

20 Greatest Christmas Hits

Tuba in C & Piano

Arr.: Colette Mourey

EMR 22399

1. Campana Sobre Campana *Popular Andaluza* (Traditional)
2. Coventry Carol (Anonymous)
3. Dans le Silence de la Nuit (Gagnon)
4. Dormi, Dormi, Bel Bambin (Traditional)
5. Entre le Boeuf et l'Ane Gris (Alsubide)
6. Kling, Glöckchen, klingelingeling! (Widmann)
7. Il Est Né Le Divin Enfant (Fauré)
8. Jingle Bells *from "The One Horse Open Sleigh"* (Pierpont)
9. Les Anges dans nos Campagnes (Roques)
10. Marche des Rois Mages *from "Suite N° 2 L'Arlésienne"* (Bizet)
11. Merry Christmas Bells Are Ringing *from "Three Christmas Carols"* (Gilchrist)
12. Noël Nouvelet (Traditional)
13. Noël Provençal (Corrette)
14. Noël Russe (Traditional)
15. Noël Suisse (Daquin)
16. Still, weil's Kindlein schlafen will (Traditional)
17. Stille Nacht *from opus 17 "Aus der Jugendzeit"* (Reger)
18. Trois Grands Rois (Tombelle)
19. O Tannenbaum (Zarnack)
20. We Wish You a Merry Christmas (Traditional)



EDITIONS MARC REIFT

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1. Campana Sobre Campana

Popular Andaluza

Traditional

Arr.: Colette Mourey



Moderato ♩ = 100

Tuba in C

Piano

dolce

mp

5

mf

ritmico

10

ritmico

mf

15

20

molto cantabile

mf

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2. Coventry Carol

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Anonymous (1591)

Arr.: Colette Mourey

Maestoso ♩ = 92

Tuba in C

Piano

mp

6

13

molto cantabile

mf

20

3. Dans le Silence de la Nuit

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d'après Ernest Gagnon

(1834-1915)

Arr.: Colette Mourey

Moderato

Tuba in C

Piano

p

4

9

p

pp

14

f

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4. Dormi, Dormi, Bel Bambin



Traditional
Arr.: Colette Mourey

Andantino ♩ = 88

Tuba in C

Piano

dolce

p

6

12

17

dolce

mp

24

5. Entre le Boeuf et l'Ane Gris



d'après José Puig Y Alsubide

(XIX^e siècle)

Arr.: Colette Mourey

Andantino ♩ = 108

Tuba in C

Piano

The musical score is written for Tuba in C and Piano. It is in 2/4 time and B-flat major. The tempo is Andantino, marked with a quarter note equal to 108 beats per minute. The score is divided into four systems, each starting with a measure number (1, 6, 12, 18). The Tuba part is mostly melodic, while the Piano part provides harmonic support with chords and moving lines. Dynamics include piano (p) and mezzo-piano (mp). The score ends with a double bar line and repeat dots.

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6. Kling, Glöckchen, klingelingeling!

13

Original for choir and brass

d'après Benedikt Widmann

(1820-1910)

Arr.: Colette Mourey



Allegro moderato ♩ = 92

Tuba in C

(simplified)

Piano

f

6

mf

mp

11

f

16

mp

p

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7. Il Est Né Le Divin Enfant



Gabriel Fauré

(1845-1924)

Arr.: Colette Mourey

Allegro ♩ = 132

Tuba in C

Piano

mp

p

7

12

mf

17

8. Jingle Bells

from "The One Horse Open Sleigh" (1857)

James Lord Pierpont

(1822-1893)

Arr.: Colette Mourey



Allegro ♩ = 116

Tuba in C

Piano

5

10

15

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9. Les Anges dans nos Campagnes

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d'après Léon Roques

(XIX^e siècle)

Arr.: Colette Mourey

Moderato ♩ = 100

Tuba in C

Piano



6

11

16

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10. Marche des Rois Mages

25


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from "Suite N° 2 L'Arlésienne" (1880)

Georges Bizet

(1838-1875)

Arr.: Colette Mourey

Allegro deciso tempo di marcia

Tuba in C

Piano

f

5

ff

10

15

Allegro assai e deciso

ppp

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11. Merry Christmas Bells Are Ringing

29

from "Three Christmas Carols" (1875)



d'après William Wallace Gilchrist
(1846-1916)

Arr.: Colette Mourey

Allegro (♩ = 120 - 126)

Tuba in C

Piano

p

Musical score for the first system, measures 1-4. The Tuba in C part is in the upper staff, and the Piano part is in the lower staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The piano part begins with a piano (*p*) dynamic. The melody is played in the right hand of the piano, with accompaniment in the left hand.

5

mp

Musical score for the second system, measures 5-8. The piano part continues with a mezzo-piano (*mp*) dynamic. The melody is played in the right hand, with accompaniment in the left hand.

11

Musical score for the third system, measures 11-15. The piano part continues with the same melody and accompaniment.

16

mf

Musical score for the fourth system, measures 16-20. The piano part continues with a mezzo-forte (*mf*) dynamic. The melody is played in the right hand, with accompaniment in the left hand.

