

40 Greatest Baroque Hits

Volume 1

Tuba & Piano / Organ

Arr.: Colette Mourey

EMR 24086

VOLUME 1

1. **Adagio** (*Albinoni*)
2. **Adagio** (*Marcello*)
3. **Alla Hornpipe** (*Händel*)
4. **Amarilli, Mia Bella** (*Caccini*)
5. **Andante** (*Corrette*)
6. **Aria** (*Bach*)
7. **Aria and Minuet** (*Kuhnau*)
8. **Aria** (*Locatelli*)
9. **Batalla Imperial** (*Cabanilles*)
10. **Bist du bei mir** (*Bach*)
11. **Canon** (*Pachelbel*)
12. **Capriccio** (*Froberger*)
13. **Echoe** (*Bach*)
14. **Follia** (*Corelli*)
15. **Fugue** (*Buxtehude*)
16. **If My Complaints** (*Dowland*)
17. **Jesus bleibet meine Freude** (*Bach*)
18. **Largo and Allegro** (*Loeillet*)
19. **Largo** (*Telemann*)
20. **Marche de la Fortune** (*Campra*)

VOLUME 2

1. **Marche pour la Cérémonie des Turcs** (*Lully*)
2. **Marche pour les trompettes** (*Charpentier*)
3. **Menuet** (*Boccherini*)
4. **Menuet** (*Fux*)
5. **Menuet** (*Lully*)
6. **Ombra Mai Fu** (*Händel*)
7. **Rondeau** (*Mouret*)
8. **Rondeau** (*Purcell*)
9. **Sarabande** (*Corelli*)
10. **Sarabande** (*Händel*)
11. **Sonata** (*Cimarosa*)
12. **Sonata Pian e Forte** (*Gabrieli*)
13. **Sonata** (*Scarlatti*)
14. **Sonata N° 1** (*Soler*)
15. **Sonnerie** (*Marais*)
16. **Spring** (*Vivaldi*)
17. **Tambourin** (*Rameau*)
18. **Three Minuets** (*Bach*)
19. **Toccata, Ritornello and Sinfonia** (*Monteverdi*)
20. **Trumpet Voluntary** (*Clarke*)



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1. Adagio


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d'après Tomaso Albinoni

(1671-1751)

Arr.: Colette Mourey

Adagio ♩ = 60

Tuba

Organ / Piano

p

6

rit.

A A tempo dolce

mp

11

mf *f* *mf*

3

16

mp *p*

3

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2. Adagio

from Concerto for Oboe

Alessandro Marcello

(1673-1747)

Arr.: Colette Mourey

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Adagio ♩ = 44

Tuba

Organ / Piano

f

mp

6

mf

mp

p

11

f

mf

mp

mf

16

f

f

mf

3. Alla Hornpipe

from Water Music

Georg Friedrich Haendel

(1685-1759)

Arr.: Colette Mourey

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Allegro ♩ = 112

Tuba

Organ / Piano

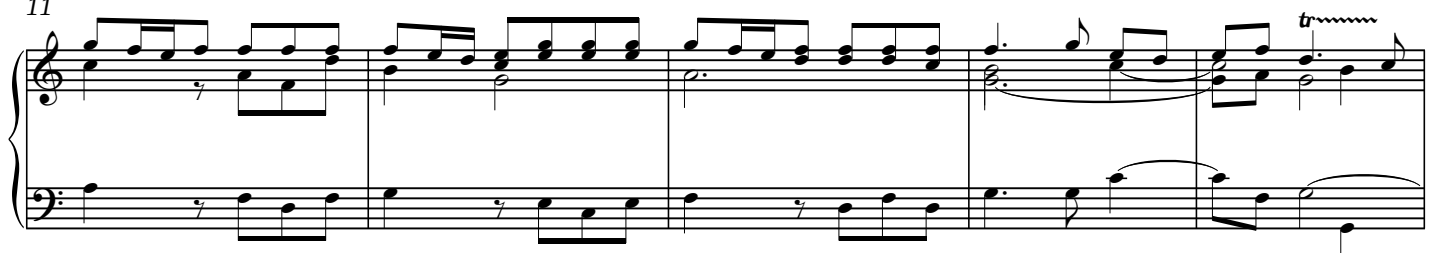
f



6



11



16



4. Amarilli, Mia Bella

from "Le Nuove Musiche", 1602

Giulio Caccini

(1551-1618)

