

classic·festival·solos

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CLASSIC FESTIVAL SOLOS, Volume 2 is a counterpart to the companion, Volume 1. Idiomatic solo materials with an eye to variety and playability are included, beginning with easier material and progressing to more difficult.

Works from several periods of composition are presented to give the advancing student the opportunity to learn and to demonstrate performance in each appropriate style. Technical progression is taken into consideration as well as program appeal for both soloist and audience.

Jack Lamb, Editor

TEXAS HORIZONS

Moderato ♩=80

AMY QUATE & DON LITTLE

The musical score is written in bass clef with a 4/4 time signature. It consists of eight staves of music. The first staff begins with a 4-measure rest, followed by a first ending bracket labeled 'A'. The second staff contains a second ending bracket labeled 'B' with the instruction 'Broadly'. The third staff continues the melody. The fourth staff features a first ending bracket labeled 'C', a 4-measure rest, and a second ending bracket labeled 'D'. The fifth staff continues the melody. The sixth staff features a first ending bracket labeled 'E' with the instruction 'Broadly'. The seventh staff continues the melody. The eighth staff features a first ending bracket labeled 'F'. Dynamics include *mp*, *mf*, *f*, *poco rit.*, *a tempo*, and *ff*. The score includes various musical notations such as slurs, ties, and accents.

NEUTRON STARS

GEORGE R. BELDEN
Edited by DONALD C. LITTLE

Dramatically (♩ = 60) **Piano** **A** **Allegro** (♩ = 120)

p *sfz* *accelerando poco a poco* *f*

mf *p* *p*

f *fp* *f* *p* *rit.*

Piano *a tempo* **B** *p* *mf* *p* *mf* *p*

C *f* *f* *f*

D **Tempo I** (♩ = 60) *accel.* "ssh" *p* *f* *p*

a tempo **Piano** *accel.* "ssh" **Allegro** (♩ = 120) *p* *f* *p* *mf* *fp*

*Blow air through instrument; "ssh".