

20 Greatest Sacred Music

Tuba in C & Piano / Organ
or Play Back / Play Along CD optional

EMR 31227

1. **Dix (As With Gladness Men Of Old)** Conrad Kocher (Arr.: Hardy Schneiders)
2. **Nearer My God To Thee (Mon Dieu plus près de Toi / Näher mein Gott zu Dir)**
Lowell Mason (Arr.: Norman Tailor)
3. **Passion Choral (O Haupt voll Blut und Wunden)** Hans L. Hassler (Arr.: Hardy Schneiders)
4. **Grosser Gott wir loben Dich (Holy God We Praise Thy Name / Grand Dieu nous te bénissons)**
Ignaz Franz (Arr.: Hady Schneiders)
5. **Redemption** Scott Richards
6. **The Old Rugged Cross** (Arr.: David Andrews)
7. **Jerusalem** (Arr.: Gordon Macduff)
8. **Onward Christian Soldiers** (Arr.: Julian Oliver)
9. **The Lord's My Sheperd** (Arr.: Peter King)
10. **Requiem** Norman Tailor (Arr.: Scott Richards)
11. **Pray For A Better World** Norman Tailor (Arr.: Scott Richards)
12. **Wir pflügen (We Plough The Fields And Scatter)** Johann Schulz (Arr.: David Andrews)
13. **Resurrection** Scott Richards
14. **In Terra Pax** Scott Richards
15. **Lobe den Herrn** Johann Sebastian Bach (Arr. : Peter King)
16. **Nun danket alle Gott (Now Thank We All Our God / Béni soit le Seigneur)** Johann Crüger
(Arr.: Hary Schneiders)
17. **Elegy** Norman Tailor (Arr.: David Andrews)
18. **Ein' feste Burg ist unser Gott (A Mighty Fortress Is Our God / C'est un rampart que notre Dieu)**
Martin Luther (Arr.: Jan Sedlak)
19. **Morning Prayer** (Arr.: Norman Tailor)
20. **Hymn To Life** Norman Tailor



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20 Greatest Sacred Music



1. Dix

As With Gladness Men Of Old

Conrad Kocher

Arr.: Hardy Schneiders

Moderato $\text{♩} = 104$

Tuba in C

Piano / Organ

The musical score is arranged in three systems. Each system contains staves for Tuba in C and Piano/Organ. The key signature is B-flat major (two flats). The time signature is common time (C). The tempo is Moderato, with a quarter note equal to 104 beats per minute. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). It also features triplets and various musical notations like slurs and ties. Measure numbers 7, 14, and 19 are indicated at the start of their respective systems.

2. Nearer, My God, To Thee

Mon Dieu, plus près de Toi
Näher, mein Gott, zu Dir

Lowell Mason
 Arr.: Norman Tailor



Moderato ♩ = 96

Tuba in C

Piano / Organ

p

p

7

14

20

mf

mf



3. Passion Choral

O Haupt voll Blut und Wunden

Hans L. Hassler
Arr.: Hardy Schneiders

Moderato ♩ = 88

Tuba in C

Piano / Organ

6

12

4. Grosser Gott, wir loben Dich

Holy God, We Praise Thy Name / Grand Dieu, nous te bénissons



Katholisches Gesangbuch
Vienna 1774 (Ignaz Franz)

Arr.: Hardy Schneiders

Moderato ♩ = 96

Tuba in C

Piano / Organ

p

mf

mp

7

17

f

mf

25

(mf)

5. Redemption

Scott Richards



Allegro moderato ♩ = 112

Tuba in C

Piano / Organ

§

6. The Old Rugged Cross

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Arr.: David Andrews

Moderato ♩ = 104

Tuba in C

Piano / Organ

p

mf

8

15

f

mf

22



7. Jerusalem

Arr.: Gordon Macduff



Slow ♩ = 60

Tuba in C

Piano /
Organ

6

12

18

f *mf* *p* *cresc.* *f* *mf*

8. Onward, Christian Soldiers



Arr.: Julian Oliver

Allegro ♩ = 120

Tuba in C

Piano /
Organ

The musical score is for the hymn 'Onward, Christian Soldiers', arranged by Julian Oliver. It is in 4/4 time, key of B-flat major (three flats), and marked 'Allegro' with a tempo of 120 beats per minute. The score is for Tuba in C and Piano/Organ.

