

Sonate C Major

Tuba & Piano (Organ)

Arr.: Walter Hilgers

Georg Friedrich Händel

EMR 230

Solo Stimme / Voix / Part : ♭:

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SONATE C-DUR

für Tuba & Klavier/Orgel

Georg Friedrich Händel

(1685 - 1759)

Bearbeitung: Walter Hilgers

Larghetto (♩ = 92)

Tuba

Klavier/
Orgel

4

7

10

mf

f

mp

mf

mp

EMR 230

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13

Measures 13-15 of the musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The top staff contains a melodic line with various ornaments and slurs, ending with the dynamic marking *sub. p*. The grand staff provides harmonic support with chords and moving lines in both hands.

16

Measures 16-18 of the musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The top staff features a melodic line with a *p* dynamic marking. The grand staff continues the harmonic accompaniment.

19

Measures 19-21 of the musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The top staff shows a melodic line with dynamics *mf* and *f*. The grand staff includes a *p* dynamic marking in the left hand.

22

Measures 22-24 of the musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The top staff includes a tempo change to *Adagio* and dynamics *ff*, *f*, and *mf*, along with a *rit.* marking. The grand staff provides the harmonic accompaniment.

Allegro (♩ = 152)

Measures 1-5 of the musical score. The piece is in 3/8 time, marked Allegro (♩ = 152). The first system consists of three staves: a single bass staff, a grand staff (treble and bass), and a single bass staff. The first bass staff begins with a mezzo-forte (*mf*) dynamic. The grand staff begins with a forte (*f*) dynamic. The music features a mix of eighth and sixteenth notes, with some rests and a trill in the final measure of the system.

Measures 6-11 of the musical score. The system continues with three staves. The music is characterized by flowing eighth-note patterns in the bass and treble staves, with some chords and rests in the middle staff. The dynamics remain consistent with the previous system.

Measures 12-17 of the musical score. The system continues with three staves. The music features a mix of eighth and sixteenth notes, with some chords and rests. A plus sign (+) is visible in the middle staff of measure 14. The dynamics remain consistent with the previous system.

Measures 18-22 of the musical score. The system continues with three staves. The music features a mix of eighth and sixteenth notes, with some chords and rests. The dynamics remain consistent with the previous system.

23

29

35

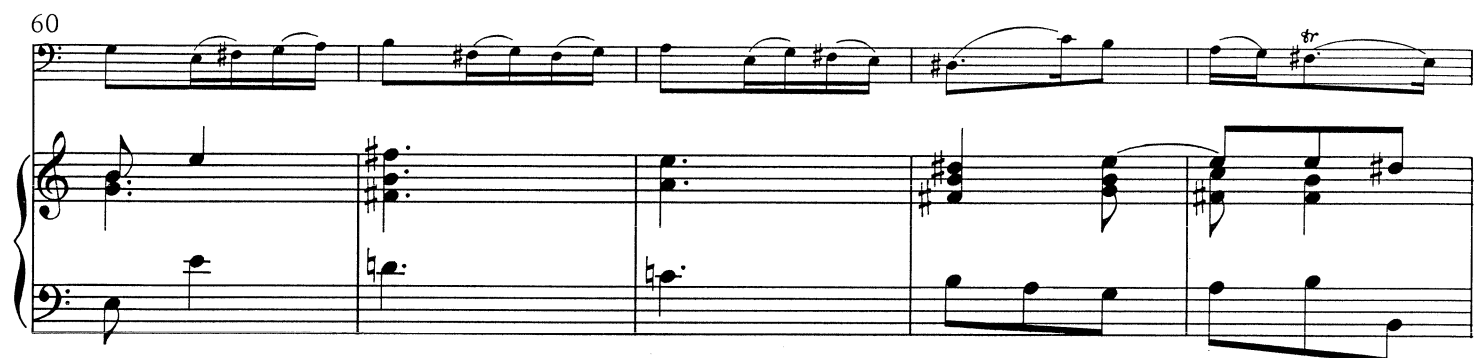
42

48

54



60



65



71



76



81

Measures 81-86 of a musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The music is in a key with one flat (B-flat). Measure 81 features a long melodic line in the bass staff with a slur and a fermata. The grand staff provides harmonic support with chords and moving lines. Measure 86 ends with a B-flat note in the bass staff.

