

The Beatles

*Yesterday / I Wanna Hold Your Hand / Michelle
Yellow Submarine / Hey Jude / Eleanor Rigby
Penny Lane / Ob-la-di Ob-la-da*

Tuba & Piano

Arr.: John Glenesk Mortimer

John Lennon / Paul McCartney

EMR 923T

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Yesterday

John Lennon & Paul McCartney

arr.: John Glenesk Mortimer

Solo in C

Allegro non troppo ♩ = ca. 96

poco rit.

Piano

p

5 a tempo

10

15

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EMR 923

EDITIONS MARC REIFT - 3963 CRANS-MONTANA (SWITZERLAND)

Musical score for measures 20-24. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The melody is in the right hand of the piano, featuring eighth and quarter notes with slurs. The left hand provides harmonic support with chords and single notes. A crescendo hairpin is visible in measure 23.

poco rit.

Musical score for measures 25-29. The tempo marking *poco rit.* (poco ritardando) is present. The melody continues in the right hand, and the left hand features a series of chords in measures 27-28. The piece concludes with a final chord in measure 29.

I wanna hold your hand

John Lennon & Paul McCartney

arr.: John Glenesk Mortimer

Vivace ♩ = ca. 132

Musical score for measures 1-4. The score is in 4/4 time with a key signature of one flat (B-flat). The tempo marking is Vivace, with a note equal to approximately 132 beats per minute. The melody is in the right hand, starting with a rest in measure 1. The left hand features a rhythmic pattern of eighth notes. A forte (*f*) dynamic marking is present in measure 2.



Musical score for measures 5-8. The score continues from the previous page. The melody is in the right hand, and the left hand features a rhythmic pattern of eighth notes. A repeat sign with a first ending symbol is present at the beginning of measure 5.

Michelle

John Lennon & Paul McCartney

arr.: John Glenesk Mortimer

Moderato $\text{♩} = \text{ca. } 56$

p

p

7

3

1.

2.

f

3

3

13

dim.

p *cresc.*

dim.

p *cresc.*

19

mf

mf

p

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