

For Céline Barras

Esperéao

Tuba in C & Piano

Eddy Debons

EMR 19747

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

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Espereao

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Lento **senza misura**

Tuba in C

Piano

mf *ff* *mf* *ff* *mf* *ff*

4 **senza misura**

mf *mf*

5 **senza misura**

meno f

The musical score is written for Tuba in C and Piano. It begins with a 4/4 time signature and a tempo marking of "Lento". The first system shows the Tuba in C playing a melodic line starting with a half note, followed by eighth and sixteenth notes, and a crescendo leading to a fortissimo (ff) dynamic. The Piano accompaniment consists of chords in the right hand and a bass line in the left hand, with dynamics ranging from mezzo-forte (mf) to fortissimo (ff). The second system, marked "4 senza misura", continues the melodic and harmonic development. The third system, marked "5 senza misura", features a more complex melodic line for the Tuba in C, including a trill, and a piano accompaniment with a "meno f" dynamic marking.

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7

accel.

Andante (3+2+2+2)

mf

10

mf

3

13

poco rit.

a tempo

3

16

3

18

Measures 18-20 of a musical score. The bass staff features a melodic line with triplets and a 'rit.' (ritardando) marking at the end. The piano accompaniment consists of chords and single notes in both the treble and bass staves.

21

*a tempo**poco rit.**a tempo*

Measures 21-23 of a musical score. Measure 21 is marked 'a tempo'. Measure 22 is marked 'poco rit.' and 'dolce'. Measure 23 is marked 'a tempo'. The bass staff has a melodic line with a triplet in measure 23. The piano accompaniment includes chords and single notes, with some notes marked with a 'b' (basso).

24

Measures 24-26 of a musical score. The bass staff features a melodic line with a triplet in measure 24. The piano accompaniment consists of chords and single notes in both the treble and bass staves.

27

Measures 27-29 of a musical score. The bass staff features a melodic line with multiple triplets. The piano accompaniment consists of chords and single notes in both the treble and bass staves.

30

poco rit. *a tempo*

Measures 30-32. The system consists of a single bass staff and a grand staff (treble and bass). The bass staff has a melodic line with triplets and slurs. The grand staff has a rhythmic accompaniment with chords and eighth notes. The tempo changes from *poco rit.* to *a tempo* between measures 31 and 32.

33

Con moto (più mosso)

Measures 33-37. The system consists of a single bass staff and a grand staff. The key signature changes to two flats (B-flat and E-flat) at measure 33. The tempo is **Con moto (più mosso)**. The bass staff has a melodic line with slurs and a triplet. The grand staff has a rhythmic accompaniment with chords and eighth notes. Dynamics include *f* (forte) and *ff* (fortissimo).

38

Measures 38-41. The system consists of a single bass staff and a grand staff. The bass staff has a melodic line with slurs. The grand staff has a rhythmic accompaniment with chords and eighth notes. Dynamics include *f* (forte).

42

Measures 42-45. The system consists of a single bass staff and a grand staff. The bass staff has a melodic line with slurs. The grand staff has a rhythmic accompaniment with chords and eighth notes.

46

Measures 46-50 of a musical score. The bass line features a melodic sequence of eighth and sixteenth notes, often beamed together. The right hand consists of a series of chords, primarily triads and dyads, with some sixteenth-note arpeggios. Measure 48 includes a dynamic marking of *mf* and a hairpin crescendo leading into measure 49.

51

Measures 51-55 of a musical score. The bass line continues with a melodic line, featuring a triplet of eighth notes in measure 52. The right hand has chords and some sixteenth-note patterns. Measure 53 includes a dynamic marking of *mf* and a hairpin crescendo.

56

Measures 56-60 of a musical score. The bass line features a triplet of eighth notes in measure 56 and a sextuplet of eighth notes in measure 57. The right hand has chords and some sixteenth-note patterns. Measure 58 includes a dynamic marking of *mf* and a hairpin crescendo.

61

Measures 61-65 of a musical score. The bass line features a triplet of eighth notes in measure 61 and a sextuplet of eighth notes in measure 62. The right hand has chords and some sixteenth-note patterns. Measure 63 includes a dynamic marking of *mf* and a hairpin crescendo.

65

69

72

senza misura

open

Allegro vivo

75

80

Measures 80-84 of a musical score. The bass staff features a continuous eighth-note melody with various accidentals. The piano accompaniment in the grand staff consists of chords in the right hand and single notes in the left hand. A *mf* dynamic marking is present in the first measure of the piano part.

85

Measures 85-88 of a musical score. The bass staff includes triplets and a *f* dynamic marking. The piano accompaniment features chords in the right hand and single notes in the left hand, with an *sfz* marking in measure 87.

89

Measures 89-92 of a musical score. The bass staff contains triplets and a *mf* dynamic marking. The piano accompaniment continues with chords in the right hand and single notes in the left hand.

93

Measures 93-96 of a musical score. The bass staff features triplets and a *f* dynamic marking. The piano accompaniment includes chords in the right hand and single notes in the left hand, with a *f* dynamic marking in measure 95.

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