

Sonata N° 6

G Major

Tuba in C & Piano (Organ)

Arr.: John Glenesk Mortimer

Benedetto Marcello

EMR 2047T

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Sonata N° 6

G Major



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Arr.: John Glenesk Mortimer

Andante ♩ = 76

Tuba in C

Piano /
Organ

Musical notation for measures 1-2. The Tuba in C part (bass clef) starts with a half note G, followed by a quarter note A, a quarter note B, and a half note C. The Piano/Organ part (treble and bass clefs) features a piano (p) dynamic and triplet patterns in both hands.

3

Musical notation for measures 3-4. The Tuba in C part continues with eighth notes. The Piano/Organ part features a mezzo-forte (mf) dynamic and triplet patterns.

5

(all trills optional)

Musical notation for measures 5-7. Measure 5 includes trills (tr) and triplet patterns. The Piano/Organ part features a piano (p) dynamic and triplet patterns.

8

Musical notation for measures 8-9. The Tuba in C part continues with eighth notes. The Piano/Organ part features triplet patterns in both hands.

10

Musical notation for measures 10-11. The Tuba in C part features a forte (f) dynamic and triplet patterns. The Piano/Organ part features a forte (f) dynamic and triplet patterns.

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Allegro ♩ = 100

Measures 1-6. Bass line starts with *f*. Piano part enters in measure 2 with *f*.

Measures 7-12. Measure 7 is marked with a '7'. Bass line has a trill (*tr*) in measure 10, followed by *p*. Piano part has *p* in measure 10.

Measures 13-18. Measure 13 is marked with a '13'. Bass line has *cresc.* leading to *f*. Piano part has *p*, *cresc.*, and *f*.

Measures 19-24. Measure 19 is marked with a '19'.

26

Measures 26-31 of the musical score. The piece is in G major (one sharp) and 4/4 time. The bass line features a continuous eighth-note pattern, while the treble line has a more melodic, eighth-note-based melody. Dynamics include piano (*p*) in measures 27 and 30.

32

Measures 32-37 of the musical score. The bass line continues with eighth-note patterns, and the treble line features a more active melody. Dynamics include forte (*f*) and piano (*p*) markings throughout the system.

38

Measures 38-44 of the musical score. The bass line features a melodic line with some rests, and the treble line has a more active melody. Dynamics include *cresc.* (crescendo) and forte (*f*) markings.

45

Measures 45-50 of the musical score. The bass line features a melodic line with some rests, and the treble line has a more active melody. Dynamics include *cresc.* (crescendo) and forte (*f*) markings.

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TUBA & ORGAN

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