

Sonate II

Tuba & Piano (Organ)

Arr.: Walter Hilgers

Johann Sebastian Bach

EMR 231

Solo Stimme / Voix / Part : ♭:

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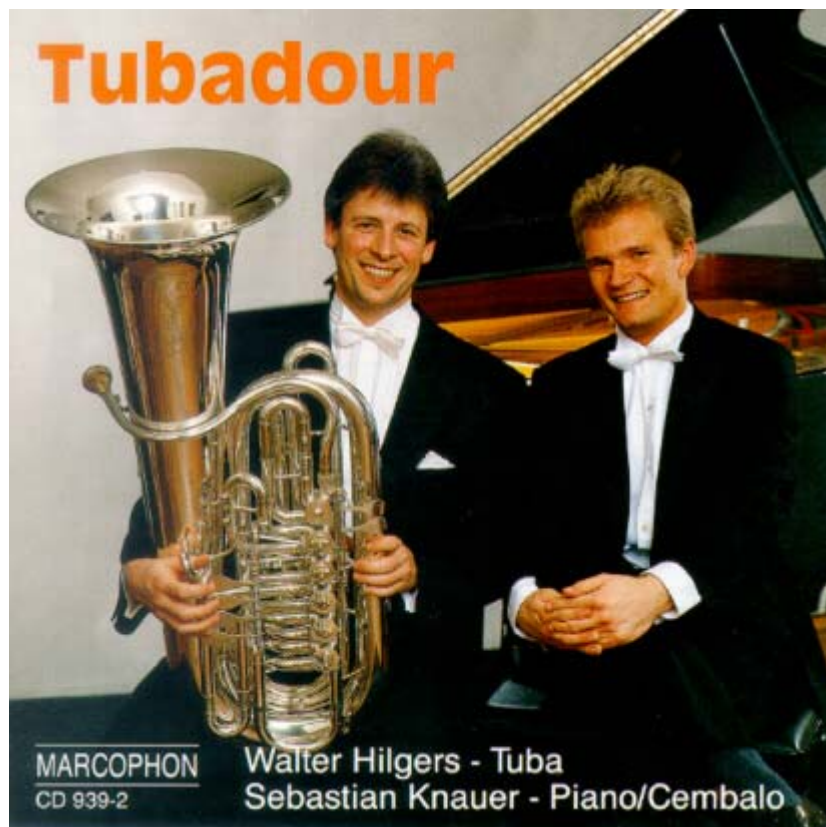


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DISCOGRAPHY



Tubadour

Walter Hilgers, Tuba
Sebastian Knauer, Piano/Cembalo

- | | |
|--|---|
| <p>1 Nun komm' der Helden Heiland* 6'12
Choral-Vorspiel BWV 659
Johann Sebastian Bach (1685-1750)
Bearbeitung: Walter Hilgers</p> <p>Sonate II *
für Tuba und Cembalo (Original für Flöte)
Johann Sebastian Bach (1685-1750)
Bearbeitung: Walter Hilgers</p> <p>2 Allegro moderato 3'30</p> <p>3 Siciliano 2'24</p> <p>4 Allegro 2'28</p> <p>5 Der Genesene an die Hoffnung* 4'30
(Original für Gesang)
Hugo Wolf (1860-1903)
Bearbeitung: Walter Hilgers</p> <p>Escenas Latinas
Suite in vier Sätzen für Tuba und Klavier
Enrique Crespo (*1941)</p> <p>6 Candombe 4'57</p> | <p>7 Tango 3'53</p> <p>8 Balada India 6'41</p> <p>9 Choro 3'27</p> <p>10 Czardas* 5'25
(Original für Violine)
Vittorio Monti (1868-1922)
Bearbeitung: Walter Hilgers</p> <p>Konzertante Suite
für Solotuba und 4 Hörner
Christer Danielsson (1942-1989)
Horn: Gerhard Schröder, Prof. Carlos Crespo,
Volker Schmitz, Hans-Ulrich Winkler</p> <p>11 Largo - Allegro vivo 3'36</p> <p>12 Moderato misterioso 3'43</p> <p>13 Andante con sentimento 3'50</p> <p>14 Alla marcia 3'52</p> |
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SONATE II

für Tuba & Klavier/Orgel

J. S. Bach
(1685 - 1750)
Bearbeitung: Walter Hilgers

Allegro moderato (♩ = ca. 76)

Tuba

Klavier/
Orgel

4

7

9

13

System 13: Bass clef staff with a melodic line starting on G4, moving to A4, B4, and C5. Treble clef staff with a complex, fast-moving line. Bass clef staff with a steady eighth-note accompaniment.