Arr.: Colette Mourey

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Moderato ♩ = 96

Tuba

Organ /
Piano

mp






Michel Corrette
(1709-1795)
Arr.: Colette Mourey

Arr.: Colette Mourey

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6. Aria

from Suite N° 3 in D

Johann Sebastian Bach

(1685-1750)

Arr.: Colette Mourey

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Adagio molto sostenuto ♩ = 36

Score for Tuba and Organ / Piano.

Instrumentation: Tuba, Organ / Piano.

Tempo: Adagio molto sostenuto (♩ = 36).

Key Signature: D major (two sharps).

Time Signature: Common time (C).

Dynamic Markings: *mp*, *p*, *mf*, *f*, *tr* (trill).

The score consists of five systems of music. The Tuba part is written in the bass clef, and the Organ / Piano part is written in the treble and bass clefs. The Organ / Piano part includes a piano section (piano) and a trill section (trill).



7. Aria and Minuet

from *Neue Clavier-Übung*

Johann Kuhnau

(1660-1722)

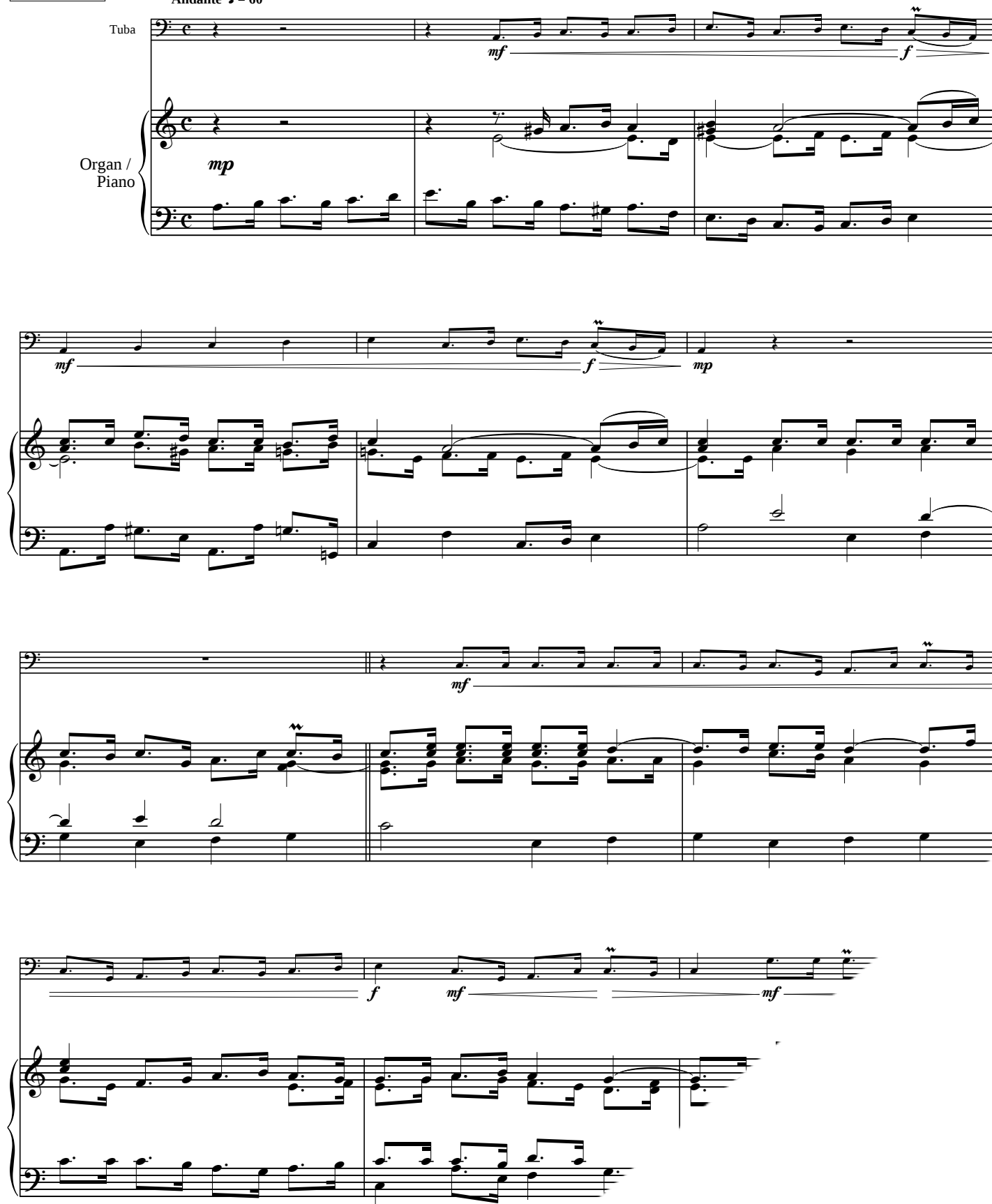
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1. Aria