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12. Noël Nouvelet


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Traditional

(XV^e siècle)

Arr.: Colette Mourey

Andantino ♩ = 84

Tuba in C

Piano

6

11

16

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13. Noël Provençal

35



Michel Corrette

(1707-1795)

Arr.: Colette Mourey

Tambourin

Vivo ♩ = 144

Tuba in C

Piano

mp

5

f

mf

10

16

f

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14. Noël Russe

39

Petites Clochettes et Petites Cloches

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Traditional

Arr.: Colette Mourey

Moderato ♩ = 100

Tuba in C

Piano



The musical score is written for Tuba in C and Piano. The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is Moderato, marked with a quarter note equal to 100 beats per minute. The score is divided into four systems, each starting with a measure number (6, 12, 18, and 24). The Tuba part is in the upper staff, and the Piano part is in the lower staff. The Piano part includes dynamic markings: *pp* (pianissimo) at the beginning, *p* (piano) at measure 12, and *mf* (mezzo-forte) at measure 18. The score features various musical notations including eighth notes, quarter notes, half notes, and rests, with some measures containing slurs and ties.

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15. Noël Suisse



Louis-Claude Daquin

(1694-1772)

Arr.: Colette Mourey

(Original ancient notation : 2/4 : the modernized notation here is the right way to perform the piece)

Allegro ♩. = 104

7

pesamment

mf

13

19

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16. Still, weil's Kindlein schlafen will

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Traditional
Arr.: Colette Mourey

Sostenuto ♩ = 100

Tuba in C

Piano

p

7

mp

14

thema

21

thema

mf

mp

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17. Stille Nacht

from opus 17 "Aus der Jugendzeit" (1902)

Max Reger

(1873-1916)

Arr.: Colette Mourey



Andantino assai delicato ♩ = 56

Tuba in C

Piano

ppp

3

5

8

poco cresc.

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18. Trois Grands Rois



d'après Fernand de la Tombelle

(1854-1928)

Arr.: Colette Mourey

Largement **Allegretto**

Tuba in C

Piano

ff *mf* (simplified)

5

10

15

mp *mf*

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19. O Tannenbaum

53



Joachim August Zarnack

(1820)

(1777-1827)

Arr.: Colette Mourey

Maestoso ♩ = 92

Tuba in C

Piano

p

5

mp

10

poco cresc.

16

rit.

mp

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20. We Wish You a Merry Christmas

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Traditional

(XVI^e siècle)

Arr.: Colette Mourey

Allegro ♩ = 126

Tuba in C

Piano

6

mf

12

18

TUBA & PIANO

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EMR 4262	MOREN, Bertrand	Oriental Variations
EMR 19739	MOREN, Bertrand	Sorcerers and Wizards
EMR 4378	MOREN, Bertrand	Summer Concertino
EMR 19733	MOREN, Bertrand	The Eternal Valves
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EMR 19738	ROCHA, Gilles	The Golden Knight
EMR 19234	ROCHA, Gilles	The Hypnotist
EMR 19743	ROCHA, Gilles	Two Faces
EMR 19731	ROMAILLER, Yannick	The Clock Tower
EMR 2150T	RUBINSTEIN, Anton	Melody & Romance
EMR 2174T	SAINT-SAËNS, C.	Romance
EMR 2466	SARASATE, Pablo De	Chansons Tziganes
EMR 2466	SARASATE, Pablo De	Gipsy Airs
EMR 2466	SARASATE, Pablo De	Zigeunerweisen
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EMR 19744	VOEGELIN, Fritz	Nordlicht-Variationen
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EMR 271	WOLF, Hugo	Der Genesene an die Hoffnung

TUBA & PIANO (ORGAN)

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EMR 2104T	BACH, Johann S.	Chorale Prelude "Ich ruf zu Dir"
EMR 8476	BACH, Johann S.	Lobe den Herrn (5)
EMR 232	BACH, Johann S.	O Mensch, bewein' dein Sünde gross
EMR 2107T	BACH, Johann S.	Prelude D minor BWV 539 (Hilgers)

Tuba & Piano (Organ) (Fortsetzung - Continued - Suite)

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EMR 2106T	BACH, Johann S.	Prelude XXII BWV 867 (Hilgers)
EMR 231	BACH, Johann S.	Sonate II (Hilgers)
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EMR 291B	CORRETTE, Michel	Sonata in D minor
EMR 8502	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 2039E	DELLA BELLA, D.	Sonata in C Major
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EMR 2404	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 2145T	GALLIARD, J.E.	6 Sonatas
EMR 2139T	GALLIARD, J.E.	Sonata N° 1 in A minor
EMR 2140T	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141T	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142T	GALLIARD, J.E.	Sonata N° 4 in E minor
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EMR 2044T	MARCELLO, B.	Sonata N° 2 in E minor
EMR 2032T	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045T	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046T	MARCELLO, B.	Sonata N° 5 in Bb major
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EMR 324T	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325T	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049T	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2050T	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051T	VIVALDI, Antonio	Sonata N° 6 in Bb major

TUBA & PIANO (GUITAR, BASS, DRUMS OPTIONAL)

EMR 2151T	MORTIMER, J.G.	Happy Birthday
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TUBA & PIANO / KEYBOARD (DRUMS OPTIONAL)

EMR 2227T	RICHARDS, Scott	Latin Fever
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TUBA & ORGAN

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EMR 307T	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 301T	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 306T	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304T	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 303T	PURCELL, Henry	Suite (Sturzenegger)