16

System 16: Bass clef staff with a melodic line starting on G4, moving to A4, B4, and C5. Treble clef staff with a complex, fast-moving line. Bass clef staff with a steady eighth-note accompaniment.

19

System 19: Bass clef staff with a melodic line starting on G4, moving to A4, B4, and C5. Treble clef staff with a complex, fast-moving line. Bass clef staff with a steady eighth-note accompaniment. Dynamics: *p* (piano) and *mf* (mezzo-forte).

22

System 22: Bass clef staff with a melodic line starting on G4, moving to A4, B4, and C5. Treble clef staff with a complex, fast-moving line. Bass clef staff with a steady eighth-note accompaniment.

25

System 25: Bass clef staff with a melodic line starting on G4, moving to A4, B4, and C5. Treble clef staff with a complex, fast-moving line. Bass clef staff with a steady eighth-note accompaniment. Dynamics: *tr* (trill).

28

Measures 28-30 of a musical score in B-flat major (two flats). The score is written for piano with a grand staff (treble and bass clefs). Measure 28 features a complex piano accompaniment with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand. Measure 29 includes a melodic line in the right hand with a trill (tr) and a grace note (gr). Measure 30 continues the piano accompaniment with a trill (tr) in the right hand.

31

Measures 31-33 of the musical score. Measure 31 shows a melodic line in the right hand with a trill (tr) and a grace note (gr). Measure 32 features a piano accompaniment with a trill (tr) in the right hand. Measure 33 continues the piano accompaniment.

34

Measures 34-36 of the musical score. Measure 34 features a piano accompaniment with a trill (tr) in the right hand. Measure 35 shows a melodic line in the right hand with a trill (tr) and a grace note (gr). Measure 36 continues the piano accompaniment.

37

Measures 37-39 of the musical score. Measure 37 features a piano accompaniment with a trill (tr) in the right hand. Measure 38 shows a melodic line in the right hand with a trill (tr) and a grace note (gr). Measure 39 continues the piano accompaniment.

40

Measures 40-42 of the musical score. Measure 40 features a piano accompaniment with a trill (tr) in the right hand. Measure 41 shows a melodic line in the right hand with a trill (tr) and a grace note (gr). Measure 42 continues the piano accompaniment.

43

Measures 43-44 of a musical score. The key signature has two flats (B-flat and E-flat). The bass line (bottom staff) features a melodic line with a dynamic marking of *p* (piano) at the end of measure 44. The piano accompaniment (middle and bottom staves) consists of a busy right hand with sixteenth-note patterns and a left hand with a steady eighth-note accompaniment.

45

Measures 45-47 of a musical score. The key signature has two flats. The bass line (bottom staff) includes dynamic markings of *f* (forte) and *p* (piano) alternating between measures. The piano accompaniment (middle and bottom staves) continues with a complex right hand and a steady left hand.

48

Measures 48-50 of a musical score. The key signature has two flats. The bass line (bottom staff) features a melodic line with a dynamic marking of *mp* (mezzo-piano) at the end of measure 50. The piano accompaniment (middle and bottom staves) includes a right hand with a melodic line and a left hand with a steady accompaniment.

51

Measures 51-53 of a musical score. The key signature has two flats. The bass line (bottom staff) features a melodic line with a dynamic marking of *p* (piano) at the end of measure 53. The piano accompaniment (middle and bottom staves) includes a right hand with a melodic line and a left hand with a steady accompaniment.

54

Measures 54-56 of a musical score. The key signature has two flats. The bass line (bottom staff) features a melodic line with a dynamic marking of *p* (piano) at the end of measure 56. The piano accompaniment (middle and bottom staves) includes a right hand with a melodic line and a left hand with a steady accompaniment.

57

p

60

p *f*

63

66

69

8va - - - - -

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