The score is divided into four systems, each starting with a measure number:

- System 1 (Measures 1-4):** The Tuba part is silent. The Piano/Organ part begins with a forte (*f*) dynamic. The right hand features a triplet of eighth notes (G4, A4, Bb4) followed by a quarter note (C5), then a half note (Bb4) and a quarter note (A4). The left hand plays a steady eighth-note accompaniment, also starting with a triplet (F3, G3, Ab3).
- System 2 (Measures 5-10):** The Tuba part enters in measure 5 with a forte (*f*) dynamic, playing a half note (Bb4) followed by a half note (A4). The Piano/Organ part continues with a mezzo-forte (*mf*) dynamic. The right hand plays chords and moving lines, while the left hand maintains the eighth-note accompaniment.
- System 3 (Measures 11-15):** The Tuba part continues with a mezzo-forte (*mf*) dynamic. The Piano/Organ part shifts to a mezzo-piano (*mp*) dynamic. The right hand features more complex chordal textures and melodic fragments, while the left hand continues the accompaniment.
- System 4 (Measures 16-20):** Both parts begin with a piano (*p*) dynamic and a crescendo (*cresc.*). The Tuba part plays a half note (Bb4) followed by a half note (A4). The Piano/Organ part features sustained chords in the right hand and a more active eighth-note accompaniment in the left hand, which includes some chromatic movement.

9. The Lord's My Shepherd

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Arr.: Peter King

Andante con moto ♩ = 92

Tuba in C

Piano / Organ



6



12



18



10. Requiem

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Norman Tailor
Arr.: Scott Richards

Andante ♩ = 84

Tuba in C

Piano /
Organ



4

mf cant.

9

15

11. Pray For A Better World

Norman Tailor



Allegro ♩ = 120

Tuba in C

Organ /
Piano

5

11

16

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12. Wir pflügen

(We plough The Fields And Scatter)

Johann Schulz
Arr.: David Andrews

Allegro ♩ = 120

Tuba in C

Organ /
Piano

7

14

20

13. Resurrection

Scott Richards

Moderato ♩ = 104

Tuba in C

Organ / Piano

f

5

f

9

f cantabile

mf

15

14. In Terra Pax

Scott Richards

Andante molto tranquillo $\text{♩} = 72$

Tuba in C

Organ /
Piano

Measures 1-5 of the musical score. The Tuba in C part (top staff) is in bass clef, starting with a whole rest in measures 1-4 and a half note G4 in measure 5, marked *mp*. The Organ/Piano part (bottom staves) is in treble and bass clefs, marked *p*. It features a series of chords and moving lines in both hands, with a half note G4 in the right hand and a half note G3 in the left hand in measure 5.

6

Measures 6-11 of the musical score. The Tuba in C part (top staff) continues with a half note G4 in measure 6, a half note F#4 in measure 7, a half note F4 in measure 8, a half note E4 in measure 9, a half note D4 in measure 10, and a half note C4 in measure 11. The Organ/Piano part (bottom staves) continues with chords and moving lines, marked *p*.

12

Measures 12-15 of the musical score. The Tuba in C part (top staff) continues with a half note B3 in measure 12, a half note A3 in measure 13, a half note G3 in measure 14, and a half note F3 in measure 15. The Organ/Piano part (bottom staves) continues with chords and moving lines, marked *mp*.

15. Lobe den Herrn

Johann Sebastian Bach

Arr.: Peter King

Moderato ♩ = 104

Tuba in C

Organ /
Piano

Measures 1-8 of the musical score. The Tuba in C part is a single line of whole notes. The Organ/Piano part consists of two staves with a treble and bass clef. The bass line starts with a forte (f) dynamic and features a series of eighth notes. The treble line features a series of chords and eighth notes. The key signature has two flats (B-flat and E-flat) and the time signature is 3/4.

9

Measures 9-16 of the musical score. The Tuba in C part continues with whole notes. The Organ/Piano part continues with two staves. The bass line starts with a mezzo-piano (mp) dynamic and features a series of eighth notes. The treble line features a series of chords and eighth notes. The key signature has two flats (B-flat and E-flat) and the time signature is 3/4.

17

Measures 17-24 of the musical score. The Tuba in C part continues with whole notes. The Organ/Piano part continues with two staves. The bass line features a series of eighth notes. The treble line features a series of chords and eighth notes. The key signature has two flats (B-flat and E-flat) and the time signature is 3/4.

