

Sonata N° 1

A minor

Tuba in C & Piano (Organ)

Arr.: John Glenesk Mortimer

Johann Ernst Galliard

EMR 2139T

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Sonata N° 1

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Cantabile ♩ = ca. 40

Tuba in C

Piano / Organ

Measures 1-3 of the Sonata. The Tuba in C part is in the upper staff, and the Piano/Organ part is in the lower staff. The tempo is marked 'Cantabile' with a quarter note equal to approximately 40 beats per minute. The key signature is A minor. The music features a mix of eighth and sixteenth notes, with a trill (tr) in the Tuba part at measure 3. Dynamics include piano (p) and mezzo-forte (mf).

4

Measures 4-6 of the Sonata. The Tuba in C part continues with a trill (tr) at measure 4. The Piano/Organ part features a complex rhythmic pattern with many sixteenth notes. Dynamics include piano (p) and mezzo-forte (mf).

7

Measures 7-9 of the Sonata. The Tuba in C part has a crescendo (cresc.) leading to a forte (f) dynamic. The Piano/Organ part also has a crescendo (cresc.) leading to a forte (f) dynamic. Trills (tr) are present in both parts at measures 7 and 9.

10

Measures 10-12 of the Sonata. The Tuba in C part starts with a piano (p) dynamic and includes trills (tr) at measures 10 and 12. The Piano/Organ part also starts with a piano (p) dynamic and includes a trill (tr) at measure 12.

13

Measures 13-15 of the Sonata. The Tuba in C part has a crescendo (cresc.) leading to a forte (f) dynamic. The Piano/Organ part also has a crescendo (cresc.) leading to a forte (f) dynamic. Trills (tr) are present in both parts at measures 13 and 15.

EMR 2139T

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Moderato spiritoso ♩ = ca. 96

Measures 1-6. Bass line: *f*, *tr*, *p*. Piano: *f*, *p*.

7

Measures 7-12. Bass line: *cresc.*, *f*. Piano: *cresc.*, *f*.

13

Measures 13-19. Bass line: *p*, *tr*, *cresc.*, *f*, *p*. Piano: *p*, *cresc.*, *f*.

20

Measures 20-25. Bass line: *f*. Piano: *f*.

26

Measures 26-31. Bass line: *tr*. Piano: *tr*.

Largo ♩ = ca. 60

Measures 1-3 of the musical score. The piece is in 3/8 time. The bass staff begins with a forte (*f*) dynamic. The piano accompaniment also starts with a forte (*f*) dynamic. The music features a mix of eighth and sixteenth notes with rests.

4

Measures 4-7 of the musical score. Measure 4 starts with a piano (*p*) dynamic. Measure 5 includes a crescendo (*cresc.*) marking. Measure 6 features a trill (*tr*) and a forte (*f*) dynamic. Measure 7 ends with a piano (*p*) dynamic. The piano accompaniment also follows these dynamics, with a crescendo in measure 5.

Measures 8-11 of the musical score. The piano accompaniment begins with a piano (*p*) dynamic. The music continues with eighth and sixteenth notes, showing a gradual increase in intensity.

13

Measures 12-15 of the musical score. Measure 12 has a crescendo (*cresc.*) marking. Measure 13 features a forte (*f*) dynamic. Measure 14 includes a trill (*tr*). Measure 15 continues with a forte (*f*) dynamic. The piano accompaniment also shows a crescendo in measure 12.

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TUBA & ORGAN

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