

20 Celtic Hits

Tuba in C & Piano

Guitar / Bass Guitar / Drums (optional)

EMR 21758

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20 Celtic Hits

1 - Amazing Grace

Arr.: Jan Sedlak

Andante ♩ = 88

Tuba in C

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

p *pp*

F B^bΔ/F F B^bΔ/F F B^bΔ/F Gm⁷ C⁷ C⁷sus⁴ F B^bΔ/F F Gm/F

7

F B^b/F C⁷ C⁷sus⁴ F Am Gm¹¹ C⁷ F F⁷

15

B^b F/A B^ø C⁷ B^b/F F C⁷sus⁴

1.

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2 - A Hundred Pipers

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Arr.: Joe Bellini

Allegro $\text{♩} = 112$

Tuba in C

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

p *cresc.* *f* *mf*

p *cresc.* *f* *mf*

f *E^b*

6

A^b *E^b* *B^{b7} E^b* *F⁷* *B^b* *E^b* *A^b* *E^b* *B^{b7}* *E^b*

f

13

mf

E^b *B^{b7}* *E^b* *E^b* *B^{b7}* *E^b* *F⁹* *B^b*

mp

mp

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3 - Annie Laurie



Arr.: Scott Richards

Moderato ♩=96

Tuba in C

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

Chords: B^b, Gm, Gm/F, E^o, F⁷/E^b, B^b, F⁷, B^b, Cm⁷, B^b

5

Chords: B^b, E^b, F⁹/E^b, B^b, C⁷, F⁷, D⁷, Gm, B^b

10

Chords: E^b, E^o, B^b/F, F⁷, B^b, F⁷, B^b, F⁷, B^b, F⁷, Gm, Cm

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4 - Auld Lang Syne

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Arr.: David Andrews

Andante ♩ = 90

Tuba in C

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)



Chords: F, F7, B $\flat$, B $\flat$ m, F/C, Gm7/C $\flat$ 7, F, C $\flat$ 7, F, C $\flat$ 7 F/C, C $\flat$ 7, F, F7

8



Chords: B $\flat$, F, C $\flat$ 7, F, C $\flat$ 7, A $\flat$ 7, Dm, Gm7/C $\flat$ 7, F, B $\flat$, F, C $\flat$ 7, F, C $\flat$ 7, G $\sharp$ o

15



Chords: F, F7, B $\flat$, F, G $\flat$ 7, C $\flat$ 7, A $\flat$ 7, Dm, Gm7, C $\flat$ 7, F, C $\flat$ 7

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5 - Bluebells Of Scotland



Arr.: John Glenesk Mortimer

Moderato ♩ = 112

Tuba in C

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

f *mf*

E^b A^b E^b/B^b B^o Cm F⁷ B^{b7} E^b E^b B^{b7} Fm

6

E^b A^b E^b/B^b B^{b7} E^b E^b B^{b7} Fm E^b A^b E^b/B^b B^{b7}

12

mp *p* *p*

E^b E^b B^{b7} Cm D⁷/A Gm F⁷ B^b Fm⁷ B^{b7}

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6 - Charlie Is My Darling


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Arr.: Gordon Macduff

Con moto ♩ = 108

Tuba in C

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

Chords: Cm, G7+, G7, Cm, Cm, Fm

Dynamic markings: *f*, *mf*, *mp*

Drum notation: TOM

8

Chords: Cm, G7, Cm, G7, Cm6 G7, Cm

Dynamic markings: *cresc.*, *f*, *mf*

15

Chords: G7, Cm6 G7, Cm, (G7) A♭ (°) A♭ (°) E♭, Fm, Cm, D7, G7, Cm

Dynamic markings: *p*

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7 - Greensleeves

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Arr.: Jan Sedlak

Moderato ♩ = 112

Tuba in C

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

mf

p

B^bm⁷ E^b7 A^bΔ D^bΔ G^ø G⁷sus⁴ C⁷

8

mp

n.c. Fm⁷ B^b7 E^bΔ Cm⁷ Fm⁷ B^b7

p

pp

15

E^b7 A^b Fm Fm⁷ B^b7 E^bΔ Cm⁷

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8 - Irish Eyes

27



Arr.: Julian Oliver

Slow Waltz ♩ = 108

Tuba in C

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

p *mf* *p*

C Dm C A+ A⁷ D⁷ G⁷ C Dm⁷ C F G⁷ C

10

Dm Dm⁷ C F C F G⁷ Am E⁷ F F⁷(b5) C

20

A⁷+ A⁷ D⁷ G G⁷ C Dm Dm⁷ C F

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9 - Londonderry Air (Danny Boy)