Andante ♩ = 60

Tuba

Organ /
Piano


The musical score for '1. Aria' is presented in four systems. The Tuba part (bass clef) and the Organ/Piano part (treble and bass clefs) are written in C major and 4/4 time. The tempo is Andante, with a quarter note equal to 60 beats per minute. The score includes various musical notations such as slurs, ties, and accidentals. Dynamics include *mf*, *f*, and *mp*.

8. Aria

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Pietro Locatelli

(1695-1764)

Arr.: Colette Mourey

Andante molto cantabile e con moto $\text{♩} = 66$

Tuba

Organ /
Piano

espressivo

p

espressivo

mp

mf

mp

mf

mf

mp

mf

f

9. Batalla Imperial

Juan Cabanilles

(1644-1712)

Arr.: Colette Mourey

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Con molto moto ♩ = 96

Tuba

Organ / Piano

mp

mp *f*

mf *f* *mf* *f* *f*

ff *mf*



10. Bist du bei mir

from 2° Clavierbüchlein für Anna Magdalena Bach

Johann Sebastian Bach

(1685-1750)

Arr.: Colette Mourey

espressivo e legato

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Andante molto sostenuto ♩ = 80

Tuba

espressivo e legato

Organ / Piano

p

mf

mp

A

mf

pp

tr

mp



11. Canon

Johann Pachelbel

(1653-1706)

Arr.: Colette Mourey

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Adagio ♩ = 50

espressivo

Tuba

Organ / Piano

p

mp

A

p

mf

tr

mp

f

mf

f

B

mf

mf

rit.

12. Capriccio

Johann Jakob Froberger

(1616-1667)

Arr.: Colette Mourey

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Moderato ♩ = 80

Tuba

Organ / Piano

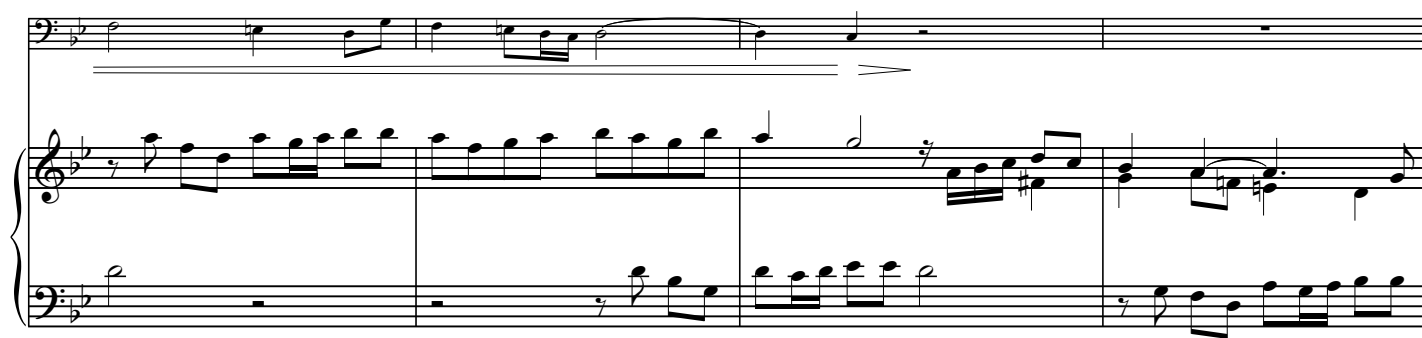
mp

f

f



f

mf

f

rit.



