

Sonata N° 4

E minor

Tuba in C & Piano (Organ)

Arr.: John Glenesk Mortimer

Johann Ernst Galliard

EMR 2142T

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Adagio non troppo ♩ = ca. 72

Tuba in C

Piano / Organ

p *tr* * *all trills optional* *tr* *tr* *tr*

5

tr *tr*

9 Allegro ♩ = ca. 112

f *f*

13

17

Measures 17-20 of the musical score. The piece is in G major (one sharp) and 4/4 time. The bass line features a continuous eighth-note pattern. The piano accompaniment consists of chords and single notes in the right and left hands.

21

Measures 21-24 of the musical score. The bass line continues with eighth notes, while the piano accompaniment features more complex chordal textures and some sixteenth-note passages in the right hand.

26 Adagio ♩ = ca. 60

Measures 26-29 of the musical score, marked Adagio. The tempo is indicated as ♩ = ca. 60. The key signature changes to D major (two sharps). The bass line includes trills and dynamic markings of *f* (forte) and *tr* (trill). The piano accompaniment features dense, rapid sixteenth-note passages in the right hand.

30

Measures 30-33 of the musical score. The bass line continues with eighth notes, and the piano accompaniment features sustained chords in the right hand. Dynamic markings of *p* (piano) are present.

34

Measures 34-37 of the musical score. The bass line includes trills and dynamic markings of *f* (forte) and *p* (piano). The piano accompaniment features dense, rapid sixteenth-note passages in the right hand, with dynamic markings of *f* and *p*.

Allemanda - Moderato ♩ = ca. 80

3

6

9

11

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