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Arr.: Gordon Macduff

Slow ♩ = 60

Tuba in C

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

TACET in this number

mp *p*

G F G⁷ C F F[♯] C Dm G⁷ C G⁷ Am G C G C C⁷

5

F C G⁷ C D[♯] C Am D⁹ G G⁷ C G⁷

8

C G C C⁷ F C F G⁷ F G⁷ C Am Dm⁷ G⁷

10 - Men Of Harlech

Arr.: Peter King



Moderato ♩ = 112

Tuba in C

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

f

F B^b G⁷ C A⁷ Dm Gm C⁷sus⁴ C⁷ F

5

f

F B^b C⁷ F C⁷ F Gm D⁷ Gm G⁷ C G⁷ C C⁷

mf

mf

9

F B^b C⁷ F C⁷ F B⁹ F/C C⁷ F

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11 - My Bonnie

35

Arr.: Peter King

Bright (in 2) $\text{♩} = 100$

Tuba in C

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

f *mf* *n.c.* $B^b m^7$ $E^b 7$ A^b A^b $B^b m$ A^b

6

D^b A^b $E^b 7$ A^b $B^b m$ A^b $B^b 7$ $E^b 7$

13

A^b $B^b m$ A^b D^b A^b $B^b 7$ $B^b 7$ $E^b 9$ $E^b 7$ A^b

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12 - Red Is The Rose

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Arr.: Gordon Macduff

Con moto ♩ = 132

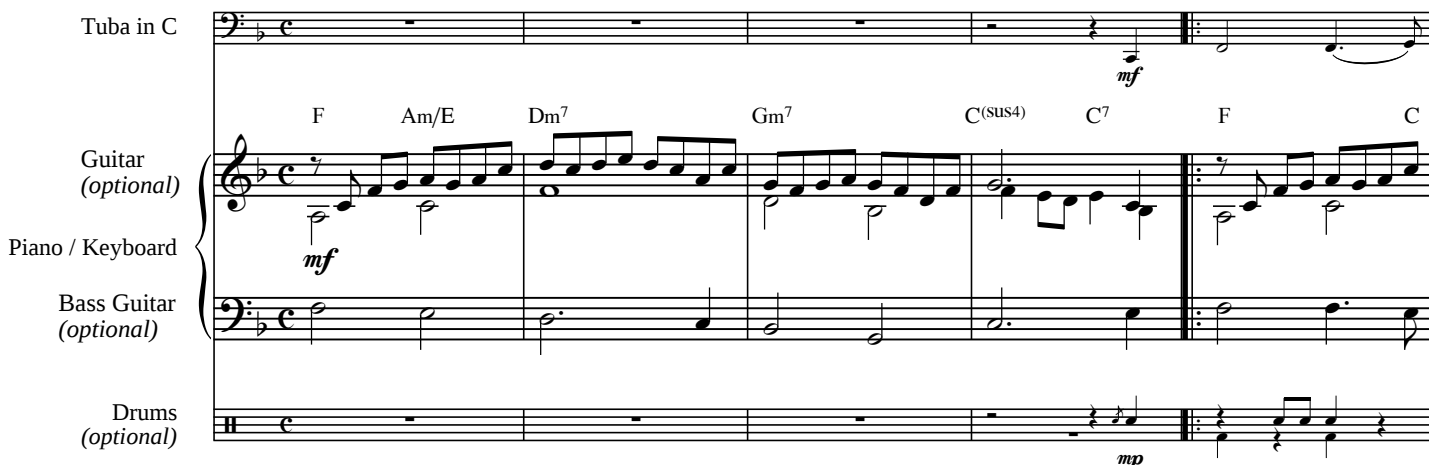
Tuba in C

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)



6



11



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13 - Scarborough Fair

Arr.: Peter King

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Moderato ♩ = 96

Tuba in C

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

mf

n.c.

