

Procession Of The Sardar

Tuba in C & Piano

Arr.: Scott Richards

Mikhail Ippolitov-Ivanov

EMR 21607

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Procession Of The Sardar

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Mikhail Ippolitov-Ivanov

Arr.: Scott Richards

Allegro moderato ♩ = 92

Tuba in C

Piano



The musical score is written for Tuba in C and Piano. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Allegro moderato' with a quarter note equal to 92 beats per minute. The score is divided into three systems, each starting with a measure number (5, 10, and 14). The Tuba part is in the upper staff, and the Piano part is in the lower staff. The Piano part features a complex, rhythmic accompaniment with many beamed sixteenth notes. The Tuba part has a melodic line with some triplets and dynamic markings like *mp* and *mf*. The score ends with a double bar line and a repeat sign.

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18

Measures 18-22 of the musical score. The bass line begins with a triplet of eighth notes marked *f*. The treble line features a series of eighth-note chords, with a triplet of eighth notes marked *f* in measure 20. The bass line continues with eighth-note chords, including a triplet of eighth notes marked *f* in measure 22.

23

Measures 23-26 of the musical score. The bass line starts with a half note marked *f*. The treble line consists of eighth-note chords, with a triplet of eighth notes marked *f* in measure 24. The bass line continues with eighth-note chords, including a triplet of eighth notes marked *f* in measure 26.

27

Measures 27-31 of the musical score. The bass line begins with a half note marked *f*, followed by a half note marked *dim.* and a half note marked *p*. The treble line features a series of eighth-note chords, with a triplet of eighth notes marked *mf* in measure 30. The bass line continues with eighth-note chords, including a triplet of eighth notes marked *mf* in measure 31.

32

Measures 32-34 of the musical score. The bass line starts with a half note marked *mf*. The treble line consists of eighth-note chords, with a triplet of eighth notes marked *mf* in measure 33. The bass line continues with eighth-note chords, including a triplet of eighth notes marked *mf* in measure 34.

35

Measures 35-37 of the musical score. The bass line begins with a half note marked *mf*. The treble line features a series of eighth-note chords, with a triplet of eighth notes marked *mf* in measure 36. The bass line continues with eighth-note chords, including a triplet of eighth notes marked *mf* in measure 37.

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