13. Echoe

Johann Sebastian Bach

(1685-1750)

Arr.: Colette Mourey

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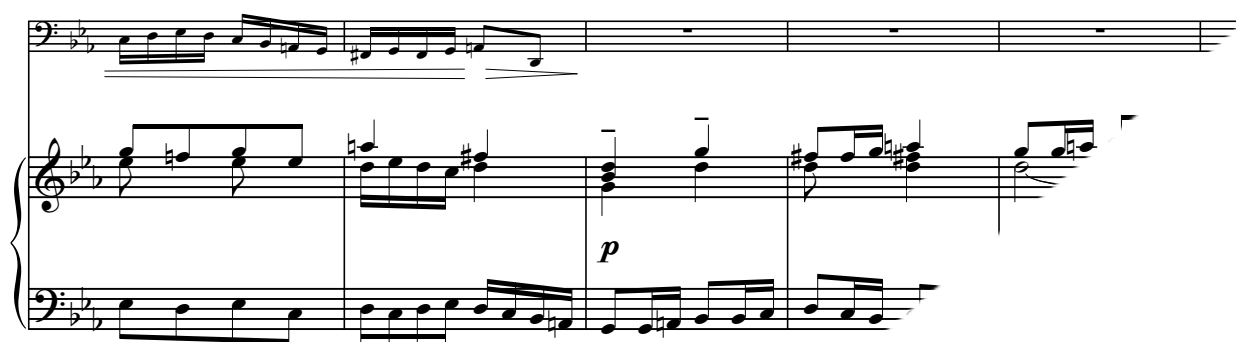
Allegretto ♩ = 92

Tuba

Organ / Piano

f



14. Follia

Arcangelo Corelli

(1653-1713)

Arr.: Colette Mourey

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Adagio ♩ = 60

Tuba

Organ / Piano

mp

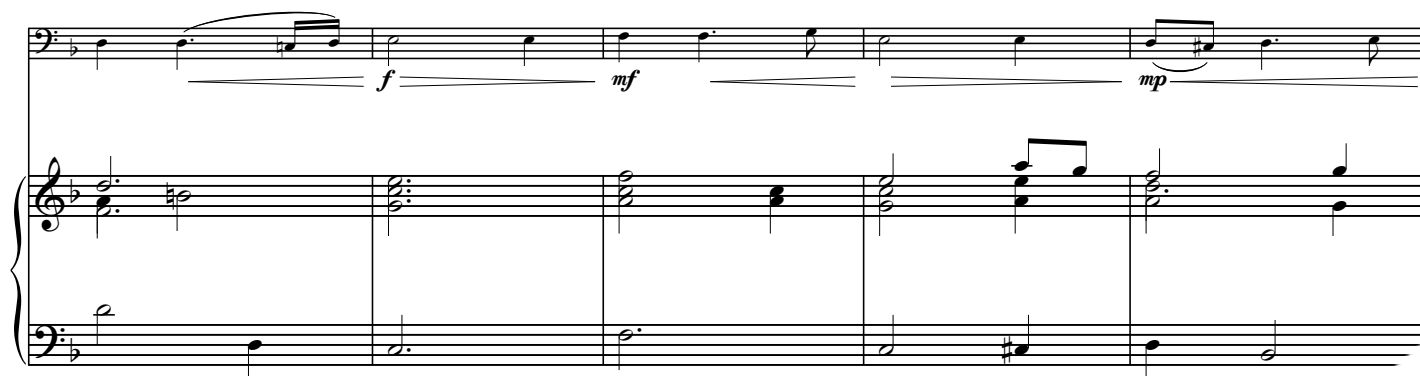


rit. A tempo

mf



f *mf* *mp*



mf *mf*



15. Fugue

Dietrich Buxtehude

(1637-1707)

