

Sonata N° 4

G minor

Tuba in C & Piano (Organ)

Arr.: John Glenesk Mortimer

Benedetto Marcello

EMR 2045T

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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Sonata N° 4

G minor



Benedetto Marcello

Arr.: John Glenesk Mortimer

Andante ♩ = ca. 76

(all trills optional)

Tuba in C

Piano / Organ

7

13

19

EMR 2045T

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Allegro non troppo ♩ = 100

Measures 1-3 of the piece. The music is in 3/4 time, key of B-flat major. The bass line starts with a forte (*f*) dynamic, playing a steady eighth-note pattern. The piano part features a complex, fast-moving melody in the right hand, also marked *f*, with a more active bass line. The key signature has two flats (B-flat and E-flat).

4

Measures 4-6. The bass line continues its eighth-note pattern. The piano part shows a crescendo leading to a mezzo-forte (*mf*) dynamic in measure 5. The right hand has a more active melody, while the left hand provides harmonic support. The key signature remains two flats.

7

Measures 7-9. The bass line continues its eighth-note pattern. The piano part features a crescendo leading to a mezzo-forte (*mf*) dynamic in measure 8. The right hand has a more active melody, while the left hand provides harmonic support. The key signature remains two flats.

10

Measures 10-12. The bass line continues its eighth-note pattern. The piano part features a crescendo leading to a mezzo-forte (*mf*) dynamic in measure 10. The right hand has a more active melody, while the left hand provides harmonic support. The key signature remains two flats.

13

Measures 13-15 of a musical score. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measure 13 begins with a forte (*f*) dynamic. The bass line features a half note G2, a quarter note A2, and a quarter rest. The treble line has a half note G4, a quarter note A4, and a quarter rest. Measure 14 contains a repeat sign. The bass line continues with a half note B-flat2, a quarter note C3, and a quarter note D3. The treble line has a half note G4, a quarter note A4, and a quarter note B-flat4. Measure 15 shows the bass line with a half note E-flat3, a quarter note F3, and a quarter note G3. The treble line has a half note G4, a quarter note A4, and a quarter note B-flat4.

16

Measures 16-18 of a musical score. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measure 16 begins with a half note G2, a quarter note A2, and a quarter note B-flat2. The treble line has a half note G4, a quarter note A4, and a quarter note B-flat4. Measure 17 shows the bass line with a half note C3, a quarter note D3, and a quarter note E-flat3. The treble line has a half note G4, a quarter note A4, and a quarter note B-flat4. Measure 18 shows the bass line with a half note F3, a quarter note G3, and a quarter note A3. The treble line has a half note G4, a quarter note A4, and a quarter note B-flat4.

19

Measures 19-21 of a musical score. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measure 19 begins with a mezzo-forte (*mf*) dynamic. The bass line features a half note G2, a quarter note A2, and a quarter note B-flat2. The treble line has a half note G4, a quarter note A4, and a quarter note B-flat4. Measure 20 shows the bass line with a half note C3, a quarter note D3, and a quarter note E-flat3. The treble line has a half note G4, a quarter note A4, and a quarter note B-flat4. Measure 21 shows the bass line with a half note F3, a quarter note G3, and a quarter note A3. The treble line has a half note G4, a quarter note A4, and a quarter note B-flat4.

22

Measures 22-24 of a musical score. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measure 22 begins with a half note G2, a quarter note A2, and a quarter note B-flat2. The treble line has a half note G4, a quarter note A4, and a quarter note B-flat4. Measure 23 shows the bass line with a half note C3, a quarter note D3, and a quarter note E-flat3. The treble line has a half note G4, a quarter note A4, and a quarter note B-flat4. Measure 24 shows the bass line with a half note F3, a quarter note G3, and a quarter note A3. The treble line has a half note G4, a quarter note A4, and a quarter note B-flat4.

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EMR 4007D	MICHEL, Jean-Fr.	Quartett Album (8)
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EMR 4067	KRESIN, Willibald	Tuba Rodeo
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5 TUBAS		
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EMR 4255	ALFVEN, Hugo	Vallflickans Dans
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EMR 2384	DEBONS, Eddy	Zingaresca
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