25

Measures 25-32 of the musical score. The Tuba in C part continues with whole notes. The Organ/Piano part continues with two staves. The bass line starts with a mezzo-forte (mf) dynamic and features a series of eighth notes. The treble line features a series of chords and eighth notes. The key signature has two flats (B-flat and E-flat) and the time signature is 3/4.

16. Nun danket alle Gott

Now Thank We All Our God / Béni soit le Seigneur

Johann Crüger

Arr.: Hardy Schneiders

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Moderato ♩ = 96

Tuba in C

Organ /
Piano

5

11

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17. Elegy

Norman Tailor

Arr.: David Andrews

Adagio ♩ = 72

Tuba in C

Organ /
Piano

First system of the musical score. The Tuba in C part (bass clef) is mostly silent, with a single note in measure 66 marked *mp*. The Organ/Piano part (treble and bass clefs) begins with a *p* dynamic. The key signature has two flats and the time signature is common time.

67

Second system of the musical score, measures 67-72. The Tuba in C part has a melodic line starting in measure 67, with a *cresc.* marking in measure 72. The Organ/Piano part continues with chords and a melodic line in the right hand, also marked *cresc.* in measure 72. A triplet of eighth notes is indicated in measure 72.

73

Third system of the musical score, measures 73-78. The Tuba in C part has a melodic line starting in measure 73, marked *f*. The Organ/Piano part features a dense chordal texture in the right hand, also marked *f*, and a melodic line in the left hand.

18. Ein' feste Burg ist unser Gott

A Mighty Fortress Is Our God / C'est un rempart que notre Dieu

Martin Luther

Arr.: Jan Sedlak

Moderato ♩ = 96

Tuba in C

Organ / Piano

p *f* *mf* *mp* *f* *f*

7

13

19

tr

19. Morning Prayer

65

Arr.: Norman Tailor

Slow $\text{♩} = 48$

Tuba in C

Organ /
Piano

Musical notation for measures 1-6. The Tuba in C part (bass clef) begins at measure 4 with a half note G2, followed by a half note A2, and then a half note Bb2. The Organ/Piano part (treble and bass clefs) begins at measure 1 with a half note G2 in the bass and a half note A2 in the treble. The Organ/Piano part features a melody in the right hand and a bass line in the left hand. Dynamics include *mf* (measures 1-2) and *p* (measures 3-6).

7

Musical notation for measures 7-11. The Tuba in C part continues with a half note C3, followed by a half note D3, and then a half note E3. The Organ/Piano part continues with a melody in the right hand and a bass line in the left hand. Dynamics include *mf* (measures 7-8) and *p* (measures 9-11).

12

Musical notation for measures 12-17. The Tuba in C part continues with a half note F3, followed by a half note G3, and then a half note A3. The Organ/Piano part continues with a melody in the right hand and a bass line in the left hand. Dynamics include *mf* (measures 12-13) and *p* (measures 14-17).

18

Musical notation for measures 18-21. The Tuba in C part continues with a half note Bb3, followed by a half note C4, and then a half note D4. The Organ/Piano part continues with a melody in the right hand and a bass line in the left hand. Dynamics include *mf* (measures 18-19) and *p* (measures 20-21).