Arr.: Colette Mourey

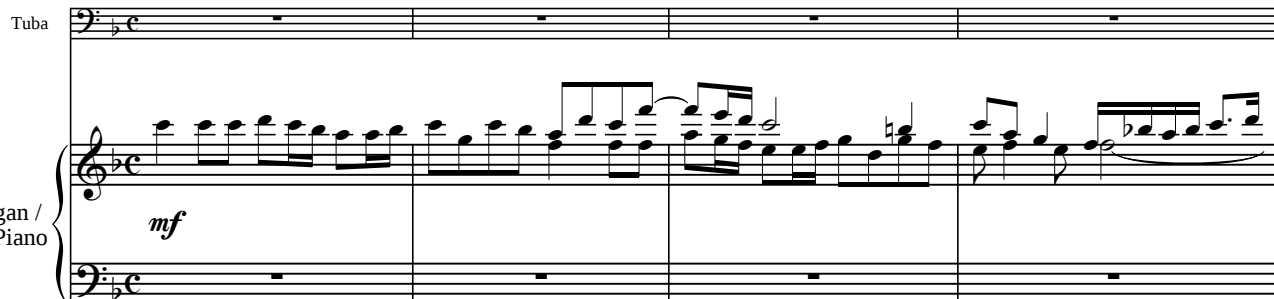
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Andante ♩ = 80

Tuba

Organ / Piano

mf



f



mf *f* *mp*



f



16. If My Complaints

John Dowland

(1563-1626)

Arr.: Colette Mourey

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Andantino molto cantabile ♩ = 92

Tuba

Organ / Piano

p



A

mp




B



17. Jesus bleibet meine Freude

from Cantata BWV 147

Johann Sebastian Bach

(1685-1750)

Arr.: Colette Mourey

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Andante ♩ = 80

Tuba

Organ / Piano

mp

f

tr

18. Largo and Allegro

from Sonata

Jean-Baptiste Loeillet

(1688-1720)

Arr.: Colette Mourey

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Largo ♩ = 66

Tuba

Organ /
Piano


The musical score is written for three instruments: Tuba, Organ, and Piano. The Tuba part is in the bass clef, 3/4 time, and begins with a mezzo-piano (mp) dynamic. The Organ and Piano parts are in treble and bass clefs, respectively, also in 3/4 time. The tempo is Largo, with a quarter note equal to 66 beats per minute. The key signature has two flats (B-flat and E-flat). The score includes dynamic markings such as mp (mezzo-piano), f (forte), and mp (mezzo-piano). The notation includes various musical symbols like notes, rests, accidentals, and phrasing slurs.

19. Largo

from Viola Concerto

Georg Philipp Telemann

(1681-1767)

Arr.: Colette Mourey

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Largo ♩ = 60

Tuba

Organ / Piano

mp

mp

mf

pp

f

mf

mp

mp

20. Marche de la Fortune

from "Le Carnaval de Venise"

André Campra

(1660-1744)

Arr.: Colette Mourey

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Moderato $\text{♩} = 60$

Score for Tuba and Organ / Piano.

First System:

- Tuba:** Starts with a rest, then plays a melody starting on G₂ (one ledger line below), marked *f* (forte).
- Organ / Piano:** Plays a complex accompaniment starting on G₂, marked *mp* (mezzo-piano).

Second System:

- Tuba:** Continues the melody, marked *f*.
- Organ / Piano:** Continues the accompaniment, marked *mp*.

Third System:

- Tuba:** Continues the melody, marked *mf* (mezzo-forte).
- Organ / Piano:** Continues the accompaniment, marked *mf*.

Fourth System:

- Tuba:** Continues the melody, marked *mf*.
- Organ / Piano:** Continues the accompaniment, marked *mf*.

