

Sonata N° 2

E minor

Tuba in C & Piano (Organ)

Arr.: John Glenesk Mortimer

Benedetto Marcello

EMR 2044T

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Sonata N° 2

E minor

Benedetto Marcello

Arr.: John Glenesk Mortimer



Adagio ♩ = 80

Tuba in C

Piano / Organ

p

tr *

all trills optional

Measures 1-2 of the Sonata N° 2 in E minor. The Tuba in C part (bass clef) starts with a half note E4, followed by quarter notes F#4, G4, A4, B4, C5, and a trill on B4 marked with an asterisk. The Piano/Organ part (treble and bass clefs) starts with a half note E4, followed by quarter notes F#4, G4, A4, B4, C5, and a trill on B4. The piano part has a dynamic marking of *p*.

3

Measures 3-5. The Tuba in C part continues with quarter notes D5, C5, B4, A4, G4, F#4, and a half note E4. The Piano/Organ part continues with quarter notes F#4, G4, A4, B4, C5, and a trill on B4. The piano part has a dynamic marking of *p*. The Tuba in C part has a dynamic marking of *cresc.* at measure 5.

6

Measures 6-8. The Tuba in C part continues with quarter notes D5, C5, B4, A4, G4, F#4, and a half note E4. The Piano/Organ part continues with quarter notes F#4, G4, A4, B4, C5, and a trill on B4. The piano part has a dynamic marking of *p*. The Tuba in C part has a dynamic marking of *cresc.* at measure 8.

9

Measures 9-11. The Tuba in C part continues with quarter notes D5, C5, B4, A4, G4, F#4, and a half note E4. The Piano/Organ part continues with quarter notes F#4, G4, A4, B4, C5, and a trill on B4. The piano part has a dynamic marking of *p*. The Tuba in C part has a dynamic marking of *cresc.* at measure 11.

12

Measures 12-14. The Tuba in C part continues with quarter notes D5, C5, B4, A4, G4, F#4, and a half note E4. The Piano/Organ part continues with quarter notes F#4, G4, A4, B4, C5, and a trill on B4. The piano part has a dynamic marking of *p*. The Tuba in C part has a dynamic marking of *cresc.* at measure 14.

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Allegro ♩ = 100

Measures 1-4. Dynamics: *mf*, *f*.

5

Measures 5-8. Dynamics: *p*.

9

Measures 9-12. Dynamics: *f*, *tr*.

13

Measures 13-16. Dynamics: *mf*, *p*.

17

Measures 17-20 of the musical score. The system consists of a bass staff and a grand staff (treble and bass). The key signature is one sharp (F#). The time signature is 4/4. The music features a continuous eighth-note pattern in the bass staff, with a *cresc.* marking above the staff. The grand staff has a melodic line in the treble and a supporting line in the bass, also marked with *cresc.*

21

Measures 21-23 of the musical score. The system consists of a bass staff and a grand staff. The key signature is one sharp. The time signature is 4/4. The music features a continuous eighth-note pattern in the bass staff, with a *f* marking above the staff. The grand staff has a melodic line in the treble and a supporting line in the bass, also marked with *f*.

24

Measures 24-26 of the musical score. The system consists of a bass staff and a grand staff. The key signature is one sharp. The time signature is 4/4. The music features a continuous eighth-note pattern in the bass staff, with a *tr* marking above the staff. The grand staff has a melodic line in the treble and a supporting line in the bass, both marked with *p*.

27

Measures 27-29 of the musical score. The system consists of a bass staff and a grand staff. The key signature is one sharp. The time signature is 4/4. The music features a continuous eighth-note pattern in the bass staff, with a *cresc.* marking above the staff. The grand staff has a melodic line in the treble and a supporting line in the bass, both marked with *f*. The word *ossia* is written below the staff in measure 28.

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