20. Hymn To Life

Norman Tailor

Andante ♩ = 84

Tuba in C

Organ /
Piano

77

84

92

TUBA & PIANO			<i>Tuba & Piano (Organ) (Fortsetzung - Continued - Suite)</i>		
EMR 19736	MOREN, Bertrand	Korobushka	EMR 2105T	BACH, Johann S.	Prelude XVII BWV 862 (Hilgers)
EMR 4262	MOREN, Bertrand	Oriental Variations	EMR 2103T	BACH, Johann S.	Prelude XX BWV 865 (Hilgers)
EMR 19739	MOREN, Bertrand	Sorcerers and Wizards	EMR 2106T	BACH, Johann S.	Prelude XXII BWV 867 (Hilgers)
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EMR 19733	MOREN, Bertrand	The Eternal Valves	EMR 289B	BOND, Capel	Concerto N° 6 in B
EMR 8656	MORTIMER, J.G. (Arr.)	La Cucaracha (5)	EMR 291B	CORRETTE, Michel	Sonata in D minor
EMR 8546	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)	EMR 8502	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 923T	MORTIMER, J.G. (Arr.)	The Beatles (8)	EMR 2039E	DELLA BELLA, D.	Sonata in C Major
EMR 8523	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)	EMR 305T	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2151T	MORTIMER, John G.	Happy Birthday	EMR 2404	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 234	MORTIMER, John G.	Tuba Concerto	EMR 2145T	GALLIARD, J.E.	6 Sonatas
EMR 14025	MOUREY, Colette	Nocturne	EMR 2139T	GALLIARD, J.E.	Sonata N° 1 in A minor
EMR 19199	NAULAIS, Jérôme (Arr.)	Elisa	EMR 2140T	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 19560	NAULAIS, Jérôme (Arr.)	Greensleeves	EMR 2141T	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2283W	NORIS, Günter	El Toro	EMR 2142T	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 8590	OLIVER, Julian (Arr.)	Deep River (5)	EMR 2143T	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 19727	OWEN, Alexander	Mermaid's Song	EMR 2144T	GALLIARD, J.E.	Sonata N° 6 in C major
EMR 306T	PEZEL, Johann	Suite de Danses (Sturzenegger)	EMR 302T	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 19586	POROMBESCU, Ciprian	Balada	EMR 230	HÄNDEL, Georg Fr.	Sonate C-Dur (Hilgers)
EMR 304T	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)	EMR 2404	HASSLER, H.L.	Passion Choral (5)
EMR 2494	PRYOR, Arthur	Annie Laurie	EMR 8446	KING, Peter (Arr.)	The Lord's My Shepherd (5)
EMR 303T	PURCELL, Henry	Suite (Sturzenegger)	EMR 2404	KOCHER, Conrad	Dix (5)
EMR 2029T	RAVEL, Maurice	Pièce en forme de Habanera (Hilgers)	EMR 307T	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 2170T	RICH / RANDOLPH	Benny Hill (Yackety Sax)	EMR 8502	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)
EMR 8656	RICHARDS, Scott (Arr.)	Home On The Range (5)	EMR 8446	MACDUFF, G. (Arr.)	Jerusalem (5)
EMR 19725	RIMMER, William	Hailstrom	EMR 2048T	MARCELLO, B.	6 Sonatas
EMR 19726	RIMMER, William	My Old Kentucky Home	EMR 301T	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 266T	RIMSKY-KORSAKOV	The Flight of the Bumble Bee	EMR 2043T	MARCELLO, B.	Sonata N° 1 in F major
EMR 4431	ROCHA, Gilles	Ave Maria	EMR 2044T	MARCELLO, B.	Sonata N° 2 in E minor
EMR 4469	ROCHA, Gilles	From Another Galaxy	EMR 2032T	MARCELLO, B.	Sonata N° 3 in A minor
EMR 19735	ROCHA, Gilles	Harley Quinn's Madness	EMR 2045T	MARCELLO, B.	Sonata N° 4 in G minor
EMR 19724	ROCHA, Gilles	Prelude & Dances	EMR 2046T	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 19740	ROCHA, Gilles	Spanish Concertino	EMR 2047T	MARCELLO, B.	Sonata N° 6 in G major
EMR 19738	ROCHA, Gilles	The Golden Knight	EMR 2404	MASON, Lowell	Nearer, My God, To Thee (5)
EMR 19234	ROCHA, Gilles	The Hypnotist	EMR 2108T	MOZART, W.A.	Adagio KV 580a
EMR 19743	ROCHA, Gilles	Two Faces	EMR 8446	OLIVER, Julian (Arr.)	Onward, Christian Soldiers (5)
EMR 19731	ROMAILLER, Yannick	The Clock Tower	EMR 306T	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 2150T	RUBINSTEIN, Anton	Melody & Romance	EMR 304T	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 2174T	SAINT-SAËNS, C.	Romance	EMR 303T	PURCELL, Henry	Suite (Sturzenegger)