TUBA QUARTET (2 EUPHONIUMS & 2 TUBAS)

EMR 4029	CARMICHAEL, Hoagy	Georgia on my Mind
EMR 4007D	CLARKE, Jeremiah	Trumpet Tune and March (Michel) (8)
EMR 4007D	CLARKE, Jeremiah	Trumpet Voluntary (Michel) (8)
EMR 4007D	FRANCK, Melchior	Intrada (Michel) (8)
EMR 4071	GOURLAY, James	Scènes de Paris
EMR 477	KRESIN, W.	Chin Up!
EMR 478	KRESIN, W.	Swing Low, Sweet Chariot
EMR 473	LeCLAIR, David	The Carnival of Venice
EMR 4007D	LULLY, Jean-B.	Marche (Michel) (8)
EMR 4007D	MICHEL, Jean-Fr.	Quartett Album (8)
EMR 4065	MONTI, Vittorio	Czardas
EMR 4007D	MOZART, W.A.	Ave Verum (Michel) (8)
EMR 4007D	PHALESE, Pierre	Allemande (Michel) (8)
EMR 4305	ROCHA, Gilles	Tuba Dixieland
EMR 4007D	SCHUBERT, Franz	Ave Maria (Michel) (8)
EMR 472	SCHUBERT, Franz	Heidentüblein (LeClair)
EMR 474	SCHUBERT, Franz	Militärmarsch (LeClair)
EMR 475	SCHUBERT, Franz	Ständchen (LeClair)
EMR 4001	STURZENEGGER, K.	Tubarium
EMR 486	TRADITIONAL	Bayerische Polka (Schmidt)
EMR 487	TRADITIONAL	Tuba Muckl (Schmidt)
EMR 4007D	VICTORIA, T.L.de	O Vos Ommes (Michel) (8)

TUBA QUARTET (2 EUPHONIUMS, 2 TUBAS, MARIMBAS & DRUMS)

EMR 4063	LeCLAIR, David	Elegy
EMR 4062	LeCLAIR, David	The Dragon's Dance

TUBA QUARTET (2 EUPHONIUMS, 2 TUBAS & DRUMS)

EMR 4056	GERSHWIN, George	Impromptu In Two Keys
EMR 4053	GERSHWIN, George	Prelude I
EMR 4054	GERSHWIN, George	Prelude II
EMR 4055	GERSHWIN, George	Prelude III
EMR 4069	KRESIN, Willibald	Movin' - Groovin'
EMR 4070	KRESIN, Willibald	Mr. Bach Goes To Town
EMR 4066	KRESIN, Willibald	On A Rocky Road
EMR 4068	KRESIN, Willibald	Tango
EMR 4067	KRESIN, Willibald	Tuba Rodeo
EMR 4064	LeCLAIR, David	Der Unvollendeten Vollendung
EMR 4057	LeCLAIR, David	For Heaven's Sake
EMR 4059	LeCLAIR, David	Forever And A Day
EMR 4058	LeCLAIR, David	Formidable
EMR 4060	LeCLAIR, David	Fortel!
EMR 4065	MONTI, Vittorio	Czardas
EMR 4061	SCHUBERT, Franz	Die Forelle

TUBA QUARTET (3 EUPHONIUMS & 1 TUBA)

EMR 19083	ARMITAGE, Dennis	All Together
EMR 19088	ARMITAGE, Dennis	All Together
EMR 19318	BARCLAY, Ted	Final Curtain
EMR 19106	BARCLAY, Ted	Sunshine
EMR 19087	GERSHWIN, George	Bess, You Is My Woman Now
EMR 19093	GERSHWIN, George	Fascinating Rhythm
EMR 19094	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 19105	GERSHWIN, George	Strike Up The Band
EMR 19107	GERSHWIN, George	Swanee
EMR 19090	JOPLIN, Scott	Easy Winners
EMR 19091	JOPLIN, Scott	Elite Syncopations
EMR 19322	MONTANA, Carlos	Good Friends
EMR 19101	MONTANA, Carlos	Santa Barbara
EMR 19099	NAULAIS, Jérôme	Pop Folk Suite
EMR 19084	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 19085	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 19086	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 19089	NAULAIS, Jérôme (Arr.)	Deep River
EMR 19096	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 19097	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 19102	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 19103	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 19104	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 19108	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 19092	STRAUSS, Johann	Emperor Waltz
EMR 19100	STRAUSS, Johann	Radetzky March
EMR 19095	TAILOR, Norman	Inca Dance
EMR 19098	TAILOR, Norman	Paso Doble Ole

5 TUBAS

EMR 5273	HILGERS, Walter	Präludium
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E♭ - B♭ BASS TUTORS

