

Sonata

G Major

Tuba & Piano / Organ

Joseph Bodin Boismortier

EMR 33396

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Sonata

G Major

I. Largo

Joseph Bodin Boismortier

Largo ♩ = 112

Tuba

Organ / Piano

4

8

10

14

rit.

II. Allemanda

Allegro ♩ = 96

Measures 1-3 of the Allemanda. The piece is in 2/4 time with a key signature of one sharp (F#). The bass line features a rhythmic pattern of eighth and sixteenth notes. The treble line consists of chords and single notes, while the bass line provides a steady accompaniment.

4

Measures 4-6 of the Allemanda. The bass line continues with a flowing eighth-note pattern. The treble line features a melodic line with some grace notes and a sustained chord in the final measure.

7

Measures 7-9 of the Allemanda. The bass line has a more complex rhythmic pattern with some triplets. The treble line features a melodic line with a grace note and a sustained chord in the final measure.

10

Measures 10-12 of the Allemanda. The bass line features a melodic line with a repeat sign. The treble line has a melodic line with a repeat sign and a sustained chord in the final measure.

13

Measures 13-15 of the Allemanda. The bass line features a melodic line with a repeat sign. The treble line has a melodic line with a repeat sign and a sustained chord in the final measure.

III. Largo

♩ = 92

7

10

14

(Ped.)

IV. Giga Staccato

♩ = 104

Measures 1-5 of the piece. The music is in 6/8 time with a key signature of one sharp (F#). The bass line features a mix of eighth and sixteenth notes, while the treble line has a more melodic, staccato character with eighth notes and rests.

6

Measures 6-10. The bass line continues with eighth notes, and the treble line features a series of staccato eighth notes. A trill is marked in measure 10 on the bass line.

11

Measures 11-15. The bass line has a trill in measure 11. The treble line continues with staccato eighth notes. The bass line has a trill in measure 15.

16

Measures 16-21. The bass line continues with eighth notes, and the treble line features a series of staccato eighth notes. The bass line has a trill in measure 21.

22

Measures 22-25. The bass line continues with eighth notes, and the treble line features a series of staccato eighth notes. The piece ends with a double bar line in measure 25.

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