

Sonata N° 5

D minor

Tuba in C & Piano (Organ)

Arr.: John Glenesk Mortimer

Johann Ernst Galliard

EMR 2143T

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Adagio ♩ = ca. 96

Tuba in C

Piano / Organ

Measures 1-3 of the Sonata N° 5 in D minor. The Tuba in C part (bass clef) starts with a half note D2, followed by a quarter note E2, a quarter note F2, and a half note G2. The Piano/Organ part (treble and bass clefs) starts with a half note D2, followed by a quarter note E2, a quarter note F2, and a half note G2. The Piano/Organ part has a trill (tr) on the G2 in measure 2 and a crescendo (cresc.) in measure 3.

4

Measures 4-6 of the Sonata N° 5 in D minor. The Tuba in C part (bass clef) starts with a half note D2, followed by a quarter note E2, a quarter note F2, and a half note G2. The Piano/Organ part (treble and bass clefs) starts with a half note D2, followed by a quarter note E2, a quarter note F2, and a half note G2. The Piano/Organ part has a trill (tr) on the G2 in measure 5 and a crescendo (cresc.) in measure 6.

7

Measures 7-10 of the Sonata N° 5 in D minor. The Tuba in C part (bass clef) starts with a half note D2, followed by a quarter note E2, a quarter note F2, and a half note G2. The Piano/Organ part (treble and bass clefs) starts with a half note D2, followed by a quarter note E2, a quarter note F2, and a half note G2. The Piano/Organ part has a trill (tr) on the G2 in measure 7 and a crescendo (cresc.) in measure 10.

11

Measures 11-13 of the Sonata N° 5 in D minor. The Tuba in C part (bass clef) starts with a half note D2, followed by a quarter note E2, a quarter note F2, and a half note G2. The Piano/Organ part (treble and bass clefs) starts with a half note D2, followed by a quarter note E2, a quarter note F2, and a half note G2. The Piano/Organ part has a trill (tr) on the G2 in measure 11 and a crescendo (cresc.) in measure 13.

14

Measures 14-16 of the Sonata N° 5 in D minor. The Tuba in C part (bass clef) starts with a half note D2, followed by a quarter note E2, a quarter note F2, and a half note G2. The Piano/Organ part (treble and bass clefs) starts with a half note D2, followed by a quarter note E2, a quarter note F2, and a half note G2. The Piano/Organ part has a trill (tr) on the G2 in measure 14 and a crescendo (cresc.) in measure 16.

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Allegro spiritoso

Measures 4-5 of the musical score. The piece is in 2/4 time, key of B-flat major. The tempo is Allegro spiritoso. The score features a piano (p) dynamic. The right hand plays a series of eighth and sixteenth notes, while the left hand provides a steady bass line with some rests.

5

Measures 6-7 of the musical score. The right hand continues with a melodic line, featuring a trill (tr) in measure 7. The left hand maintains a rhythmic accompaniment.

9

Measures 8-9 of the musical score. The right hand plays a more complex melodic pattern with many sixteenth notes. The left hand continues with a steady bass line.

13

Measures 10-13 of the musical score. The right hand features a melodic line with some slurs. The left hand continues with a steady bass line, including a trill (tr) in measure 13.

17

Musical score for measures 17-20. The score is written for a piano with a treble and bass staff. The key signature has one flat (B-flat). Measure 17: Bass staff has a half note B-flat, a quarter rest, and a half note G. Treble staff has a quarter note A, a quarter note B-flat, a quarter note C, and a quarter note D. Measure 18: Bass staff has a half note F, a quarter rest, and a half note E. Treble staff has a quarter note E, a quarter note F, a quarter note G, and a quarter note A. Measure 19: Bass staff has a half note D, a quarter rest, and a half note C. Treble staff has a quarter note B, a quarter note C, a quarter note D, and a quarter note E. Measure 20: Bass staff has a half note B-flat, a quarter rest, and a half note A. Treble staff has a quarter note F, a quarter note G, a quarter note A, and a quarter note B.

21

Musical score for measures 21-24. The score is written for a piano with a treble and bass staff. The key signature has one flat (B-flat). Measure 21: Bass staff has a half note B-flat, a quarter rest, and a half note G. Treble staff has a quarter note A, a quarter note B-flat, a quarter note C, and a quarter note D. Measure 22: Bass staff has a half note F, a quarter rest, and a half note E. Treble staff has a quarter note E, a quarter note F, a quarter note G, and a quarter note A. Measure 23: Bass staff has a half note D, a quarter rest, and a half note C. Treble staff has a quarter note B, a quarter note C, a quarter note D, and a quarter note E. Measure 24: Bass staff has a half note B-flat, a quarter rest, and a half note A. Treble staff has a quarter note F, a quarter note G, a quarter note A, and a quarter note B.

25

Musical score for measures 25-27. The score is written for a piano with a treble and bass staff. The key signature has one flat (B-flat). Measure 25: Bass staff has a half note B-flat, a quarter rest, and a half note G. Treble staff has a quarter note A, a quarter note B-flat, a quarter note C, and a quarter note D. Measure 26: Bass staff has a half note F, a quarter rest, and a half note E. Treble staff has a quarter note E, a quarter note F, a quarter note G, and a quarter note A. Measure 27: Bass staff has a half note D, a quarter rest, and a half note C. Treble staff has a quarter note B, a quarter note C, a quarter note D, and a quarter note E.

28

Musical score for measures 28-31. The score is written for a piano with a treble and bass staff. The key signature has one flat (B-flat). Measure 28: Bass staff has a half note B-flat, a quarter rest, and a half note G. Treble staff has a quarter note A, a quarter note B-flat, a quarter note C, and a quarter note D. Measure 29: Bass staff has a half note F, a quarter rest, and a half note E. Treble staff has a quarter note E, a quarter note F, a quarter note G, and a quarter note A. Measure 30: Bass staff has a half note D, a quarter rest, and a half note C. Treble staff has a quarter note B, a quarter note C, a quarter note D, and a quarter note E. Measure 31: Bass staff has a half note B-flat, a quarter rest, and a half note A. Treble staff has a quarter note F, a quarter note G, a quarter note A, and a quarter note B.

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