

Sonatine

Tuba & Piano / Organ

Arr.: Ted Barclay

Ludwig van Beethoven

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Sonatine

Ludwig van Beethoven

(1770 - 1827)

Arr.: Ted Barclay

I

Allegro cantabile

5

8

12

16

Tuba

Organ / Piano

f

p

f

p

ff

p dolce

f

p

f

ff

mf

ff

mf

ff

Measures 19-21 of the musical score. The system consists of a single staff with a treble clef and a key signature of two flats. Measure 19 features a melodic line with a crescendo from *p* to *f*. Measure 20 contains a whole rest. Measure 21 features a melodic line with a crescendo from *p* to *f*. The piano accompaniment is shown in the lower staves, with measure 21 featuring a melodic line with a crescendo from *p* to *f*.

Measures 22-25 of the musical score. The system consists of a single staff with a treble clef and a key signature of two flats. Measure 22 features a melodic line with a crescendo from *p* to *sf*. Measure 23 features a melodic line with a crescendo from *p* to *sf*. Measure 24 features a melodic line with a crescendo from *p* to *sf*. Measure 25 features a melodic line with a crescendo from *p* to *sf*. The piano accompaniment is shown in the lower staves, with measure 25 featuring a melodic line with a crescendo from *p* to *sf*.

Measures 26-30 of the musical score. The system consists of a single staff with a treble clef and a key signature of two flats. Measure 26 features a melodic line with a crescendo from *p* to *f*. Measure 27 features a melodic line with a crescendo from *p* to *f*. Measure 28 features a melodic line with a crescendo from *p* to *f*. Measure 29 features a melodic line with a crescendo from *p* to *f*. Measure 30 features a melodic line with a crescendo from *p* to *f*. The piano accompaniment is shown in the lower staves, with measure 30 featuring a melodic line with a crescendo from *p* to *f*.

Measures 31-34 of the musical score. The system consists of a single staff with a treble clef and a key signature of two flats. Measure 31 features a melodic line with a crescendo from *p* to *sf*. Measure 32 features a melodic line with a crescendo from *p* to *sf*. Measure 33 features a melodic line with a crescendo from *p* to *sf*. Measure 34 features a melodic line with a crescendo from *p* to *sf*. The piano accompaniment is shown in the lower staves, with measure 34 featuring a melodic line with a crescendo from *p* to *sf*.

Measures 35-37 of the musical score. The system consists of a single staff with a treble clef and a key signature of two flats. Measure 35 features a melodic line with a crescendo from *p* to *f*. Measure 36 features a melodic line with a crescendo from *p* to *f*. Measure 37 features a melodic line with a crescendo from *p* to *f*. The piano accompaniment is shown in the lower staves, with measure 37 featuring a melodic line with a crescendo from *p* to *f*.

Andante ♩ = 60

5

10

14

18

p *p* *f* *p* *f* *mf* *f* *p* *mf*

tr

The musical score is for a piano piece in 2/4 time, marked Andante with a tempo of 60 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into five systems, each with a measure number (1, 5, 10, 14, 18) at the beginning. The notation includes treble and bass staves for the piano. Dynamics are indicated by letters: *p* (piano), *f* (forte), and *mf* (mezzo-forte). A trill is marked with 'tr' in measure 14. The score features various musical notations such as slurs, ties, and articulation marks.

22

Measures 22-24 of a musical score. The bass staff (bottom) features a melodic line with a forte (*f*) dynamic marking. The piano staff (top) provides harmonic accompaniment with chords and arpeggiated figures.

25

Measures 25-28 of a musical score. The bass staff (bottom) has a piano (*p*) dynamic marking. The piano staff (top) shows a series of chords with dynamics *pp*, *f*, *p*, and *f* alternating across the measures.

29

Measures 29-32 of a musical score. The bass staff (bottom) has a mezzo-piano (*mp*) dynamic marking. The piano staff (top) features a series of chords with dynamics *pp* and *mp* alternating across the measures.

33

Measures 33-36 of a musical score. The bass staff (bottom) has a tremolo marking (*tremolo*) in measure 34. The piano staff (top) features a series of chords with dynamics *mp* and *p* alternating across the measures.

37

Measures 37-40 of a musical score. The bass staff (bottom) has a mezzo-piano (*mp*) dynamic marking. The piano staff (top) features a series of chords with dynamics *p* and *mp* alternating across the measures.

♩. = 92

Measures 1-5 of the musical score. The piece is in 8/8 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as ♩. = 92. The score features a piano (p) dynamic in measures 1-4 and a forte (f) dynamic in measure 5. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

6

Measures 6-10 of the musical score. The piano (p) dynamic continues through measures 6-9, and the forte (f) dynamic begins in measure 10. The right hand continues its melodic development, and the left hand maintains a steady accompaniment.

11

Measures 11-15 of the musical score. The piano (p) dynamic continues through measures 11-14, and the forte (f) dynamic begins in measure 15. The right hand features a more active melodic line, and the left hand provides a consistent accompaniment.

16

Measures 16-19 of the musical score. The piano (p) dynamic continues through measures 16-18, and the forte (f) dynamic begins in measure 19. The right hand has a melodic line with some rests, and the left hand plays a more active accompaniment.

20

Measures 20-24 of the musical score. The piano (p) dynamic continues through measures 20-22, and the forte (f) dynamic begins in measure 23. The right hand has a melodic line with some rests, and the left hand plays a more active accompaniment.

24

Measures 24-27 of the musical score. The bass staff features a continuous eighth-note melody starting on G2, marked with a forte (*f*) dynamic. The piano accompaniment consists of sustained chords in the right hand and single notes in the left hand.

28

Measures 28-31 of the musical score. The bass staff continues the eighth-note melody. The piano accompaniment features a forte (*f*) dynamic in the right hand, with sustained chords and rests in the left hand.

32

Measures 32-35 of the musical score. The bass staff includes a triplet of eighth notes marked with a piano (*p*) dynamic. The piano accompaniment features a piano (*p*) dynamic in the right hand, with sustained chords and eighth-note patterns in the left hand.

36

Measures 36-40 of the musical score. The bass staff begins with a trill on G2, marked with a piano (*p*) dynamic. The piano accompaniment features a piano (*p*) dynamic in the right hand, with sustained chords and eighth-note patterns in the left hand.

41

Measures 41-44 of the musical score. The bass staff features a forte (*f*) dynamic in the right hand, with sustained chords and eighth-note patterns in the left hand.

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