

Sonata N° 2

G major

Tuba in C & Piano (Organ)

Arr.: John Glenesk Mortimer

Johann Ernst Galliard

EMR 2140T

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Sonata N° 2

G Major

Johann Ernst Galliard

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Andante $\text{♩} = \text{ca. } 60$

Tuba in C

Piano / Organ

Measures 1-4 of the Sonata N° 2 in G Major. The Tuba in C part (bass clef, 3/4 time) has a whole rest in measures 1-3 and a half note G4 in measure 4 with a trill (tr) and an asterisk (*). The Piano/Organ part (treble and bass clefs, 3/4 time) starts with a piano (p) dynamic. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment. Measure 4 features a trill (tr) on the G4 in the right hand.

5

Measures 5-8. The Tuba in C part has trills (tr) on G4 in measures 5, 6, and 7, with an asterisk (*) in measure 8. A note below measure 5 states "* all ornaments optional". The Piano/Organ part continues with its accompaniment, featuring some rests in the right hand.

9

Measures 9-12. The Tuba in C part has trills (tr) on G4 in measures 9 and 12. The Piano/Organ part continues with its accompaniment, featuring some rests in the right hand.

13

Measures 13-16. The Tuba in C part has a trill (tr) on G4 in measure 14. The Piano/Organ part continues with its accompaniment, featuring some rests in the right hand.

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16

Measures 16-18 of a musical score. The key signature has one sharp (F#). Measure 16: Bass clef has a melodic line with a crescendo (cresc.) marking. Treble clef has a sustained chord. Measure 17: Bass clef continues the melodic line with a crescendo (cresc.) marking. Treble clef has a melodic line. Measure 18: Bass clef has a melodic line. Treble clef has a melodic line with an 'ossia' marking above it.

19

Measures 19-21 of a musical score. The key signature has one sharp (F#). Measure 19: Bass clef has a melodic line starting with a forte (f) dynamic. Treble clef has a melodic line. Measure 20: Bass clef continues the melodic line with a forte (f) dynamic. Treble clef has a melodic line. Measure 21: Bass clef has a melodic line. Treble clef has a melodic line with a piano (p) dynamic marking.

22

Measures 22-24 of a musical score. The key signature has one sharp (F#). Measure 22: Bass clef has a melodic line. Treble clef has a melodic line. Measure 23: Bass clef has a melodic line. Treble clef has a melodic line. Measure 24: Bass clef has a melodic line. Treble clef has a melodic line with a forte (f) dynamic marking.

25

Measures 25-27 of a musical score. The key signature has one sharp (F#). Measure 25: Bass clef has a melodic line with a forte (f) dynamic marking. Treble clef has a melodic line with a trill (tr) marking. Measure 26: Bass clef has a melodic line. Treble clef has a melodic line with a trill (tr) marking. Measure 27: Bass clef has a melodic line. Treble clef has a melodic line.

28

Measures 28-30 of a musical score. The key signature has one sharp (F#). Measure 28: Bass clef has a melodic line with a trill (tr) marking. Treble clef has a melodic line. Measure 29: Bass clef has a melodic line with a trill (tr) marking. Treble clef has a melodic line. Measure 30: Bass clef has a melodic line. Treble clef has a melodic line.

Vivace ♩ = ca. 144

Measures 1-6. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is Vivace at approximately 144 beats per minute. The score features a bass line and a piano accompaniment. The bass line starts with a forte (*f*) dynamic and transitions to piano (*p*) in the final measure. The piano accompaniment also features a forte (*f*) dynamic in the first measure and piano (*p*) in the final measure.

7

Measures 7-12. The bass line includes trills (*tr*) in measures 8, 10, and 11, with dynamics alternating between forte (*f*) and piano (*p*). The piano accompaniment features a forte (*f*) dynamic in measure 7 and piano (*p*) in measure 10.

13

Measures 13-18. The piece concludes with a double bar line in measure 18. The piano accompaniment has a complex rhythmic pattern in measures 13-14.

19

Measures 19-24. The bass line includes a trill (*tr*) in measure 20 and a piano (*p*) dynamic in measure 21. The piano accompaniment features a piano (*p*) dynamic in measure 22.

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