Dm

Dm

F

Am

Am⁷

p

8

Dm

Am

Dm

F

Em⁷

A

Dm

Am

Dm

G⁷

16

C

Dm

G

Am

Dm/A

Am

Dm

n.c.

mf

1.

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14 - Scotland The Brave

47



Arr.: David Andrews

Moderato ♩ = 116

Tuba in C

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

f *mf* *f* *mp*

C F G⁷ n.c. C omit 3

6

F/C C G⁷/C C omit 3 F/C C

12

G⁷/C C G⁷ C F/C C Am Em F G⁷

f *mf* *mf*

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15 - Skye Boat Song



Arr.: Julian Oliver

Flowing ♩ = 144

Tuba in C

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

brushes

mp

mf

p

F Dm Gm C⁷ F Dm Gm⁷ C⁷ F

9

Dm B^b C⁷sus⁴ C⁷ F Dm Gm⁷ C⁷ F Dm

18

B^b F B^b F Dm Dm⁷ G⁷/D Gm⁷ Dm/A A⁷(b13)

f

mf

mf

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16 - The Ash Grove



Arr.: Joe Bellini

Con moto ♩ = 112

Tuba in C

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

mf

mp

F C[#] Dm Gm C⁷ F C⁷ F C⁷ F Gm C⁷

9

Dm Am B^b Gm⁷/C C⁷ F C⁷ F C⁷ F Gm C⁷ Dm Am

18

B^b Gm⁷/C C⁷ F C⁷ F F C⁷ F C⁷ Dm C⁷ F

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17 - The Gipsy Rover



Arr.: Joe Bellini

Allegro ♩ = 138

Tuba in C

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

f *mf*

Chords: G, A⁷, D⁷sus⁴, D⁷, G, D, G D⁷, G, G, D, G D⁷, G, D⁷

7

Chords: G, D, G D⁷, G⁷, C, Cm⁶, G, C, G, C/G, D⁷sus⁴, D⁷, G, D, G D⁷, G

14

Chords: G, D, G D⁷, G, D⁷, G, D, G D⁷, G⁷, C, Cm⁶, G, C, C/G, G

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18 - The Irish Washerwoman



Arr.: John Glenesk Mortimer

Allegro ♩ = 100 (or faster if possible)

Tuba in C
 Guitar (optional)
 Piano / Keyboard
 Bass Guitar (optional)
 Drums (optional)

7

14

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19 - The Minstrel Boy

Arr.: Gordon Macduff



Andante ♩ = 84

Tuba in C

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

mp *espr.* *p*

E^b A^b Fm⁷ B^{b7} E^b Fm/E^b E^b E^b B^{b7} Cm G⁷

5

A^b E^b Cm Gm Fm B^{b7} E^b B^{b7} E^b Fm/E^b E^b E^b B^{b7} Cm G⁷ A^b E^b Cm Gm

10

f *mf* *mf*

Fm B^{b7} E^b B^{b7} E^b G⁷ Cm Fm D⁷ Gm Gm/F G⁷ Cm D^ø G⁷ Cm G⁷ A^b Fm E^b Fm⁷

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20 - The Last Rose Of Summer



Arr.: John Glenesk Mortimer

Slow ♩ = 72

Tuba in C

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

mf *mp*

C F C Am Dm G⁷ G⁷/C C G⁷ C F C C G⁷ C F C G⁷

8

C G⁷ C Am B⁷ Em C G⁷ C F C G⁷ C Am Em F C C

15

f *p*

Am Dm E⁴ E⁷ Am C G⁷ C F C G⁷ C F C G⁷ C C'

1.

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 EMR 923T BEATLES, The Ob-la-di, Ob-la-da (8)
 EMR 923T BEATLES, The Penny Lane (8)
 EMR 923T BEATLES, The Yellow Submarine (8)

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 EMR 4376 MOREN, Bertrand Devil's Concertino
 EMR 19746 MOREN, Bertrand Eastern Dances
 EMR 19732 MOREN, Bertrand Eastern Folks
 EMR 19734 MOREN, Bertrand Fantasia
 EMR 4267 MOREN, Bertrand Fiesta
 EMR 4291 MOREN, Bertrand Japanese Dance