests. The treble line (top staff) has a melody with eighth-note runs and rests. Dynamics include mezzo-piano (*mp*) in measure 6 and mezzo-forte (*mf*) in measure 8. A trill (*tr*) is marked in measure 6.

12

Musical score for measures 12-17. The score is written for a piano with three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). Measure 12 features a melodic line in the bass staff and chords in the grand staff. Measure 13 has a piano (*p*) dynamic marking. Measures 14-17 continue the melodic and harmonic development.

18

Musical score for measures 18-23. The score continues with the same instrumentation. Measure 18 has a piano (*p*) dynamic marking in the bass staff. Measures 19-23 show a variety of chordal textures and melodic fragments across the staves.

24

Musical score for measures 24-29. Measure 24 includes a mezzo-forte (*mf*) dynamic marking and an accent (>) over a note. Measure 25 has a trill (*tr*) marking. Measures 26-29 continue the piece, with a piano (*p*) dynamic marking appearing in measure 28.

30

Musical score for measures 30-34. Measure 30 has a mezzo-piano (*mp*) dynamic marking. Measures 31-34 continue the musical texture with various chordal and melodic elements.

35

Musical score for measures 35-38. The score is written for a single melodic line in bass clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat). The tempo is marked 'Allegretto'. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

III - Air de trompette

Allegretto

Musical score for measures 39-44. The score is written for a single melodic line in bass clef and a piano accompaniment in grand staff. The key signature has three flats. The tempo is marked 'Allegretto'. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. The melodic line includes a trill (tr) in measure 41 and first/second endings in measures 43-44.

6

Musical score for measures 45-50. The score is written for a single melodic line in bass clef and a piano accompaniment in grand staff. The key signature has three flats. The tempo is marked 'Allegretto'. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. The melodic line includes a trill (tr) in measure 48 and first/second endings in measures 49-50.

12

Musical score for measures 51-56. The score is written for a single melodic line in bass clef and a piano accompaniment in grand staff. The key signature has three flats. The tempo is marked 'Allegretto'. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. The melodic line includes a trill (tr) in measure 53 and first/second endings in measures 55-56.

TUBA & PIANO

EMR 19736	MOREN, Bertrand	Korobushka
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EMR 19733	MOREN, Bertrand	The Eternal Valves
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EMR 2466	SARASATE, Pablo De	Zigeunerweisen
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EMR 271	WOLF, Hugo	Der Genesene an die Hoffnung

TUBA & PIANO (ORGAN)

EMR 317T	ALBINONI, Tomaso	Konzert B-Dur
EMR 8446	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 233	BACH, Johann S.	Adagio (Hilgers)
EMR 2104T	BACH, Johann S.	Chorale Prelude "Ich ruf zu Dir"
EMR 8476	BACH, Johann S.	Lobe den Herrn (5)
EMR 232	BACH, Johann S.	O Mensch, beweine' dein Sünde gross
EMR 2107T	BACH, Johann S.	Prelude D minor BWV 539 (Hilgers)

Tuba & Piano (Organ) (Fortsetzung - Continued - Suite)

EMR 2105T	BACH, Johann S.	Prelude XVII BWV 862 (Hilgers)
EMR 2103T	BACH, Johann S.	Prelude XX BWV 865 (Hilgers)
EMR 2106T	BACH, Johann S.	Prelude XXII BWV 867 (Hilgers)
EMR 231	BACH, Johann S.	Sonate II (Hilgers)
EMR 289B	BOND, Capel	Concerto N° 6 in B
EMR 291B	CORRETTE, Michel	Sonata in D minor
EMR 8502	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 2039E	DELLA BELLA, D.	Sonata in C Major
EMR 305T	FRANCK, Melchior	Suite de Danses (Sturzenegger)
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EMR 2139T	GALLIARD, J.E.	Sonata N° 1 in A minor
EMR 2140T	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141T	GALLIARD, J.E.	Sonata N° 3 in F major
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EMR 2143T	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144T	GALLIARD, J.E.	Sonata N° 6 in C major
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EMR 2044T	MARCELLO, B.	Sonata N° 2 in E minor
EMR 2032T	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045T	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046T	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047T	MARCELLO, B.	Sonata N° 6 in G major
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EMR 324T	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325T	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049T	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2050T	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051T	VIVALDI, Antonio	Sonata N° 6 in Bb major

TUBA & PIANO (GUITAR, BASS, DRUMS OPTIONAL)

EMR 2151T	MORTIMER, J.G.	Happy Birthday
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TUBA & PIANO / KEYBOARD (DRUMS OPTIONAL)

EMR 2227T	RICHARDS, Scott	Latin Fever
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TUBA & ORGAN

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EMR 304T	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
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