EMR 2466	SARASATE, Pablo De	Chansons Tziganes	EMR 8476	RICHARDS, Scott	In Terra Pax (5)
EMR 2466	SARASATE, Pablo De	Gipsy Airs	EMR 2404	RICHARDS, Scott	Redemption (5)
EMR 2466	SARASATE, Pablo De	Zigeunerweisen	EMR 8476	RICHARDS, Scott	Resurrection (5)
EMR 2025	SCHNYDER, Daniel	Sonata	EMR 8476	SCHULZ, Johann	Wir pflügen (5)
EMR 4391	SCHUBERT, Franz	Ave Maria (Oliver)	EMR 293B	SENAILLE, J.B.	Andante & Allegro Spiritoso
EMR 6073T	SCHUBERT, Franz	Serenade D 957 N° 4	EMR 8502	TAILOR, Norman	Elegy (5)
EMR 2005	SCHÜRCH, Cyrill	Hors-d'Oeuvre	EMR 8502	TAILOR, Norman	Hymn To Life (5)
EMR 2109	SCHÜRCH, Cyrill	Sonate	EMR 8476	TAILOR, Norman	Pray For A Better World (5)
EMR 8590	SEDLAK, Jan (Arr.)	Kalinka (5)	EMR 8446	TAILOR, Norman	Requiem (5)
EMR 8634	SEDLAK, Jan (Arr.)	Shalom (5)	EMR 8502	TAILOR, Norman (Arr.)	Morning Prayer (5)
EMR 8678	SEDLAK, Jan (Arr.)	Two Guitars (5)	EMR 288T	TELEMANN, G.Ph.	Sonata in F minor
EMR 8656	STRAUSS, Johann	Emperor Waltz (5)	EMR 2336	VARIOUS	Baroque Masterpieces
EMR 8612	STRAUSS, Johann	Radetzky March (5)	EMR 2404	VARIOUS	Sacred Music Volume 1 (5)
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EMR 8634	STRAUSS, Johann	Tritsch-Trasch-Polka (5)	EMR 8476	VARIOUS	Sacred Music Volume 3 (5)
EMR 8634	SUBA, Eduardo (Arr.)	Cielito Lindo (5)	EMR 8502	VARIOUS	Sacred Music Volume 4 (5)
EMR 8590	SUBA, Eduardo (Arr.)	La Paloma (5)	EMR 287B	VIOLA, Anselm	Concerto
EMR 8612	SUBA, Eduardo (Arr.)	Tico-Tico (5)	EMR 2052T	VIVALDI, Antonio	6 Sonatas
EMR 2285T	TAILOR, Norman	El Choclo	EMR 323T	VIVALDI, Antonio	Sonata N° 1 in Bb major
EMR 8546	TAILOR, Norman	Inca Dance (5)	EMR 324T	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 2291T	TAILOR, Norman	Sousa Medley	EMR 325T	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 8523	TAILOR, Norman (Arr.)	Danny Boy (5)	EMR 2049T	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2290T	TRADITIONAL	O Sole Mio (Richards)	EMR 2050T	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2293T	TRADITIONAL	O Sole Mio (Saurer)	EMR 2051T	VIVALDI, Antonio	Sonata N° 6 in Bb major
EMR 8523	VARIOUS	Greatest Hits Volume 1 (5)			
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EMR 8565	VARIOUS	Greatest Hits Volume 3 (5)			
EMR 8590	VARIOUS	Greatest Hits Volume 4 (5)			
EMR 8612	VARIOUS	Greatest Hits Volume 5 (5)			
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EMR 8656	VARIOUS	Greatest Hits Volume 7 (5)			
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EMR 19024	VERDI, Giuseppe	Chorus Of Hebrew Slaves			
EMR 19744	VOEGELIN, Fritz	Nordlicht-Variationen			
EMR 2305T	WEBER, C.M. von	Romance (Mortimer)			
EMR 271	WOLF, Hugo	Der Genesene an die Hoffnung			
TUBA & PIANO (ORGAN)			TUBA & PIANO (GUITAR, BASS, DRUMS OPTIONAL)		
EMR 317T	ALBINONI, Tomaso	Konzert B-Dur	EMR 2151T	MORTIMER, J.G.	Happy Birthday
EMR 8446	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)			
EMR 233	BACH, Johann S.	Adagio (Hilgers)			
EMR 2104T	BACH, Johann S.	Chorale Prelude "Ich ruf zu Dir"			
EMR 8476	BACH, Johann S.	Lobe den Herrn (5)			
EMR 232	BACH, Johann S.	O Mensch, bewein' dein Sünde gross			
EMR 2107T	BACH, Johann S.	Prelude D minor BWV 539 (Hilgers)			
			TUBA & PIANO / KEYBOARD (DRUMS OPTIONAL)		
EMR 2227T	RICHARDS, Scott	Latin Fever			
			TUBA & ORGAN		
EMR 305T	FRANCK, Melchior	Suite de Danses (Sturzenegger)			
EMR 302T	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)			
EMR 2069	KOETSIER, Jan	Choralfantasie			
EMR 307T	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)			
EMR 301T	MARCELLO, B.	Adagio - Largo - Allegretto			
EMR 306T	PEZEL, Johann	Suite de Danses (Sturzenegger)			
EMR 304T	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)			
EMR 303T	PURCELL, Henry	Suite (Sturzenegger)			