87

Measures 87-91 of a musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 87 has a triplet of eighth notes in the bass staff. Measure 88 includes the instruction *p cresc. poco a poco*. Measure 90 has a *p* dynamic marking. Measure 91 ends with a B-flat note in the bass staff.

92

Measures 92-96 of a musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The music continues with various melodic and harmonic developments. Measure 96 ends with a B-flat note in the bass staff.

97

Measures 97-101 of a musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 97 has a *rit.* (ritardando) marking. Measure 98 has an *a tempo* marking. Measure 99 features a trill (tr) in the bass staff. Measure 101 ends with a B-flat note in the bass staff.

102

Measures 102-106 of a musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 102 has a sharp sign (#) in the bass staff. Measure 104 has a sharp sign (#) in the bass staff. Measure 106 ends with a sharp sign (#) in the bass staff.

TUBA & PIANO

EMR 19736	MOREN, Bertrand	Korobushka
EMR 4262	MOREN, Bertrand	Oriental Variations
EMR 19739	MOREN, Bertrand	Sorcerers and Wizards
EMR 4378	MOREN, Bertrand	Summer Concertino
EMR 19733	MOREN, Bertrand	The Eternal Valves
EMR 8656	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8546	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 923T	MORTIMER, J.G. (Arr.)	The Beatles (8)
EMR 8523	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
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EMR 14025	MOUREY, Colette	Nocturne
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EMR 19560	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 2283W	NORIS, Günter	El Toro
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EMR 304T	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 2494	PRYOR, Arthur	Annie Laurie
EMR 303T	PURCELL, Henry	Suite (Sturzenegger)
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EMR 2170T	RICH / RANDOLPH	Benny Hill (Yackety Sax)
EMR 8656	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 19725	RIMMER, William	Hailstrom
EMR 19726	RIMMER, William	My Old Kentucky Home
EMR 266T	RIMSKY-KORSAKOV	The Flight of the Bumble Bee
EMR 4431	ROCHA, Gilles	Ave Maria
EMR 4469	ROCHA, Gilles	From Another Galaxy
EMR 19735	ROCHA, Gilles	Harley Quinn's Madness
EMR 19724	ROCHA, Gilles	Prelude & Dances
EMR 19740	ROCHA, Gilles	Spanish Concertino
EMR 19738	ROCHA, Gilles	The Golden Knight
EMR 19234	ROCHA, Gilles	The Hypnotist
EMR 19743	ROCHA, Gilles	Two Faces
EMR 19731	ROMAILLER, Yannick	The Clock Tower
EMR 2150T	RUBINSTEIN, Anton	Melody & Romance
EMR 2174T	SAINT-SAËNS, C.	Romance
EMR 2466	SARASATE, Pablo De	Chansons Tziganes
EMR 2466	SARASATE, Pablo De	Gipsy Airs
EMR 2466	SARASATE, Pablo De	Zigeunerweisen
EMR 2025	SCHNYDER, Daniel	Sonata
EMR 4391	SCHUBERT, Franz	Ave Maria (Oliver)
EMR 6073T	SCHUBERT, Franz	Serenade D 957 N° 4
EMR 2005	SCHÜRCH, Cyrill	Hors-d'Oeuvre
EMR 2109	SCHÜRCH, Cyrill	Sonate
EMR 8590	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8634	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8678	SEDLAK, Jan (Arr.)	Two Guitars (5)
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EMR 8565	STRAUSS, Johann	Rosen aus dem Süden (5)
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EMR 2290T	TRADITIONAL	O Sole Mio (Richards)
EMR 2293T	TRADITIONAL	O Sole Mio (Saurer)
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EMR 8546	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8565	VARIOUS	Greatest Hits Volume 3 (5)
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EMR 8612	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8634	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8656	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8678	VARIOUS	Greatest Hits Volume 8 (5)
EMR 19024	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 19744	VOEGELIN, Fritz	Nordlicht-Variationen
EMR 2305T	WEBER, C.M. von	Romance (Mortimer)
EMR 271	WOLF, Hugo	Der Genesene an die Hoffnung

