

Variations on a Theme by Grieg

Tuba

EDVARD GRIEG
(1843–1907)

Arranged by Sandy Feldstein & Larry Clark

Moderately Slow

The first section of the music is in 3/4 time and consists of 25 measures. It begins with a key signature of one flat (B-flat) and a 4-measure rest. The melody starts on a half note G2, followed by a series of eighth and quarter notes. A first ending bracket covers measures 11-12, and a second ending bracket covers measures 13-14. The section concludes with a 4-measure rest and a double bar line.

Moderately Fast

The second section of the music is in 4/4 time and consists of 66 measures. It begins with a key signature of one flat and a 4-measure rest. The melody is more rhythmic, featuring many eighth and sixteenth notes. There are several first and second endings throughout the section. The key signature changes to two flats (B-flat and E-flat) at measure 36. The section ends with a 4-measure rest and a double bar line.