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EMR 110	MICHEL, Jean-Fr.	Blattlese-Schule / Ecole de lecture
EMR 112	MICHEL, Jean-Fr.	Schule für B & Es Bass
EMR 104	REIFT, Marc	Einspielübung/Mise en train/Warm-up
EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm
EMR 116	SLOKAR/REIFT	Die Flexibilität / La Souplesse
EMR 160	ZWAHLEN, Markus	Schule / Méthode / Method (TC)

E♭ - B♭ BASS STUDIES

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EMR 181	BURBA, Malte	Omnibus
EMR 117T	KOMISCHKE, Uwe	24 Etüden
EMR 125T	KOMISCHKE, Uwe	Einblasübungen / Warm-ups
EMR 126T	KOMISCHKE, Uwe	Tägliche Übungen / Daily Drills
EMR 127T	KOMISCHKE, Uwe	Virtuositätsübungen / Virtuosity Drill
EMR 118A	LIEBMANN, Hans	Elementar-Technik Vol. 1
EMR 118B	LIEBMANN, Hans	Elementar-Technik Vol. 2
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EMR 13168	MORTIMER, John G.	Technical & Melodic Studies Vol. 1 (Eb)
EMR 13175	MORTIMER, John G.	Technical & Melodic Studies Vol. 2 (Bb)
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EMR 13173	MORTIMER, John G.	Technical & Melodic Studies Vol. 6 (Eb)
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EMR 163	SLOKAR / REIFT	Doppel-und Dreifachzunge (TC)
EMR 163	SLOKAR / REIFT	Double and Triple Tonguing (TC)
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EMR 103	SLOKAR, Branimir	Tägliche Übungen / Daily Drills (TC)

E♭ BASS & PIANO

EMR 4371	ABREU, Zequinha	Tico-Tico
EMR 4255	ALFVEN, Hugo	Herdsmaiden's Dance
EMR 4255	ALFVEN, Hugo	Vallflickans Dans
EMR 8568	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8547	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8657	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 275	ARBAN, J.B.	The Carnival of Venice
EMR 8525	ARMITAGE, Dennis	Alpine Moods (5)
EMR 19273	BACH, J.S.	Aria
EMR 19256	BACH, Johann S.	Arioso
EMR 19223	BACH, Johann S.	Badinerie
EMR 2282R	BARATTO, Paolo	Andantino Amoroso
EMR 2286R	BARATTO, Paolo	Liebeszauber
EMR 2286R	BARATTO, Paolo	Magic Of Love
EMR 2286R	BARATTO, Paolo	Magie de l'Amour
EMR 2180R	BARATTO, Paolo	Paprika (Csardas)
EMR 4424	BARCLAY, Ted	10 Easy Christmas Solos
EMR 4426	BARCLAY, Ted	10 Easy Christmas Solos
EMR 4322	BELLINI, Joe	Tubissimo
EMR 8547	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8568	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8525	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
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EMR 8525	BELLINI, Joe (Arr.)	Yankee Doodle (5)
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EMR 2200R	BOEHME, Oskar	Russian Dance
EMR 2200R	BOEHME, Oskar	Russischer Tanz
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EMR 19011	CHESEAUX, Tony	Easter Song
EMR 4363	CHESEAUX, Tony	Fantasy of Dances
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EMR 2182R	DEBONS, Eddy	A Quia
EMR 2302	DEBONS, Eddy	Akron
EMR 2163T	DEBONS, Eddy	Danses païennes
EMR 2167T	DEBONS, Eddy	Dinardzade
EMR 2165T	DEBONS, Eddy	Divertimento
EMR 2435	DEBONS, Eddy	Espereao
EMR 2164T	DEBONS, Eddy	Fantasietta
EMR 2469	DEBONS, Eddy	Kirbo
EMR 2196T	DEBONS, Eddy	Prélude et Burlesque
EMR 2192T	DEBONS, Eddy	Quintus
EMR 2378	DEBONS, Eddy	Sadhana Boudhana
EMR 2303	DEBONS, Eddy	Zece Prajini
EMR 2384	DEBONS, Eddy	Zingaresca
EMR 2312	FILLMORE, Henry	15 Rags
EMR 305R	FRANCK, Melchior	Suite de Danses (Sturzenegger)