TUBA & PIANO (ORGAN)

EMR 317T	ALBINONI, Tomaso	Konzert B-Dur
EMR 8446	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 233	BACH, Johann S.	Adagio (Hilgers)
EMR 2104T	BACH, Johann S.	Chorale Prelude "Ich ruf zu Dir"
EMR 8476	BACH, Johann S.	Lobe den Herrn (5)
EMR 232	BACH, Johann S.	O Mensch, bewein' dein Sünde gross
EMR 2107T	BACH, Johann S.	Prelude D minor BWV 539 (Hilgers)

Tuba & Piano (Organ) (Fortsetzung - Continued - Suite)

EMR 2105T	BACH, Johann S.	Prelude XVII BWV 862 (Hilgers)
EMR 2103T	BACH, Johann S.	Prelude XX BWV 865 (Hilgers)
EMR 2106T	BACH, Johann S.	Prelude XXII BWV 867 (Hilgers)
EMR 231	BACH, Johann S.	Sonate II (Hilgers)
EMR 289B	BOND, Capel	Concerto N° 6 in B
EMR 291B	CORRETTE, Michel	Sonata in D minor
EMR 8502	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 2039E	DELLA BELLA, D.	Sonata in C Major
EMR 305T	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2404	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 2145T	GALLIARD, J.E.	6 Sonatas
EMR 2139T	GALLIARD, J.E.	Sonata N° 1 in A minor
EMR 2140T	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141T	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142T	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143T	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144T	GALLIARD, J.E.	Sonata N° 6 in C major
EMR 302T	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 230	HÄNDEL, Georg Fr.	Sonate C-Dur (Hilgers)
EMR 2404	HASSLER, H.L.	Passion Choral (5)
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EMR 2404	KOCHER, Conrad	Dix (5)
EMR 307T	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 8502	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)
EMR 8446	MACDUFF, G. (Arr.)	Jerusalem (5)
EMR 2048T	MARCELLO, B.	6 Sonatas
EMR 301T	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2043T	MARCELLO, B.	Sonata N° 1 in F major
EMR 2044T	MARCELLO, B.	Sonata N° 2 in E minor
EMR 2032T	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045T	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046T	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047T	MARCELLO, B.	Sonata N° 6 in G major
EMR 2404	MASON, Lowell	Nearer, My God, To Thee (5)
EMR 2108T	MOZART, W.A.	Adagio KV 580a
EMR 8446	OLIVER, Julian (Arr.)	Onward, Christian Soldiers (5)
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EMR 304T	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 303T	PURCELL, Henry	Suite (Sturzenegger)
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EMR 2404	RICHARDS, Scott	Redemption (5)
EMR 8476	RICHARDS, Scott	Resurrection (5)
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EMR 8502	TAILOR, Norman	Hymn To Life (5)
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EMR 2052T	VIVALDI, Antonio	6 Sonatas
EMR 323T	VIVALDI, Antonio	Sonata N° 1 in Bb major
EMR 324T	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325T	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049T	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2050T	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051T	VIVALDI, Antonio	Sonata N° 6 in Bb major

TUBA & PIANO (GUITAR, BASS, DRUMS OPTIONAL)

EMR 2151T	MORTIMER, J.G.	Happy Birthday
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TUBA & PIANO / KEYBOARD (DRUMS OPTIONAL)

EMR 2227T	RICHARDS, Scott	Latin Fever
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TUBA & ORGAN

EMR 305T	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 302T	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
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EMR 307T	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 301T	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 306T	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304T	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 303T	PURCELL, Henry	Suite (Sturzenegger)