

Sonata N° 6

C major

Tuba in C & Piano (Organ)

Arr.: John Glenesk Mortimer

Johann Ernst Galliard

EMR 2144T

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Sonata N° 6

C Major

Johann Ernst Galliard

Arr.: John Glenesk Mortimer



Larghetto ♩ = ca. 96

Tuba in C

p

*tr **

** all ornaments optional*

Piano / Organ

p

tr

tr

4

tr

tr

6

tr

tr

9

tr

tr

EMR 2144T

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11

Measures 11-12 of the musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 11 features a forte (*f*) dynamic. The bass staff contains a triplet of eighth notes, a triplet of eighth notes, a triplet of eighth notes with a trill (*tr*) over the last note, and another triplet of eighth notes with a trill over the last note. The grand staff features a triplet of eighth notes in the treble and a triplet of eighth notes in the bass, both marked with a forte (*f*) dynamic. Measure 12 continues the patterns from measure 11.

13

Measures 13-14 of the musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 13 features a piano (*p*) dynamic. The bass staff contains a trill (*tr*) over a quarter note, followed by a quarter note, an eighth note, and a quarter note. The grand staff features a trill (*tr*) over a quarter note in the treble and a quarter note in the bass, both marked with a piano (*p*) dynamic. Measure 14 continues the patterns from measure 13.

15

Measures 15-16 of the musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 15 features a crescendo (*cresc.*) dynamic. The bass staff contains a continuous eighth-note pattern, followed by a trill (*tr*) over a quarter note, and then a triplet of eighth notes. The grand staff features a continuous eighth-note pattern in the treble and a continuous eighth-note pattern in the bass. Measure 16 features a forte (*f*) dynamic. The bass staff contains a triplet of eighth notes, followed by a trill (*tr*) over a quarter note, and then a triplet of eighth notes. The grand staff features a triplet of eighth notes in the treble and a triplet of eighth notes in the bass, both marked with a forte (*f*) dynamic.

17

Measures 17-18 of the musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 17 features a forte (*f*) dynamic. The bass staff contains a trill (*tr*) over a quarter note, followed by a quarter note, an eighth note, and a quarter note. The grand staff features a trill (*tr*) over a quarter note in the treble and a quarter note in the bass, both marked with a forte (*f*) dynamic. Measure 18 features a piano (*p*) dynamic. The bass staff contains a trill (*tr*) over a quarter note, followed by a quarter note, an eighth note, and a quarter note. The grand staff features a trill (*tr*) over a quarter note in the treble and a quarter note in the bass, both marked with a piano (*p*) dynamic.

Allegro $\text{♩} = \text{ca. } 144$

Measures 1-4 of the musical score. The piece is in 4/4 time. The bass staff begins with a forte (*f*) dynamic and a half rest, followed by a series of eighth and quarter notes. The treble staff also begins with a forte (*f*) dynamic and a half rest, followed by a series of eighth and quarter notes. The music is characterized by a steady eighth-note rhythm in both hands.

5

Measures 5-8 of the musical score. The bass staff continues the eighth-note pattern, featuring a trill (*tr*) in measure 7. The treble staff continues with eighth and quarter notes, maintaining the forte (*f*) dynamic.

9

Measures 9-12 of the musical score. The bass staff continues the eighth-note pattern. The treble staff features a trill (*tr*) in measure 10 and continues with eighth and quarter notes.

13

Measures 13-16 of the musical score. The bass staff continues the eighth-note pattern. The treble staff features a trill (*tr*) in measure 13 and continues with eighth and quarter notes.

17

Measures 17-20 of the musical score. The bass staff continues the eighth-note pattern. The treble staff continues with eighth and quarter notes, maintaining the forte (*f*) dynamic.

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